

# British Stamp Exhibitions

**A Priced Catalogue of Sheets, Cards, Labels and  
presentation packs.**



**Glenn H Morgan  
Graham M Wilson  
Third Edition**



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**Foreword to the first edition; by James Negus FRPSL**

By his enterprise in writing *British Stamp Exhibitions*, Glenn Morgan has placed the study of souvenir material on the serious footing that it has long demanded. I very much welcome his work.

Hitherto, anyone attempting to collect in this Cinderella field will have had as guide for souvenir sheets only the checklist added as an appendix to Gerald Rosen's catalogue of British local stamps. It is now nearly twenty years out of date and, though helpful in giving some sort of idea, it is bereft of the detail the specialist needs. It was a pioneering effort in its day, launched against the prejudice that airily dismisses souvenirs as unworthy of collection. Unfortunately, however, Rosen's listing is not free from error and the many omissions made a more thorough treatment necessary. This is now achieved by the present work. For souvenir labels, Dr. Chris Chatfield's splendid catalogue published in 1991 happily transformed that aspect and they now present fewer problems.

It had been a particular pleasure when Glenn asked me for an appraisal of his draft for a catalogue and invited my collaboration. I found he had been working, albeit independently, on lines similar to myself in bringing together as much information as could be traced. He had already evolved a satisfactory format for a true catalogue listing and had written most of the contents; I gladly added my own data, stressing my conviction that the more detail it could contain the better. He had also made the decision, which I applaud, of indicating current market prices and had included them where possible. This guideline in itself will be of interest to many. Though the bulk of souvenirs command modest prices, there are notable exceptions, because the field has its own rarities and sought-after items. As its origins date back as far as 1890 it would be expected that its "classics" are comparatively expensive; but even some items produced not many years ago are scarce already. Not all fall into the mass-produced category of Stampex sheets, so that quantities are frequently tiny. Wherever a printing figure has been published it is included in the catalogue to allow an informed judgment to be made.

Prices add to the spice of collecting, but there are many other factors that make this branch of Cinderella's so absorbing a topic. Studying the technical details of the souvenir sheets and labels themselves will show the quality and appositeness of many of the productions. They are especially useful in teaching about printing processes; they can give reproductions for the album of rarities and interesting proof material, otherwise quite unobtainable.

Souvenirs satisfy the interest, which comes from philatelic history, bringing to life past great occasions as permanent record. But, perhaps, one aspect particularly unites Glenn and myself in finding ourselves both attracted to the subject. It is the great need for research, which must be largely undertaken through the literature in this case. It might be thought that full details of souvenirs would already appear in the catalogues of the exhibitions themselves, so that there was not a great deal to discover. Unfortunately, this is not so: it is not unusual for organisers to make no mention that a souvenir accompanied the event or to give only sketchy data.

References tend to be buried in the general magazines and, such is the poor state of index coverage, bringing them to light is a lengthy process. Part of my own work had been steadily to compile a bibliography for each location discovered. It seemed useful to publish this here to save others having to undertake the same trawl. Even when some mention of a souvenir item is found, however, it is rarely described in the depth of philatelic detail customary with postage stamps.

As it happens including a bibliography of sources needed little persuasion on my part and some older readers will appreciate a singular coincidence. The many hours the author spent studying the literature were largely made possible by the excellent library of the National Philatelic Society, of which Glenn Morgan is the current Honorary Librarian. About the time he was born I was also serving in the very same capacity, researching dusty bound volumes (though not about souvenirs) in the cramped room at 44 Fleet Street, where the Library was then housed and when our Society was the so-called "Junior", the old JPS.

Philatelic history, of which souvenirs are such a fascinating part, must find this coincidence highly appropriate. The continuity between like-minded generations of students, illustrated in the present case, bodes well for research and writing in the future.

I can therefore warmly commend Glenn Morgan's energy and dedication in producing this catalogue of British souvenir material. It was much needed and is an important addition to the philatelic and Cinderella literature that deserves every success.

### **James Negus 1927-2008**

Sadly, James William Negus died on 22 February 2008; his 81<sup>st</sup> birthday. His enormous contribution to the hobby is documented in various obituaries, such as in the May 2008 edition of Royal Mail's *British Philatelic Bulletin*.

## **Preface to the first edition by Glenn H. Morgan**

I began collecting stamp show souvenirs in 1969 when I attended my first British Philatelic Exhibition at the age of thirteen.

Like many collectors before me, I had not realised that I was forming a new side-line collection! After some years of exhibiting at national level, I had received a considerable number of these items as gifts from the organisers and the research instinct in me took over as I tried to find out more information. The catalogues by Rosen (see Bibliography) were a help, but did not go deeply enough for me.

Cataloguing those items that I owned began and a large purchase of this material gave me the impetus to complete my researches for the book that you have before you.

The heyday of these souvenirs has, alas, passed due to costs of production. It was good, therefore, to see the Crown Agents at Eur-Apex '93 venturing into this field in aid of service charities.

I sincerely hope that you find the listings useful in helping to complete your collections.

*Glenn H. Morgan FRPSL*

## **Acknowledgements from the first edition by Glenn H. Morgan**

It gives me great pleasure to place on record my grateful thanks to the following individuals, organisations and dealers for the considerable assistance given to me during the creation of this work.

Pride of place must go to [the late] James Negus FRPSL for writing the Foreword and for his major contribution to the completeness and accuracy of the content of this monograph. His willingness to share his own researches, coupled with his attention to detail and proofreading skills, made this collaboration a joy. It was also a learning experience for me on how it should be done. I know that without his help and encouragement this work would have been poorer - and much slimmer!

David Alford  
David R. Beech FRPSL  
Ian D. Crane FRPSL  
Andrew Hall  
Roger Hudson  
Francis Kiddle RDP FRPSL  
John Littlebury

Bob McDonald  
David Parsons  
Eric Rust  
Victor T. Short FRPSL  
Richard J West FRPSL  
Frank J. Wilson

British Philatelic Federation (now ABPS)  
British Philatelic Trust  
Cinderella Stamp Club  
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Grover and Company Ltd  
National Philatelic Society  
Rushstamps (Retail) Ltd  
Stampex Ltd

## **Later acknowledgements**

The authors are pleased to note subsequent contributions from the following collectors of British Stamp Exhibition material:

James Fryer  
Brian Young  
Richard Jones  
Jim McKerrow  
Roger Badman

## Scope

This catalogue includes all stamp exhibition souvenir sheets, cards, labels and presentation packs known to the authors, together with as much information about them as could be found. This includes recent prices at which items have been sold, title of show, dates and location, artist, printer, design data, etc.

The word "Stamp Exhibitions" in the title of this catalogue should be taken to include any philatelic event "staged by the hobby for the hobby" for which souvenirs are produced, such as stamp fairs and philatelic weekends, even though there may have been no formal exhibition of stamps as such.

Specifically excluded from this monograph are souvenirs produced as part of the annual Philatelic Congress of Great Britain (PCGB), as this is a large subject in its own right and now the subject of an excellent book by Colin Searle.

Similarly excluded are booklets (see below) and most advertising labels produced as pre-show publicity after 1960. This decision was taken because labels tend to be of a self-adhesive type and not 'stamp-like' after this date. With the upsurge in self-adhesive postage stamps and exhibition sheets and labels, this decision has been reviewed for this edition.



Promotional self adhesive labels for London 1980

However, most examples seen so far have suffered badly due to the migration of gum to the surface of the label and are very often not of collectable quality.

Despite this, it is becoming increasingly obvious that show organisers are (a) using self-adhesive paper stock for their labels or sheets (especially local or specialist societies) and (b) that laser or ink-jet equipment is gaining in use in preference to going to a firm of professional printers.

In order to reflect this trend, this catalogue now lists sheets and labels printed on self-adhesive paper and printed by laser or ink-jet, but only where the items take the form of souvenirs sold or given away to exhibition visitors. We continue to exclude all self-adhesive pre-show publicity labels that were not sold.



Also excluded are cards with a postcard back\*, special postmark covers and any souvenirs relating to the Philatelic Congress of Great Britain, the British Philatelic Federation Congress, its successor the ABPS Philatelic Congress and the Scottish Philatelic Congress.

\* Items 81H-05 and 81H-06 are exceptions, as the sheets do not exist in mint condition.

The authors' simple intention was to exclude postcards; however some souvenir cards, such as 53A-02, pictured above, have been used as postcards even though the words "post" and "card" do not appear.



A souvenir card produced for Stampex 1957 was postally valid, but does not bear the words post card. Clearly intended to be used as a postcard, it has not been listed, and it is for readers to decide whether they wish to include it within the scope of their collection.

Exceptionally, the authors have included the postally valid miniature sheets issued by Royal Mail for the 1980, 1990, 2000 and 2010 London international stamp shows. This is because Royal Mail was either a major contributor, an extensive supporter, or the organiser of these shows. In the case of the 1980 and 1990 exhibitions, a premium over face value was charged for the sheets, which went towards paying for the organisation of the events. Again, it is for readers to decide whether they wish to include these items within the scope of their collection.

### **Pricing Policy**

Most items bear a price against them - this is not a selling price as WE ARE NOT DEALERS. It represents recent retail or auction prices seen and is primarily a guide as to scarcity and the price that you may expect to pay at the time of publication. Much thought was given as to whether actual prices or a price code should be allocated to each item. More collectors asked for the former rather than the latter. Unpriced items are especially difficult to obtain, although they may not be expensive once found. It may help to know that many dealers possess at least a few of the items detailed within this monograph. However, Rushstamps (Retail) Ltd is the only major source and has maintained stocks of this material for many years.

### **Sheets of Labels**

Labels may sometimes still be found as complete sheets, or as plate blocks where they have marginal markings. Sheet layout, where known, is quoted as number of stamps across x down.

### **Presentation Editions**

British Philatelic Exhibition presentation editions were given away to exhibitors, stewards, dinner guests (with the menu), the jury and exhibition council members. They were often accompanied by, or were mounted on, a folder with suitable text and a separate printed information sheet. Those for 1984 and 1985 were suitably inscribed cards with a SPECIMEN sheet stuck down and tied by a cachet.

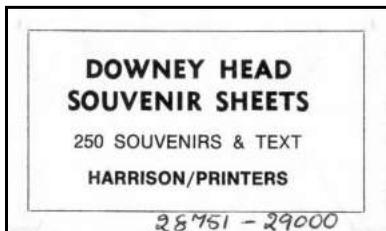
Stampex sheets overprinted SPECIMEN and often mounted in a folder were invariably prepared for similar groups of people. The SPECIMEN sheets can also be found unmounted. About 100 copies of each are believed to have been produced.

### **On Cover**

Many of the sheets and labels can be found affixed to souvenir covers from the exhibitions. Most collectable are those that have been 'tied' by a postmark or cachet to prove that they were affixed at the time and not subsequently. Sheets or cards known to have been cancelled without being on cover are listed, for example Stampex 1986 cards.

## Packet and Box End Labels

Souvenir sheets produced by the main security printers, such as Thomas De La Rue or Harrison's, were often supplied in packets or boxes sealed with labels. They add considerable interest to a collection when found.



The labels from Thomas De La Rue Columbia are considered to be sufficiently ornate to be separately listed. See 75P-01e and 75P-02f.

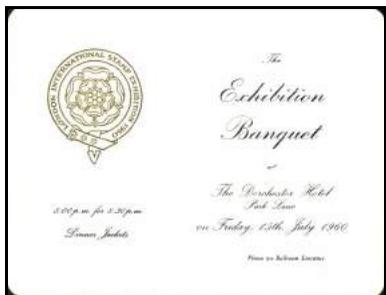
## Menus

Often an exhibition would conclude with a banquet or dinner at which awards would be presented. Where the menu incorporates the exhibition souvenir in proof or specimen form, it is listed in the Catalogue as a separate item.

## Invitation Cards

Occasionally, there were VIP viewings of exhibits, or social gatherings where entrance was restricted. Often, the invitation cards for these events were as well designed as the souvenirs on offer to the general public.

It is beyond the scope of this catalogue to list such material, which can be difficult to find, but two of the authors' favourites are reproduced below.



Invitation to the 1960 London International Exhibition banquet, featuring a gold embossed example of the exhibition logo.

The banquet was held at the Dorchester Hotel, Park Lane!



Invitation from the Chairman and Directors of Thomas De La Rue to their Stamp Centenary Exhibition in 1955; 6-9 June and 13-18 June.

The card features a fine reproduction of SG62.

## Press Photographs

To assist with the publicity, photographs of the souvenirs have often been produced by the organisers for distribution to the philatelic and non-philatelic press. These are highly collectable and those actually seen have been listed. Clearly, others must exist (especially for Stampex and B.P.E.).

## **Technical Details**

Details of printing process, perforation and gum are given where possible. They are mostly lacking in the literature and can be useful as a safeguard against the imitations or outright forgeries very occasionally met with among souvenir material.

For souvenir sheets the presence of gum is specifically mentioned, though if it is of the invisible type it cannot always be ascertained without spoiling the sheet! Printing process quoted for sheets is mostly confined to the stamp illustrations; the accompanying inscriptions will usually be by letterpress or lithography, often in colours different from the stamps.

## **Numbering System**

To avoid the need for a wholesale change of number when the inevitable new item is found, the following system has been utilised. For the 20th century, the last two digits of the year have been shown, followed by a capital letter from 'A' upwards (one letter for each exhibition) to mark its date order, followed by a hyphen and concluding with a sequential number starting at '01' for each exhibition.

### **1975 SIXTH ANNUAL COIN AND STAMP FAIR.**

**75A-01** Card depicts horse and rider going over jump.....

### **1975 STAMPEX.**

**75B-01** Sheet commemorates the 30th Anniversary of.....

**75B-02** SPECIMEN version overprinted diagonally in black. £15

**75B-03** Black and white press photograph. £3

### **1975 RHYL PHILATELIC EXHIBITION.**

**75C-01** Sheet depicting the 1973 3p Stanley Explorer..... et cetera, et cetera.

For the 19th and 21st centuries, the same system exists, except that the full year is shown to differentiate it from the 20th century equivalent (for example, 1890 (19th century) and 90 (20th century), or 2001 (21st century) and 01 (20th century)).

Where an additional exhibition is discovered that produced material that needs to be "slipped in" between other shows, the letter of the preceding show is shown twice, e.g.

### **1975 SIXTH ANNUAL COIN AND STAMP FAIR.**

**75A-01** Card depicts horse and rider going over jump.....

### **1975 NEWLY DISCOVERED SHOW GOES HERE.**

**75AA-01** Souvenir label....

**75AA-02** Souvenir sheet....

### **1975 STAMPEX.**

**75B-01** Sheet commemorates the 30th Anniversary of....

If an additional collectable(s) needs to be inserted between other items, a letter starting from **A** is added as a suffix, e.g.

### **1975 STAMPEX.**

**75B-01** Sheet commemorates the 30th Anniversary of.....

**75B-01a** Newly discovered item goes here with suffix to numbering....

**75B-02** SPECIMEN version overprinted diagonally in black. £15

### **Private Overprints**

Private overprints on sheets have mainly been undertaken to use up surplus stocks of unsold sheets, generally by stamp dealers. These items are included in this Catalogue, despite their dubious connection with this study. It is left to the collector to decide whether they warrant a home in their collection of stamp exhibition material. These entries are highlighted in the listings by the letter 'P' after the catalogue number hyphen, e.g. **66A-P02** 'England Winners' overprint. This system has enabled the same run of numbers to be utilised.

### **Presentation Packs**

Initially, several packs were listed because they included one or more stamps and labels from Royal Mail Customised Sheets, such as **2004E-01**. The decision was then taken to include presentation packs that included stamps on general sale. In all cases the presentation packs have been designed and produced specifically for philatelic events, the profits from which have helped the organisers to defray costs.

### **Stamp Booklets**

As with presentation packs, it was becoming less obvious why such material was being excluded and a sister publication to this catalogue has been produced as a solo work by Glenn Morgan.

### **Information Welcome**

There are bound to be omissions, but, it is hoped, few errors. Reports of new and missing items, as well as corrections of this third edition are welcomed by the authors. Please email Graham Wilson at [graham.wilson@beeverstruthers.co.uk](mailto:graham.wilson@beeverstruthers.co.uk)

**1890 THE LONDON PHILATELIC EXHIBITION**  
19-26 May, Portman Rooms, Baker Street, London

Unissued, undenominated brown and blue stamps in the Mauritius "Britannia" design (SG30 and 31) were letterpress overprinted L.P.E. 1890 in black and red at the exhibition. The stamps were from imperforate sheets remaindered in 1872. The original printer Perkins Bacon perforated these (perf 11½) at the show; overprints and varieties were made by M P Castle. Stamps on greenish gummed paper; total overprinted probably 2,700. Forgeries are reported.

A ½d newspaper wrapper was also overprinted for the exhibition, but is beyond the scope of this catalogue.



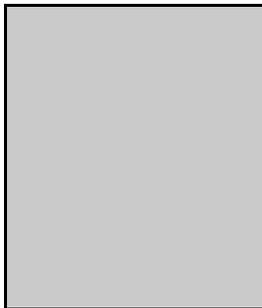
- 1890A-01** Brown perforated stamp. Sold for 6d (2½p) per stamp. Rare, c£50

This is a temporary colour photocopy, taken from the "Stamp World London 90 Souvenir Handbook", until an actual item can be scanned.



- 1890A-02** Blue perforated stamp. Sold for 6d (2½p) per stamp. Rare, c£50

This is a temporary colour photocopy, taken from the "Stamp World London 90 Souvenir Handbook", until an actual item can be scanned.



- 1890A-03** Blue imperforate. Rare, c£80

- 1890A-04** Blue with double overprint. Sold for 2/- (10p) Rare, c£120

- 1890A-05** Blue tête-bêche pair. Sold for 2/- (10p) per error. Rare, c£120

There were three events held in 1890 to mark the 50<sup>th</sup> anniversary of the Uniform Penny Post.

The first was organised by the Corporation of the City of London and was held at the Guildhall on 16-19 May. A special 1d stationery card was produced and sold for 6d, with the profit going to a Post Office charity.

The second took place at the Portman Rooms from 19-26 May and was organised by the London Philatelic Society (now the Royal Philatelic Society). The exhibition souvenirs were overprinted Mauritius stamps and are listed in this Catalogue.

The third event was held on the evening of 2 July at the South Kensington Museum. There were displays similar to those at the first event and, similarly, funds were raised for the Post Office charity from the sale of a 1d souvenir envelope, this time for 1/-.

Although attractive souvenirs, the post cards and covers from the first and third exhibitions are beyond the scope of this Catalogue.

## 1897 THE LONDON PHILATELIC EXHIBITION

22 July - 5 August, Royal Institute of Painters in Water Colours,  
Piccadilly, London



**1897A-01** Sheets of perforated, gummed labels of the Mulready envelope design. Printed on grey paper in blue and red by letterpress. Perforated 11¼. Sheet size given variously as 36 by Chatfield and 28 (4x7) by Anstee. (See Bibliography) £4

A ½d newspaper wrapper was also overprinted for the exhibition, but is beyond the scope of this catalogue.

# 1899 INTERNATIONAL PHILATELIC EXHIBITION

29 June - 5 July, City Art Gallery, Manchester

Gummed perforated labels depicting a Viking ship with sail inscribed Philatelia Ocean Penny Post. The imperforates were for use by the Committee and are "rarely encountered", according to Chatfield. Designed by Sydney R. Turner and printed by letterpress. Perforated 12½ x 11½.

Violet and green



- 1899A-01 Perforated
- 1899A-02 Imperforate

Blue and red



- 1899A-03 Perforated
- 1899A-04 Imperforate

Red and green



- 1899A-05 Perforated
- 1899A-06 Imperforate

Brown and green



- 1899A-07 Perforated
- 1899A-08 Imperforate

Brown and violet



- 1899A-09 Perforated
- 1899A-10 Imperforate

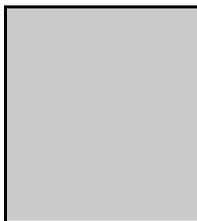
Brown and blue



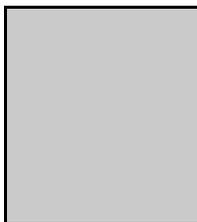
- 1899A-11 Perforated
- 1899A-12 Imperforate
- 1899A-13 As 1899A-12 but printed on thin card, not gummed paper. Possibly a proof.

1906 INTERNATIONAL PHILATELIC EXHIBITION  
23 May - 1 June, Royal Horticultural Hall, London

Labels issued by Stanley Gibbons for self-publicity at the show. They depict the Houses of Parliament and were printed by Perkins, Bacon using the recess process in black and lake-brown on gummed paper, perforated 12. (***Lacking sheet format***).



**06A-01** Perforated. £8



**06A-02** Imperforate. Black printing, possibly from a proof sheet  
£8

**1912 JUBILEE INTERNATIONAL STAMP EXHIBITION**  
 14-19 October, Royal Horticultural Hall, London

The Downey head design of postage stamp was so disliked that the Junior (now National) Philatelic Society held a competition to find the 'Ideal Stamp', by which they are commonly known. The Post Office never adopted the design, however.

These commemorative labels were printed in sheets of 240 by the Printex method. Waterlow Brothers and Layton undertook the work on a Wharfedale machine made by Elliott. The designer of the labels was T S Harrison. The stamp was printed in numerous colours. It was stated at the time "they may be had in various colours and in black, surface-printed and recess-printed, perforated and imperforate. A set of twelve varieties may be had for 1/-."

Labels now retail for between 50p and £15 per label. Shop around! It is worth remembering that 24,000 stamps were produced at the exhibition and they are still quite common.

Deep reddish-violet



- 12A-01 Perforated
- 12A-02 Imperforate

Purple



- 12A-03 Perforated
- 12A-04 Imperforate

Slate-lilac



- 12A-05 Perforated
- 12A-06 Imperforate

Green



- 12A-07 Perforated
- 12A-08 Imperforate

Deep bluish-green



- 12A-09 Perforated
- 12A-10 Imperforate

Black



- 12A-11 Perforated
- 12A-12 Imperforate

Grey-black



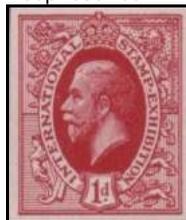
- 12A-13 Perforated
- 12A-14 Perforated gutter pair
- 12A-15 Imperforate

Bright scarlet



- 12A-16 Perforated
- 12A-17 Imperforate

Deep rose-red



- 12A-18 Bright scarlet on face, violet label on reverse. Imperforate printers' waste. £20
- 12A-19 Perforated
- 12A-20 Imperforate

Orange



- 12A-21 Perforated
- 12A-22 Imperforate

Bright violet-blue



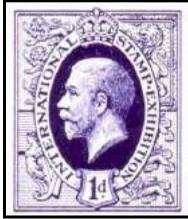
- 12A-23 Perforated
- 12A-24 Imperforate

New blue



- 12A-25 Perforated
- 12A-26 Imperforate

Deep dull violet-blue



- 12A-27 Perforated
- 12A-28 Imperforate



- 12A-28a
- Interpanneau (gutter)  
pair £5



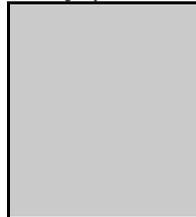
- 12A-28b Plate block £12

Light blue



- 12A-29 Perforated
- 12A-30 Imperforate

Olive-grey brown



- 12A-31 Perforated
- 12A-32 Interpanneau (gutter) pair. £10
- 12A-33 Imperforate

Olive-brown



- 12A-34 Perforated
- 12A-35 Imperforate

Deep brown



- 12A-36 Perforated
- 12A-37 Imperforate

Red-brown



- 12A-38 Perforated
- 12A-40 Imperforate

Red-brown



- 12A-39 Printed on the gummed side

Scarlet

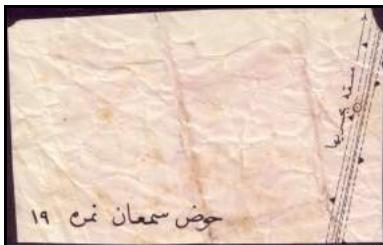


12A-41

Complete offset of the design with King's head and the rest of the design pointing to the right. The mirror image is identical except for the background around the King's head, which contains horizontal stripes instead of the usual solid colour. £30

It is understood that the die for the Ideal Stamp was engraved in several stages, with this being the first stage. In the next stage, the horizontal lines were removed.

Proofs exist, with horizontal lines, in red and grey.



12A-41a Marginal block of eight, probably printer's waste. The reverse appears to be a map with Arabic-style text. £30.

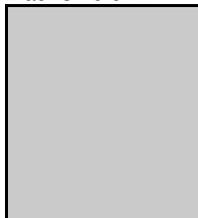
Sepia



12A-42 Perforated

12A-43 Imperforate

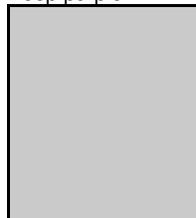
Blackish-brown



12A-44 Perforated

12A-45 Imperforate

Deep purple



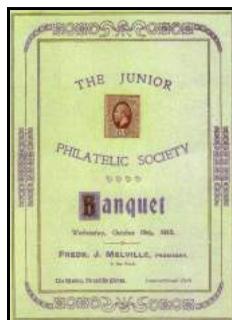
12A-46 Intaglio small sheets of 25 exist on thick glazed card in deep purple. £10 per label

Olive-yellow



12A-46a Olive-yellow label on thick glazed card (Printex). £25

12A-46b The 240 guests who attended the official banquet of the Exhibition each received a menu card bearing a copy of the Ideal Stamp printed in a colour "exclusively used for this purpose, representing an issue of one entire sheet of 240 stamps." The colour was described as "Dahlia Lake".



Postcards of the design also exist.

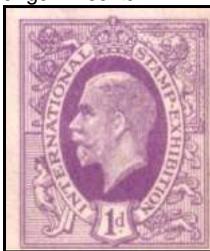
Examples also exist in a larger size printed in 1913 at a stamp exhibition held in Paris. Sheet size was 108 (12 x 9), without Jubilee lines in the margins. They are recorded in at least three colours and black copies are also believed to exist.

Green. Imperforate. £4



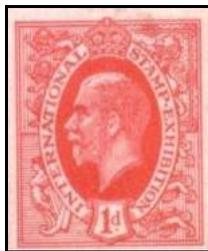
12A-47

Lilac. Imperforate and un gummed. £4



12A-48

Red. Imperforate. £4



12A-49

Since the first edition of this catalogue here has been no listing under 12A-50 to 52 to allow for the discovery of additional shades.

The philatelic historian Victor Short produced a lithographic reproduction in the 1980's amended to read "Ideal stamp albums purchased" to highlight one of his collecting interests. Printed on invisible-gummed paper in imperforate sheets of 32 (8x4) by the Arboron Press Ltd, Orpington, in the following colours (so far):

Black with cream wash



12A-53

Light green



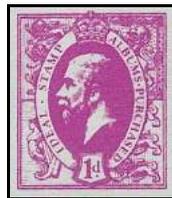
12A-54

Black



12A-55

Magenta



12A-56

Red



12A-58

Blue



12A-59

Gold



12A-60

Brown



12A-61

Lemon



12A-62

Dark green



12A-63

Purple



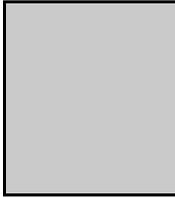
12A-64

Terracotta



12A-65

Blue



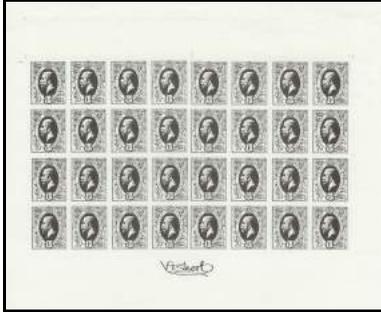
12A-66

Gold



12A-67

Small quantities of two of the colours were overprinted by Victor Short for the Cinderella Stamp Club display to the Royal Philatelic Society, 14 December 1989.



12A-55a 12A-55 in sheet of 32 labels, signed by Victor Short. £10



Perforate



Imperforate

An American stamp and coin dealer, Thatham Stamp & Coin Co. of Springfield MASS, used the Ideal Stamp imagery to produce his own publicity labels. Various colours noted, also perforate and imperforate. Not show related. Exact size of labels not known.



A blank souvenir sheet watermarked "JPS" and made at exhibition is reported in Stamp Lover, February 1991 p.18. Further details sought.

Note: See also the entry for 1992 Autumn Stampex for a commemoration of the Ideal Stamp.

**1923 LONDON INTERNATIONAL STAMP EXHIBITION**  
14-26 May, Royal Horticultural Society Hall, London

Perforated label depicting an aeroplane over the London skyline. Printed in gummed sheets of 20 (4x5) by lithography, perforated 11 x 12.



**23A-01** Printed in brown.  
£2 per label.



**23A-02** Printed in magenta. £2 per label. Note: this label is known surcharged at 3d or 1/- in Perth, Western Australia, in 1930 as coming from "No Man's Land", apparently a private protest at cost of airmail postage.



**23A-03** Printed in green.  
£2 per label.

A competition by the Junior (National) Philatelic Society invited entrants to design an airmail stamp for Great Britain. The winning result was designed by J Bickerton Sifton and produced by the organisers as labels to commemorate this exhibition.

They were printed by De La Rue in perforated sheets of 240 (believed two panes of 12 x 10) using letterpress. The dandy roll watermark was by Edwin Amies & Son, perforation was on a Grover machine and the paper was by Roughtway Mills.

There is a Jubilee line around the sheet and the lower margin contains a De La Rue imprint below stamps 2-3-4-5. 'Mock' control blocks of D-23, M-23, O-23 and T-23 exist and sell for c£25 per block of six. They are positioned in the lower margin below stamps 11-12.

These labels are commonly referred to as the Mercury (or Hermes) Airmail Essay and many different colours, watermarks, papers and perforations of these gummed souvenirs exist.

The labels were printed in colours that corresponded with the then current King George V definitive series of ½d to 3d. They sold at 1d per label for each colour. Prices are around 50p - £2 per label.



The watermark is either single aeroplane or multiple aeroplane. All colours are believed to exist in both types. They also exist with watermark either upright or inverted for the single plane watermark. Luxembourg utilised the multiple-aeroplane watermark for a 2f official stamp in 1928 (SG O317).

	Watermark single aeroplane				
	Perf 14		Perf 15x14		Imperf
	Up	Inv	Up	Inv	
Green	<input type="checkbox"/> 23A-04	<input type="checkbox"/> 23A-06	<input type="checkbox"/> 23A-05	<input type="checkbox"/> 23A-07	<input type="checkbox"/> 23A-08
Red	<input type="checkbox"/> 23A-14	<input type="checkbox"/> 23A-16	<input type="checkbox"/> 23A-15	<input type="checkbox"/> 23A-17	<input type="checkbox"/> 23A-18
Brown	<input type="checkbox"/> 23A-24	<input type="checkbox"/> 23A-26	<input type="checkbox"/> 23A-25	<input type="checkbox"/> 23A-27	<input type="checkbox"/> 23A-28
Orange	<input type="checkbox"/> 23A-34	<input type="checkbox"/> 23A-36	<input type="checkbox"/> 23A-35	<input type="checkbox"/> 23A-37	<input type="checkbox"/> 23A-38
Blue	<input type="checkbox"/> 23A-44	<input type="checkbox"/> 23A-46	<input type="checkbox"/> 23A-45	<input type="checkbox"/> 23A-47	<input type="checkbox"/> 23A-48
Violet	<input type="checkbox"/> 23A-55	<input type="checkbox"/> 23A-57	<input type="checkbox"/> 23A-56	<input type="checkbox"/> 23A-58	<input type="checkbox"/> 23A-59

	Watermark multiple aeroplane			No wmk
	Perf 14	Perf 15x14	Imperf	Imperf
Green	<input type="checkbox"/> 23A-09	<input type="checkbox"/> 23A-10	<input type="checkbox"/> 23A-13	X
Red	<input type="checkbox"/> 23A-19	<input type="checkbox"/> 23A-20	<input type="checkbox"/> 23A-23	X
Brown	<input type="checkbox"/> 23A-29	<input type="checkbox"/> 23A-30	<input type="checkbox"/> 23A-33	X
Orange	<input type="checkbox"/> 23A-39	<input type="checkbox"/> 23A-40	<input type="checkbox"/> 23A-43	X
Blue	<input type="checkbox"/> 23A-49	<input type="checkbox"/> 23A-50	<input type="checkbox"/> 23A-53	<input type="checkbox"/> 23A-54
Violet	<input type="checkbox"/> 23A-60	<input type="checkbox"/> 23A-61	<input type="checkbox"/> 23A-64	<input type="checkbox"/> 23A-65

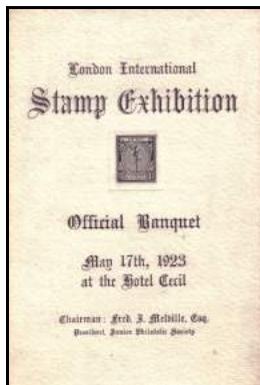
Note: A green catalogue number in the above tables indicates that the item has been recorded.

Although labels with multiple aeroplane watermark probably exist in both upright and inverted formats, the repeat pattern is such that they cannot be easily distinguished.

Perforated sheets of four are believed to exist from trial printings in blue, red, green, violet or brown. No mention of orange.



**23A-65a** Proofs were printed in black and attached to the menu £40



One sheet exists in royal purple and another in gold, which were produced for presentation to His Majesty King George V when he attended the show on 18 May.

Copies are available on the open market; so more than one sheet must have been produced, unless items from the Royal collection have been stolen.



**23A-66** Royal purple. Multiple watermark. Chalk surfaced paper. Imperforate and ungummed. £40



**23A-67** Gold. No watermark. Imperforate on gummed, chalk surfaced paper. £45



**23A-68** Gold. Single plane watermark. Imperforate, but gummed. £45

Although similar in appearance, the illustration of 23A-67 provides a useful comparison with 23A-68. There is great shade variation and the gold shade can be mistaken for a golden brown where the metallic content of the ink is low, presumably due to poor mixing. However, when viewed at an angle under a bright light, look for a tell-tale sparkle that you do not get with the ordinary brown shade.

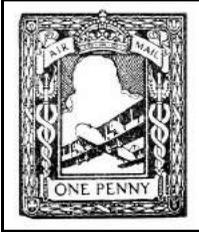
A few of the winning designs were printed singly on card, in black, and circulated to the press. At the time, some believed they were die proofs, but they were simply prepared for publicity purposes. The four that were certainly so printed are reproduced below; others may exist.



Design by J Bickerton Sifton



Design by H Cousens

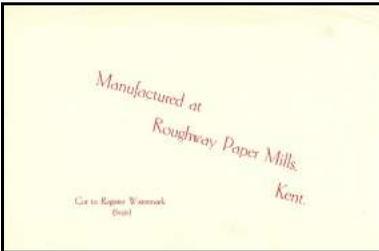


Design by J Bickerton Sifton

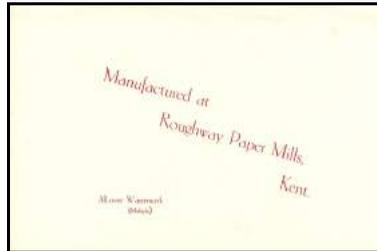


Design by H C Andrews

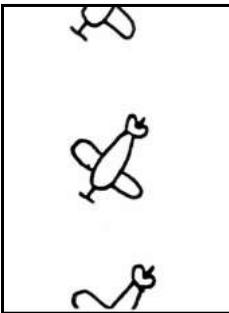
The paper manufacturer issued sheets of their ungummed stamp paper with the text 'Manufactured at Roughway Paper Mills, Kent' printed diagonally in red.



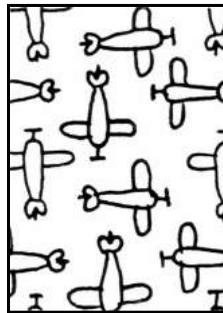
Single plane watermark



Multiple plane watermark



23A-69  
Cut to register (Single plane) watermark.



23A-70  
All over (Multiple plane) watermark.

Note: See also the entry under the 1974 Festival of Stamps.

**1928 THE LONDON STAMP EXHIBITION**  
 16-24 November, Memorial Hall, Farringdon Street, London

Gummed label depicting Ludgate Circus. Printed by letterpress in sheets of twelve, the outer edges of the sheet are imperforate.



**28A-01** Rouletted in black. £3



**28A-02** Complete offset of black. £8



**28A-03** Perforated label (perf 11) in grey-blue. £3



**28A-04** Perforated label (perf 11) in grey-green. £3



**28A-05** As above 28A-03 in sheet of twelve.

Although the illustrated sheet is complete, there is separation of the perforations between the second and third columns

**1932 PAGEANT OF POSTAGE STAMPS**  
**6-23 January, Dorland Hall, London**

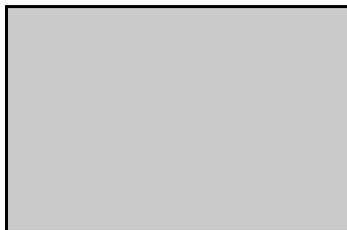
Waterlow & Sons Ltd publicity label overprinted SOUVENIR OF THE PAGEANT OF POSTAGE STAMPS in red. Recess printed on gummed paper, perforated 12½. The label depicts Boadicea and Parliament.



**32A-01** Prussian blue. £2



**32A-01a** Proof without overprint.



**32A-02** Imperforate with black overprint similar to above.

Waterlow & Sons Ltd gummed publicity label depicting Tower Bridge.



**32A-03** Printed in grey-black. £2 single

**32A-04** As 32A-03 in sheets of nine. £120





- 32A-05** Printed in rose. £2 single
- 32A-06** As 32A-05 in sheets of nine.  
£120



- 32A-07** Printed in violet-blue. £2 single
- 32A-08** As 32A-07 in sheets of nine.  
£120



- 32A-09** Imperforate and ungummed proof in grey. £35

Previously listed as 32A-09 was an imperforate proof offered on eBay in May 2006, described as "Imperforate copy in grey with WATERLOW & SONS LTD. SPECIMEN overprint and affixed to card piece cut from sample sheet". The authors acquired the label but, sadly, it bore no overprint.

Notes: Modified versions of both vignettes were used in Waterlow's sheet for the 1940 Stamp Centenary show.

32A-04, 06 and 08 were originally listed as "gutter pairs", which, from the sheet formats illustrated, are now thought unlikely to exist.

**1934 APEX INTERNATIONAL AIRPOST EXHIBITION**  
 7-12 May, Royal Horticultural Society Hall, London

Perforated (perf 12½), gummed labels printed recess by Institut de Gravure, Paris on paper supplied by Samuel Jones. They depict an aeroplane flying over Tower Bridge and were produced in sheets of 25 (5x5). Sold for 5/- (25p) in six complete sheets, or 1/6d (7½p) for set of six singles.



**34A-01** Printed in carmine-red. £1.75 per label



**34A-02** Printed in red-brown. £1.75 per label



**34A-03** Printed in green. £1.75 per label



**34A-04** Printed in steel-blue. £1.75 per label



**34A-04a** Steel-blue. Imperforate £12 per label



**34A-05** Printed in red. £1.75 per label



**34A-06** Red. Imperforate. £5 per label



**34A-07** Printed in purple. £1.75 per label

As labels are known imperforate in steel blue and red, presumably the other shades exist.



**34A-08** Set of six with 'PRINTED ON PAPER SUPPLIED / BY / SAMUEL JONES & CO LTD / (butterfly) / LONDON' ornate tab. £17.50



**34A-08a** Carmine-red



**34A-08b** Red-brown



**34A-08c** Green



**34A-08d** Steel-blue



**34A-08e** Red



**34A-08f** Purple



**34A-09** Set of six with 'ENGRAVED / AND / PRINTED / ON / STEEL' ornate tab. Left margin tab. £15



**34A-09a** Carmine-red



**34A-09b** Red-brown



**34A-09c** Green



**34A-09d** Steel-blue



34A-09e Red



34A-09f Purple

34A-10 Item does not exist. Previously described as "Set of six with 'ENGRAVED / AND / PRINTED / ON / STEEL' ornate tab. Right margin tab." The right margin tabs were only as per 34A-08.

Labels overprinted with wavy-line ROCKET POST/First British Flight by E T Heron & Co Ltd, London, for Gerhard Zucker. 1,000 of each colour overprinted and sold for 2/6d (12½p) each single label. £50 set



34A-11 Carmine-red label, blue overprint.



34A-12 Red label, blue overprint.



34A-13 Purple label, blue overprint.



34A-14 Red-brown label, red overprint.



34A-15 Green label, red overprint.



34A-16 Steel-blue label, red overprint.

Overprinted labels also exist with right and left tabs as 34A-08 and 34A-09.

Note: The planned rocket post was delayed until after the exhibition. The overprinted labels were used at two trial firings on the Sussex Downs on 6 June, for which suitably cacheted covers can be found.

Greyish label publicising the exhibition. Printed by lithography.



**34A-17** Perforated (11 x 10) and gummed. Outer edge of sheet is imperforate. £2 per label



**34A-18** Sheet of 12 (4x3). £10



**34A-19** Imperforate and gummed. £2 per label



**34A-20** Sheet of 12 (4x3). £12.50



**34A-21** Souvenir pigeonram. Souvenir booklet comprising two pigeonrams, separated by carbon interleaving, with Apex 34 cachet on front cover in various colours. Designed for conveyance at the exhibition by "The Racing Pigeon". The pigeonrams were printed by James A Crompton & Sons, Queenhithe, London EC4, on WING MAIL paper.

Two sets of triangular gummed labels prepared by Zucker for APEX were not issued. The first set inscribed ROCKET FLIGHT LONDON APEX 7-12 MAY 1934 and showing a rocket rider. Sheet comprising two tête-bêche labels.



**34A-22** 5/- orange.  
£20



**34A-23** 5/- maroon.  
£20



**34A-24** 2/6d black  
overprint on 5/- maroon.  
£20

Set of 3 as singles £45

The second set were 50c Dutch-inscribed labels showing an airship.



**34A-25** Overprinted in  
red ROCKET POST 2/6sh



**34A-26** Overprinted  
ROCKET POST 5sh



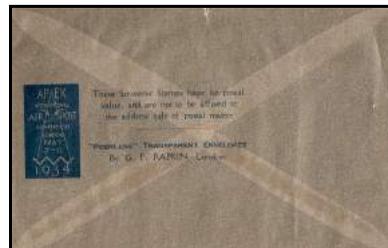
**34A-27** No overprint

Set of 2 overprinted singles £25.



**34A-28** Glassine envelope with Apex  
34 cachet in which items 34A-01 to 34A-  
07 were sold.

Various sizes exist.





**1936 THE [FIRST] LONDON STAMP EXHIBITION**  
 17-24 October, Dorland Hall, London

Perforated (perf 12½), gummed labels printed in halftone depicting a dove and globe of the world in sheets of four (2x2) with commemorative text in the margins. Sold for 1d each sheet.



**36A-01** Printed in bright blue. £2.50 per label



**36A-04** Printed in red-brown. £2.50 per label



**36A-06** Printed in dull green. £2.50 per label



**36A-02** Sheet of four. £10

**36A-03** Partial offset of design. £10 per label



**36A-05** Sheet of four. £10



**36A-07** Sheet of four. £10



**36A-08** Blue on orange-yellow label. Imperforate



**36A-09** Imperforate sheet of six textual publicity labels worded "STAMP EXHIBITION / DORLAND HALL / LOWER REGENT STREET / LONDON / Oct. 17-24" within a stamp-like perforated frame with marginal inscription.

**1937 THE SECOND ANNUAL LONDON STAMP EXHIBITION**  
 16-23 October, Dorland Hall, London

Sheet depicts a pane of four perforated (perf 11) and gummed mail coach labels with commemorative text in sheet margins. Printed halftone.



**37A-00** Original artist's black and white artwork mounted on coarse art-board. The bottom left hand corner is torn. The board has the following pencil inscription, in pencil, "Photo 4 prints 4¾ (exact) wide". The artist was Johann Kluska (Born Berlin 1904; died Berlin 1973). £275



**37A-00a** Pair of sheets, possibly printer's waste or perforation trials. The sheets are on gummed paper and, because they are poorly perforated, indicate that the brown and rose-red sheets were printed se-tenant, as were the blue and green. £25



**37A-01** Printed in blue. £2.50 per label



**37A-02** Sheet of four. £10.00



**37A-03** Printed in green. £2.50 per label



**37A-04** Sheet of four. £10.00



**37A-05** Printed in rose-red. £2.50 per label



**37A-06** Sheet of four. £10.00



**37A-07** Printed in red-brown. £2.50 per label



**37A-08** Sheet of four. £10.00

Note: A set of mint sheets, 37A-02, 04, 06 and 08 were offered for sale in the Cinderella Stamp Club October 2007 auction, cancelled with the exhibition handstamp in purple. Reserve £30

Label depicting flying boat with commemorative text in sheet margins. Printed in royal blue by Poster Stamp Publicity Limited by photogravure. Perforated (perf 12½) and gummed.



**37A-09** Single label. £1



**37A-10** Sheet of six. £7

Labels depicting the Houses of Parliament with exhibition commemorative inscription in the sheet margin.



**37A-11** Printed in blue. £2.50 per label



**37A-12** Sheet of 25. £25



**37A-13** Printed in green. £2.50 per label



**37A-14** Sheet of 25. £25



**37A-15** Printed in rose-red. £2.50 per label



**37A-16** Sheet of 25. £25



**37A-17** Printed in red-brown. £2.50 per label



**37A-18** Sheet of 25. £25

The green and rose-red sheets above show a constant missing perforation to the right of each label on the bottom row.



**37A-19** Publicity label, red on yellow paper and similar in style to 36A-09. Imperforate. £5

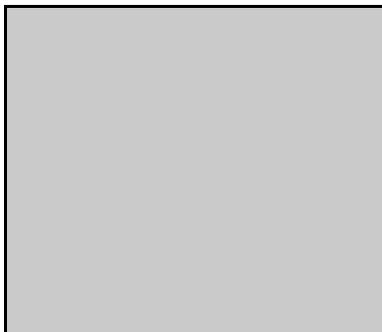
**1939 THE THIRD ANNUAL LONDON STAMP EXHIBITION**  
 21-28 January, Central Hall, London

Gummed sheet of 12 (4x3) perforated labels (perf 14½ x 14) depicting six aeroplanes and six ships. Designed and printed photogravure by Harrison & Sons Ltd. Sold as two sets of labels, aeroplanes or ships. In both cases, 3d (1½p) per set of 6 (of one colour) or 1/- (5p) per set of 24 (all colours).



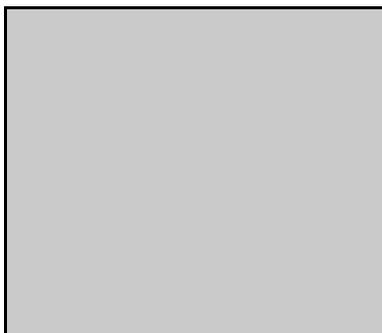
**39A-01** Printed in purple. £2 per label

**39A-02** Sheet of 12. £20



**39A-03** Printed in blue. £2 per label

**39A-04** Sheet of 12. £20



**39A-05** Printed in green. £2 per label

**39A-06** Sheet of 12. £20



- 39A-07** Printed in red. £2 per label
- 39A-08** Sheet of 12. £20

Note: The aeroplane label (top right) is described in the exhibition catalogue as depicting the aeroplane in which Neville Chamberlain flew to Germany during the political crisis of 1938.

The catalogue went on to explain that in an aisle down the middle of the exhibition hall was a display containing the glass positive, copper printing cylinder, amended die proofs and colour trials for the above exhibition labels. There was a similar display of printer's errors of the labels, including labels partially and doubly printed, as well as imperforate and diagonally perforated sheets.



The above reconstructed image shows the layout of a complete sheet, showing two marginal imprints that read "Designed and printed by HARRISON & SONS LTD."

**1939 THE FOURTH ANNUAL LONDON STAMP EXHIBITION**  
Planned for 7-14 October, Central Hall, London, but postponed due to the war



**39B-01** Gummed block of 16 labels printed in deep blue by photogravure and line perforated 11. They depict "The Royal Navy in Action" and bear an additional inscription "LONDON STAMP EXHIBITION" at foot. £6.50

The illustration alongside shows a number of the labels, used on a brown paper wrapper. This is a poor quality image to assist collectors in identifying the labels and will be replaced when better images become available.



**39B-02** Imperforate proof copy of single label.

Note: It is believed that these labels were produced for this aborted exhibition, as Stamp Magazine for August 1939 records the dates and location; whilst its October issue announces its indefinite postponement as an obvious consequence of the war. There had been problems in securing the Central Hall for the required dates, coupled with political uncertainty, and these may be the reasons for not detailing the show dates on the labels.

Details of printer have not been traced. However, Chatfield in his Commemorative Labels catalogue illustrates on page 171 a label credited to Polystamps that incorporates the same image of HMS Renown and HMS Rodney in action.

It seems likely, therefore that they may have also produced this issue. The quality is not high enough to have been produced by the security printer, Harrison & Sons Ltd.

A fascinating issue, full of history.

**1940 STAMP CENTENARY EXHIBITION**  
 6-14 May, Lancaster House, London

**Sheet 1** depicts the Chalon portrait of Queen Victoria in the form of four labels in a miniature sheet. Printed by Perkins, Bacon Ltd in recess. Imperforate, gummed sheets only were issued. Sold for 1/- (5p) per sheet.



**40A-01** Printed in black. £10



**40A-03** Printed in blue. £10



**40A-02**  
 Single black copy  
 in a perforated  
 condition. Status  
 unknown. £5  
 each



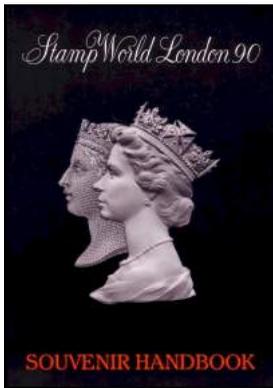
**40A-04**  
 Single blue copy  
 in a perforated  
 condition. Status  
 unknown. £5  
 each



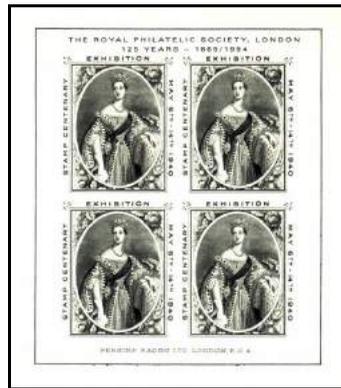
**40A-05** Black with red overprint. £25



**40A-06** Blue with red overprint. £25



**40A-07a** A hoard of both of the un-overprinted sheets was found in time for the Stamp World London '90 £10 commemorative handbook. Most books had the sheets stuck-down, although some copies are known where the sheets have been inserted loose. £25 in complete book.



**40A-07b** Copy of 40A-01 with a thermographic overprint commemorating the 125th anniversary of the Royal Philatelic Society, London and were issued to guests at the 1994 President's Dinner. The sheets were subsequently offered to readers of the RPS journal, *The London Philatelist*, for £30.

**Sheet 2** comprises six labels printed by Waterlow & Sons Ltd, misdated 6th-11th May.

Two of the labels depict Tower Bridge, the VR Penny Black and the Boadicea statue with commemorative text in sheet margins. Printed by Rotaglio Print with Red Cross overprint on each label and margin in red, perforated 13½. Sold for 6d (2½p) for each gummed sheet.



**40A-08** Printed in orange. £4 sheet



**40A-09** Printed in chestnut. £4 sheet



**40A-09a** Proof sheet of four uncut examples in chestnut. £150



**40A-10** Printed in bright green. £4 sheet

**40A-10a** Proof sheet of four uncut examples in bright green. Sold for c£60 (1997)



**40A-11** Printed in lilac. £4 sheet



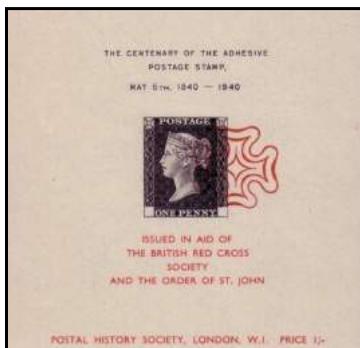
**40A-12** Printed in claret. £4 sheet

Note: One example of the Waterlow sheet in chestnut is known in an unissued version with SPECIMEN perfin on each of the Penny Black labels. There are no Red Cross overprints. The top margin is inscribed "Stamp Centenary Exhibition Earls Court 6th-14th May 1940" and these dates appear in the labels. (The planned Earls Court exhibition was replaced by the one at Lancaster House because of the war.)

**1940 ADHESIVE STAMP CENTENARY EXHIBITION**  
**6-11 May, The Pavilion, Bournemouth, Hampshire (now Dorset)**

The anniversary date of 6 May 1940 had been celebrated in London, with dignity under difficult wartime conditions. A second celebration was organised by the Postal History Society (PHS).

The PHS hosted the 27th Philatelic Congress of Great Britain from 3 to 6 May 1940 at the Royal Bath Hotel, Bournemouth; not in London as originally planned. An Adhesive Stamp Centenary Exhibition was then staged by the Society at the Bournemouth Pavilion from 6 to 14 May in aid of the Red Cross.



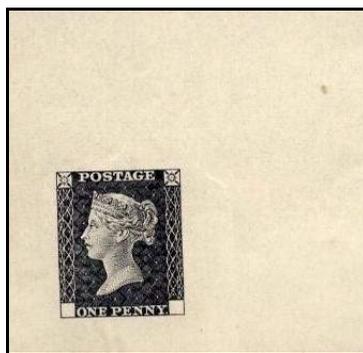
**40B-01** Sheet depicting Penny Black (in black) and a Maltese Cross (in red). Sold for 1/- (5p) each. £3



**40B-02** As 40B-01 but autographed by Colonel Henry W Hill, the grandson of Sir Rowland Hill. £5



**40B-03** Proof images of the Penny Black in sheet of four. £75



**40B-04** Single image of the Penny Black cut from 40B-03. £18

Note Sheets similar to 40B-01, but with different inscriptions, were produced as souvenirs of the Bournemouth Congress.

Sheets were printed in black and blue, representing the Penny Black and Twopenny Blue. However, due to wartime economies, both were produced using same penny plate.

**1943 CZECHOSLOVAK PHILATELIC EXHIBITION**  
**8-20 November, 18 Grosvenor Place, London, SW1**



**43A-01a** Type I. Five perforated Czech labels in miniature sheet format and resembling real postage stamps. Printed by Waterlow & Sons Ltd by intaglio, perforated 13½. £8

**43A-01b** As above but Type II.

A facsimile of this sheet was used on Diplomas issued at the show.



**43A-02** With Czechoslovak Field Post Office in the UK postmark cancelling each stamp in green. £10



**43A-03** SPECIMEN version in green and brown. Each 'stamp' overprinted WATERLOW AND SONS LIMITED / SPECIMEN with value punched with a small hole.

**43A-04** Imperforate presentation copy in gold bordered dark blue folder. Issued to VIPs attending the show.



**43A-05** With large single exhibition cancel in green.

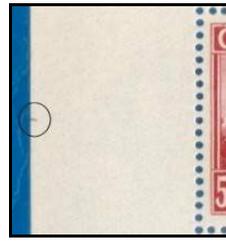
Sold, one per visitor, for 5/- (25p) each in aid of the Czech Red Cross Fund. A proportion of the sheets were reserved for personnel of the Czechoslovak forces. The original artwork is in collectors' hands.



Type I



Type II



Line blemishes

The illustrations above show details from the crest at the top of the sheet. Type II sheets show several small blemishes (circled) that are absent from Type I sheets.

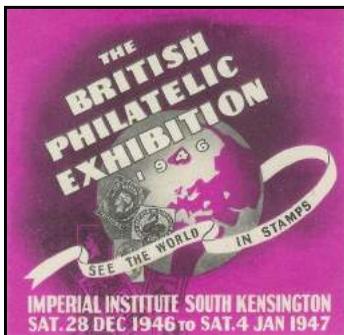
A small line of varying length is to be found at the extreme left margin of most sheets. On (Type I) sheets without the blemishes the line is always red. On (Type II) sheets with the blemishes, the line is always blue. It seems to follow that more than one plate was used.



**43A-06** Imperforate copy, as 43A-04, signed by John Wilson, keeper of the Royal Philatelic Collection from 1938 to 1969 and holder of numerous other positions.

## 1946 BRITISH PHILATELIC EXHIBITION

28 December 1946 - 4 January 1947, Imperial Institute, South Kensington, London



**46A-01** Large imperforate label depicting globe of the world and stamps.

Printed in magenta and black. £3

**1947 NATIONAL STAMP EXHIBITION**  
**3-8 March, Central Hall, London**

Label depicts a 2d Blue and heraldic animals. 300,000 copies were printed, according to a contemporary issue of *Stamp Collectors' Digest*. The designer of the label was Mrs U C Scaramanga (what a great name!) of Esher, Surrey. Printed by recess in blue by Bradbury Wilkinson & Co Ltd in sheets of 120 (ten rows of twelve labels).



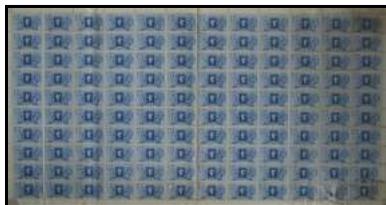
**47A-01** Perforated (13½ x 13), gummed label. £1.75 per label



**47A-02** Black and white photograph of the original artwork before it was engraved. With block of six of label on reverse cancelled in red by show handstamp. £5



**47A-03** Block of 30 labels mounted on card numbered and dated at bottom; from the Bradbury Wilkinson archives. £245



**47A-03** Complete sheet. This example is in fairly poor condition with split perforations, folding, toned gum and a small part of the selvedge missing. But it might be the only sheet to have survived intact! £30

Note: The label is inscribed 3-9 March 1947, whereas covers are cacheted 3-8 March 1947. From contemporary news reports, it would imply that closure on the 8th is correct, as the 9th would have been a Sunday and it is unlikely that an exhibition would have opened to the public on a Sunday during that era.

'SCA' is an abbreviation for 'Stamp Collectors' Association' (based in Bolton, Lancashire) and each member received a 'few copies to use on their correspondence', according to a contemporary issue of *Stamp Collectors' Digest*.

## 1947 BRITISH PHILATELIC EXHIBITION

23 October - 5 November, Imperial Institute, South Kensington,  
London



**47B-01** Imperforate, gummed label depicting globe of the world, similar to 1946 version, but much smaller. Printed in red and black by lithography. £1.50

1947 BRITISH PHILATELIC EXHIBITION  
20-27 November, McLellan Galleries, Glasgow



**47C-01** Imperforate, gummed label depicting globe of the world, similar to 1946 version, but much smaller. Printed in red and black by lithography. £1.50

1947 NATIONAL STAMP EXHIBITION  
20-27 November, Houldsworth Hall, Manchester



**47D-01** Imperforate, gummed label depicting Manchester's Central Reference Library in blue.

Printed by photolithography. £2 per label



**47D-02** Block of four labels on inscribed sheet. £10



**47D-03** As 47D-02 but with exhibition cachet in red.

This label was previously described as being the exhibition venue. In acknowledging the mistake we depict below both buildings as they appear today. The Library remains as such but Houldsworth Hall is now home to an Italian restaurant.



The Central Reference Library, St. Peter's Square, Manchester.



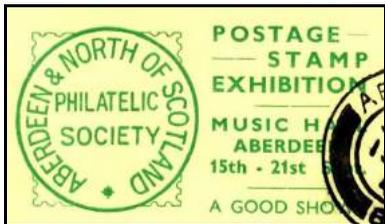
Houldsworth Hall, Deansgate, Manchester.



**48A-01** Imperforate, gummed label depicting globe of the world, similar to 1946 version, but much smaller. Printed in red and black by lithography. £1.50

**1948 POSTAGE STAMP EXHIBITION**  
15-21 September, Music Hall, Aberdeen

Label printed letterpress depicting printed information about the exhibition, which was organised by the Aberdeen and North of Scotland Philatelic Society. Imperforate.



**48B-01** Printed in green on pale yellow paper. £3

Image shows used copy, with part of Aberdeen datestamp



**48B-02** As above, but printed brown on pale yellow paper. £3



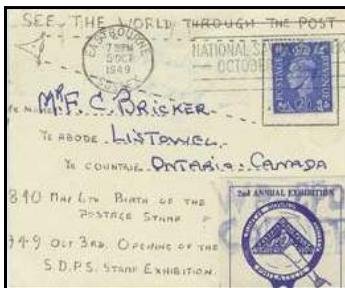
**49A-01** Gummed sheetlet of four imperforate labels in green on cream paper with red marginal inscription and border. The design, based on the £1 PUC commemorative stamp, has a new value of 6d per label; the King's head has been replaced with Lincoln Cathedral and the text changed to reflect the exhibition. £20

1949 2ND ANNUAL SOUTH DOWNS PHILATELIC SOCIETY  
EXHIBITION

3-8 October, (*Lacking venue*) Eastbourne, Sussex (*possibly*)



**49B-01** Imperforate gummed white label with blue text depicting a Cape of Good Hope triangular stamp held in tweezers and being viewed under a magnifying glass.



The location of the event is given above as Eastbourne. The used copy on cover illustrated here is datestamped "5 October 1949, Eastbourne, Sussex".

**1950 LONDON INTERNATIONAL STAMP EXHIBITION**  
 6-13 May, Grosvenor House, London

Souvenir gummed publicity labels by lithography in rouletted sheets of 10 depicting St. George slaying the dragon. Sold for 2/6d (12½p) per set of five colours, 6d (2½p) per sheet. One label per sheet is intentionally printed upside down.



**50A-01** Printed on pale lemon paper. 50p per label

**50A-02** Sheet of 10. £5



**50A-03** Printed on pale pink paper. 50p per label

**50A-04** Sheet of 10. £5



**50A-05** Printed on pale blue paper. 50p per label

**50A-06** Sheet of 10. £5



**50A-07** Printed on pale yellow paper. 50p per label

**50A-08** Sheet of 10. £5



**50A-09** Printed on pale green paper. 50p per label

**50A-10** Sheet of 10. £5



**50A-10a** Presentation envelope for the above

Publicity labels produced in America (under authority) by a dealer, John W Nicklin. Issued in gummed sheets of 15 (3x5) by letterpress, either perforated (perf 15), or imperforate. They depict St. George and dragon.



**50A-11** Printed in yellow and emerald. £5



**50A-12** Imperforate. £5



**50A-11a** Sheet of 15 (perforated) £50

**50A-12a** Sheet of 15 (imperforate) £50



**50A-13** Printed in yellow and deep blue. £5



**50A-14** Imperforate. £5



**50A-13a** Sheet of 15 (perforated) £50

**50A-14a** Sheet of 15 (imperforate) £50



**50A-15** Printed in yellow and violet.  
£5



**50A-16** Imperforate. £5



**50A-15a** Sheet of 15 (perforated) £50

**50A-16a** Sheet of 15 (imperforate)  
£50



**50A-17** Printed in yellow and chocolate. £5



**50A-18** Imperforate. £5



**50A-17a** Sheet of 15 (perforated) £50

**50A-18a** Sheet of 15 (imperforate)  
£50

Imperforate sheet printed by Waterlow & Sons Ltd, depicting five classic rare worldwide postage stamps in their original colours. These were the Penny Black; Nova Scotia 1851 1/-; New South Wales 1850 1d Sydney View; Ceylon 1859 4d; Cape of Good Hope 1853 4d triangular.

Printed by the Collotype process on ungummed, watermarked paper consisting of striations. Normal sheets sold for 1/- (5p) each.



**50A-19** Normal version, as sold at exhibition. £3.50



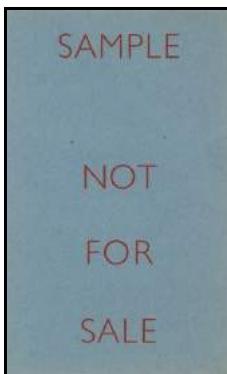
**50A-20** Sheet of blue interleaving paper. £3.50



**50A-21** Set of five progressive proof sheets with vertical row of holes through each sheet. £50



**50A-22** Overprinted SAMPLE NOT FOR SALE in red letterpress for press publicity purposes. £12.50



**50A-23** Sheet of blue interleaving paper with SAMPLE NOT FOR SALE text. £5.50



**50A-24** Black and white photograph of sheet. Issued for press publicity purposes. £3



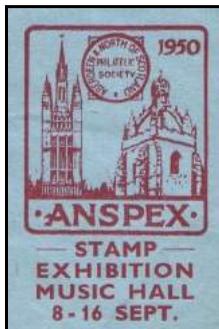
**50A-25** Copy of 50A19 attached to a printed surround with the title "The first stamps to be produced in each of the five continents". In the bottom right hand corner is "Copyright 1950 Globus Stamp Co". The Globus Stamp Co was a New York stamp dealer. Globus is not listed as a standholder at the Exhibition, so presumably this was a souvenir produced for the US market only.

**1950 ANSPEX**  
8-16 September, Music Hall, Aberdeen

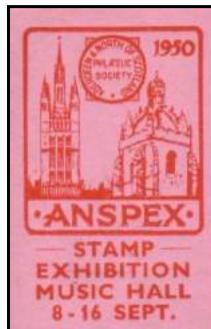
Imperforate, gummed label printed letterpress and depicting buildings.



**50B-01** Red on white / cream paper. £3



**50B-02** Red on blue paper. £3



**50B-03** Red on pink paper. £3

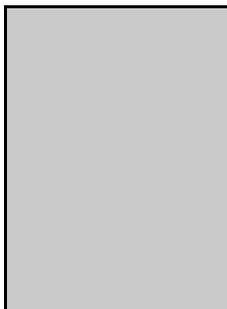
**1952 ASSOCIATION OF ESSEX PHILATELIC SOCIETIES EIGHTH CONVENTION**

**7 June, Wanstead House, Wanstead, E11**

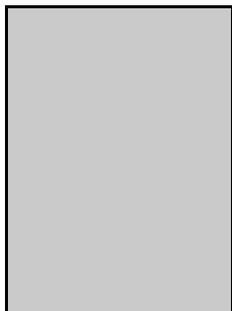
Issued in 'various colours', according to the AEPS Handbook, 1992. AEPS logo design.



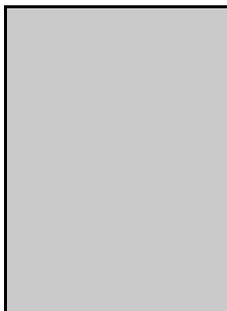
**52A-01** Black on greyish paper. £2



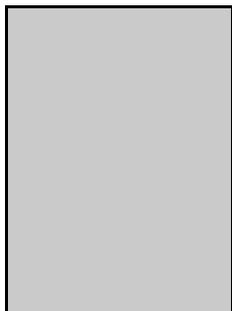
**52A-02** Sheet of six labels. £10



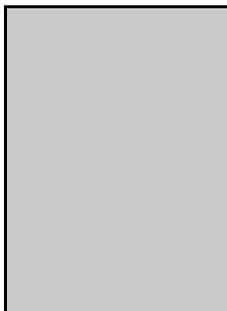
**52A-03** Additional colour: £2



**52A-04** Sheet of six labels. £10



**52A-05** Additional colour: £2



**52A-06** Sheet of six labels. £10

1953 NATIONAL STAMP EXHIBITION  
10-17 January, Central Hall, London



**53A-01** Gummed, imperforate advertising label depicting a Penny Black and Maltese Cross. Printed in black and red on buff paper by letterpress. £3



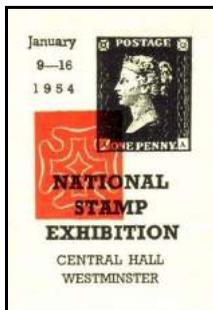
**53A-02** Souvenir card, printed in green and black and depicting a mail coach and St Paul's Cathedral design, also a Penny Black with "PTS-JPS" and "JPS-PTS" in place of the words "POSTAGE" and "ONE PENNY". Although copies are often found used as a postcard, the card has a plain reverse.

1953 CANADIAN PS OF GB CONVENTION AND EXHIBITION  
Convention (9-12 October), Exhibition (9-24 October), Art Galleries  
and Museum, Glasgow



**53B-01** Black and white advertising card with beaver and maple leaf design.

1954 NATIONAL STAMP EXHIBITION  
9-16 January, Central Hall, London



- 54A-01** Gummed, imperforate advertising label depicting a Penny Black and Maltese Cross. Printed in black and red on buff paper by letterpress. £3

1955 NATIONAL STAMP EXHIBITION  
8-15 January, Central Hall, London



**55A-01** Gummed, imperforate advertising label depicting a Penny Black and Maltese Cross. Printed in black and red on buff paper by letterpress. £3

## 1955 DE LA RUE STAMP CENTENARY EXHIBITION

6-18 June, Royal Philatelic Society rooms, Devonshire Place,  
London, W1

Sheets of 100 (2 panes of 50 (5x10) gummed and perforated (perf 13) labels depicting the DLR monogram on a globe of the world. Printed recess, the DLR imprint is below centre stamp on both panes. The 1A plate number is on the left pane, lower margin; whilst the 1B plate number is in a similar position on the right pane.



- 55B-01** Printed in carmine.  
£1 per label.



- 55B-02** Horizontal  
interpanneau (gutter) pair. £5



- 55B-03** Plate block of nine.  
1A. £15



- 55B-03a** Sheet of 50 (5x10)  
labels from plate 1A. £75



- 55B-04** Plate block of nine.  
1B. £15



- 55B-04a** Sheet of 50 (5x10) labels from plate 1B. £75

Rushstamps describe the following items as a 1965 reprint in blue; reprinted at the time of the Inauguration of Thomas De La Rue A G Philatelic Services.



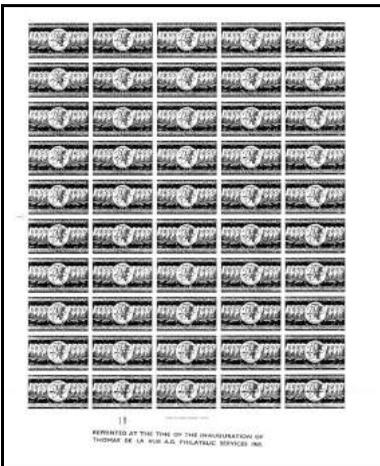
- 55B-05** Printed in deep blue. £3 per label

- 55B-06** Horizontal interpanneau (gutter) pair. £8



- 55B-07** Plate block of 4. 1A. £15

- 55B-08** Plate block of 4. 1B. £15



- 55B-08a** Sheet of 50 (5x10) labels from plate 1B. £75.

Although the labels are printed in blue, the inscription at the foot of the sheet is printed in red. It reads, "REPRINTED AT THE TIME OF THE INAUGURATION OF THOMAS DE LA RUE A.G. PHILATELIC SERVICES 1965."

(Monochrome photocopy)

Sheet of 32 (8x4) engraved, perforated (perf 13) and gummed labels depicting a full-face portrait of Thomas De La Rue in an oval ornamental frame. Printer imprint and plate No.1 are positioned in the lower margin.



**55B-09** Printed in black. £1 per label



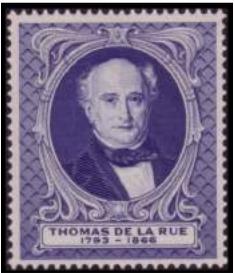
**55B-10** Plate block of 4. £5



**55B-11** Printed in green. £1 per label



**55B-12** Plate block of 4. £5



**55B-13** Printed in deep blue. £1 per label



**55B-14** Plate block of 4. £5



**55B-15** Printed in deep rose. £1 per label



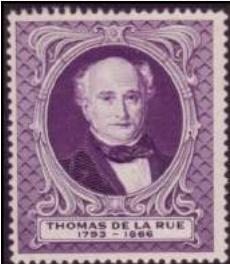
**55B-16** Plate block of 4. £5

Note: Die proofs in blue were displayed on both blue and white paper. Plate proofs of complete sheets, plate No. 8329-1 in reverse, were also shown in black, in deep rose and in deep blue. These latter three items bore an £80 estimate for each of the three sheets in a 1987 Messengers auction sale.



Original artwork for labels. Note the suggested copperplate style for "Thomas De La Rue" was replaced by a simpler typeface, and the word LONDON was also omitted.

Set of 18 colour trials from the De La Rue archives. Perforated (perf 13) and on gummed paper. No attempt has been made to describe the colours, as they are subjective. Rushstamps offered three sets for sale in November 2005 at £150 per set.



55B-17



55B-18



55B-19



55B-20



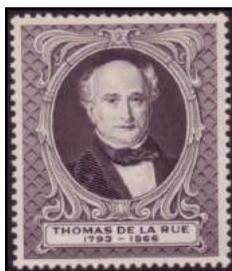
55B-21



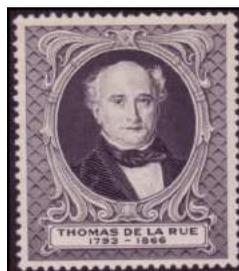
55B-22



55B-23



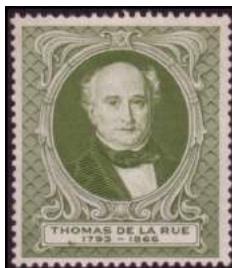
55B-24



55B-25



55B-26



55B-27



55B-28



55B-29



55B-30



55B-31



55B-32



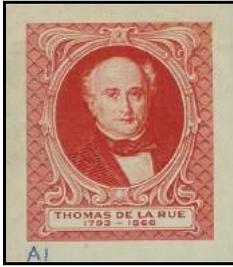
55B-33



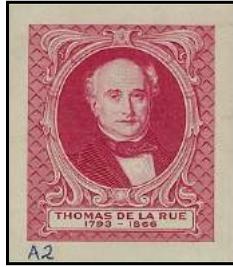
55B-34

Imperfurate colour trials were produced of design 55B-09 in 40 colours, grouped by a handwritten number prefixed by a letter A to G that appears in the bottom margin. The extent of the white margin around each label indicates that these were probably produced from plates comprising one engraving only, or were from sheets irregularly spaced compared to normal. No attempt has been made to describe the colours, as they are subjective.

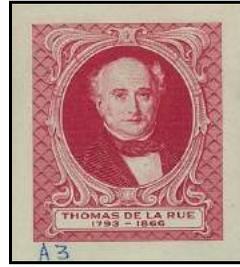
Annotated A1-A6: "The Reds", B1-B6: "The Blues", C1-C7: "The Purples", D1-D7: "The Browns", E1-E4: "The Yellows and Oranges", F1-F2: "The Blacks", G1-G8: "The Greens".



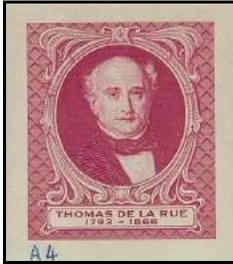
55B-35 Colour A1



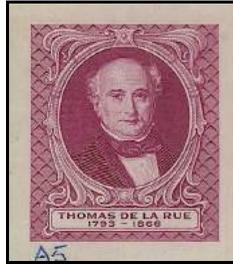
55B-36 Colour A2



55B-37 Colour A3



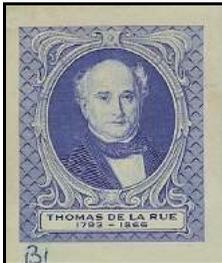
55B-38 Colour A4



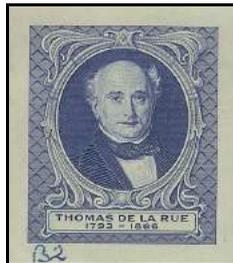
55B-39 Colour A5



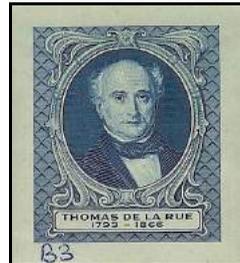
55B-40 Colour A6



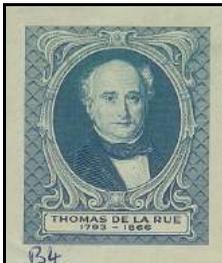
55B-41 Colour B1



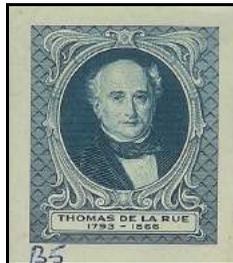
55B-42 Colour B2



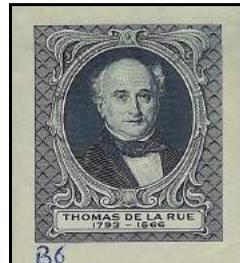
55B-43 Colour B3



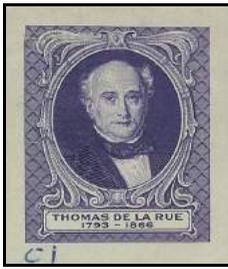
55B-44 Colour B4



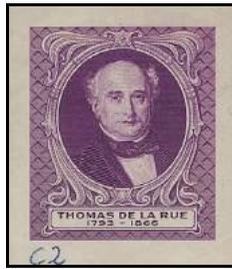
55B-45 Colour B5



55B-46 Colour B6



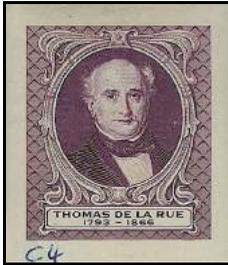
55B-47 Colour C1



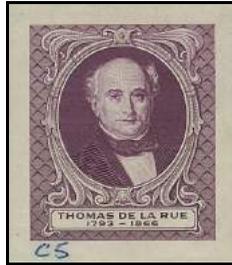
55B-48 Colour C2



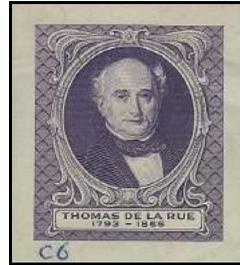
55B-49 Colour C3



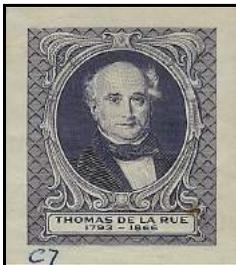
55B-50 Colour C4



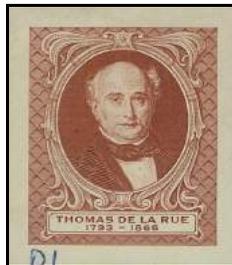
55B-51 Colour C5



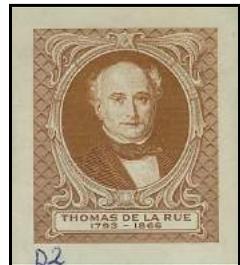
55B-52 Colour C6



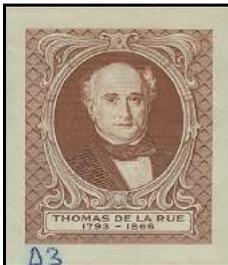
55B-53 Colour C7



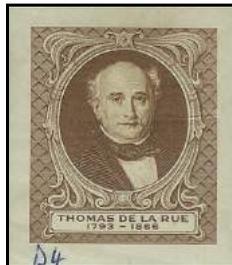
55B-54 Colour D1



55B-55 Colour D2



55B-56 Colour D3



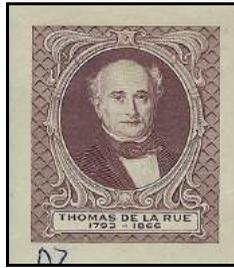
55B-57 Colour D4



55B-58 Colour D5



55B-59 Colour D6



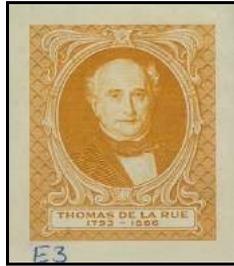
55B-60 Colour D7



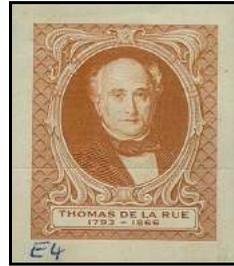
55B-61 Colour E1



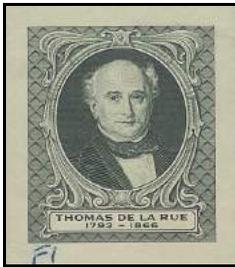
55B-62 Colour E2



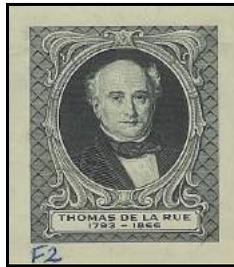
55B-63 Colour E3



55B-64 Colour E4



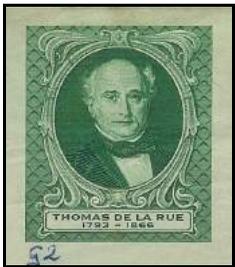
55B-65 Colour F1



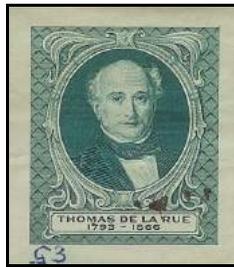
55B-66 Colour F2



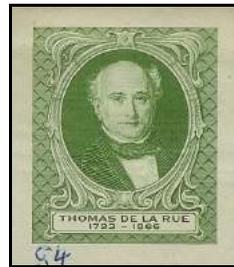
55B-67 Colour G1



55B-68 Colour G2



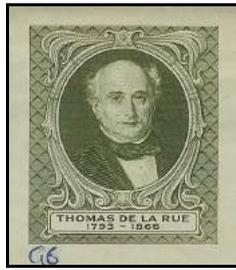
55B-69 Colour G3



55B-70 Colour G4



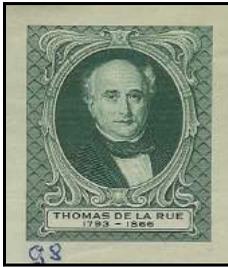
**55B-71** Colour G5



**55B-72** Colour G6



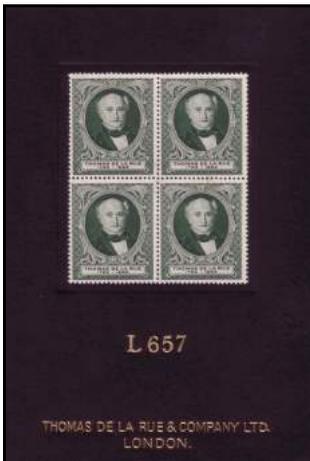
**55B-73** Colour G7



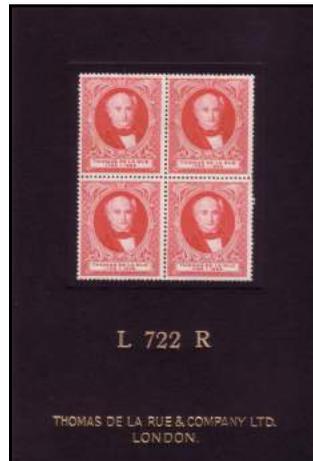
**55B-74** Colour G8

The following six proof cards were offered for sale at the October 2008 annual private members auction of the Cinderella Stamp Club. With a reserve of £7 each, the cards were described in the auction catalogue as "priced on the cheap side". Bidding was brisk and the cards each realised around the £50 mark. Several of these have since come onto the market at £70-90.

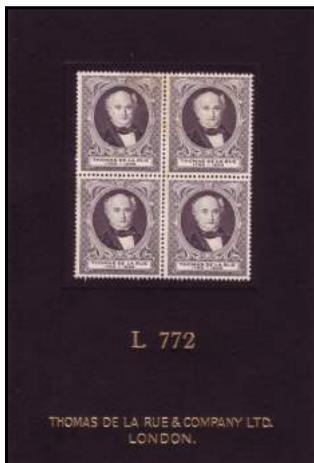
Inset on black card, with gold lettering, each card bears a block of four labels. It is not known how many of such cards exist, but the shades seen are those from the range of perforated colour trials; 55B-17 to 34.



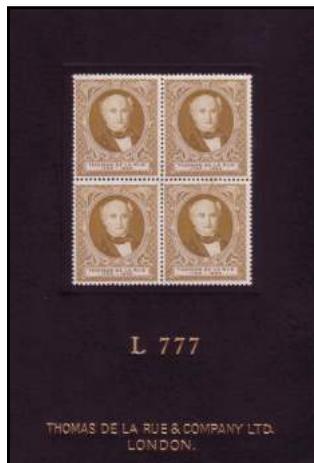
**55B-75** Numbered L657 in green.



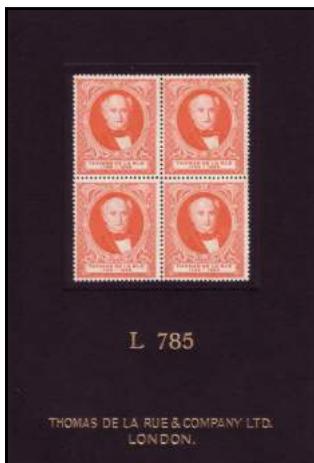
**55B-76** Numbered L722R in red.



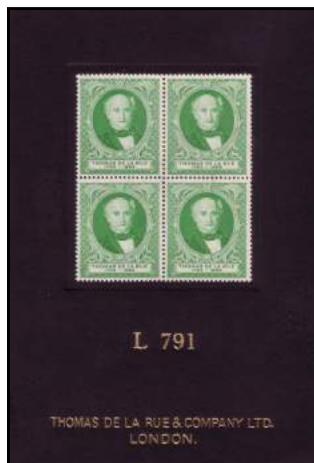
**55B-77** Numbered L772 in black.



**55B-78** Numbered L777 in brown.

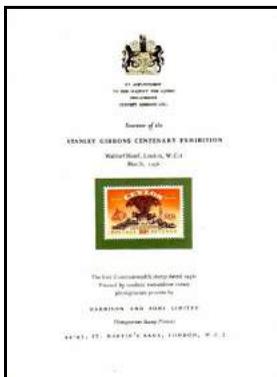


**55B-79** Numbered L785 in orange-vermilion.



**55B-80** Numbered L791 in bright yellow-green.

**1956 STANLEY GIBBONS CENTENARY EXHIBITION**  
 12-17 March, Waldorf Hotel, London



**56A-01** Item 1 is a presentation card with a stuck-down Ceylon 10c Food Exhibition postage stamp of 1955 (SG 436), inscribed as a printer's sample by Harrison & Sons Ltd. £25



**56A-01a** As 56A-01 but with Wilding stamps added and cancelled with a London rubber CDS.



**56A-02** Item 2 is a gold-edged presentation card by Stanley Gibbons Ltd. with a St Helena 3d Stamp Centenary postage stamp of 1956 (SG 166) affixed by hinge. £25

**1956/7 HULTON'S BOYS AND GIRLS EXHIBITION**  
*(Lacking start date) December 1956 - (Lacking end date) January 1957, Earl's Court, London*

Sheet of 72 labels depicting in se-tenant format two labels. The first related to Harrison & Sons Ltd and depicted cylinder retouching; whilst the second was for Stanley Gibbons and showed a Cape Triangular stamp and a Gibbons catalogue. These gummed reddish-violet labels were perforated (perf 14 x 14½) by Harrison & Sons Ltd on the Gibbons stand and were given away free.

This suggests a possibility that there may be remainders in the unperforated state still in existence

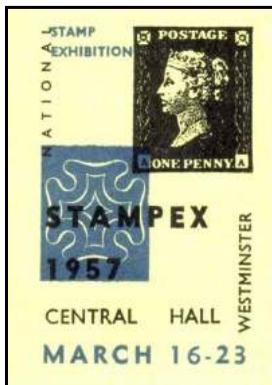


- 56B-01** Se-tenant pair of design 1 and 2. £1.50
- 56B-02** Se-tenant pair of design 2 and 1. £1.50
- 56B-03** Se-tenant block of four. £2.50

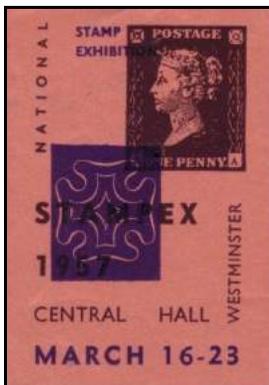


- 56B-04** Complete sheet of 72 labels. £100

**1957 STAMPEX**  
**16-23 March, Central Hall, London**

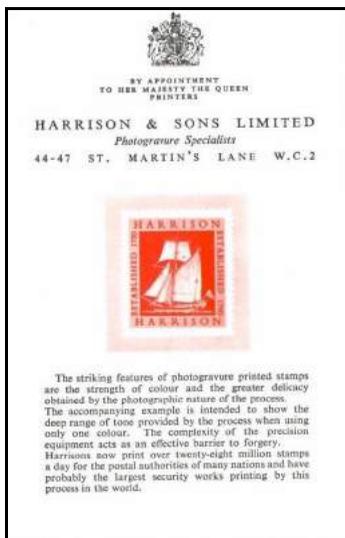


**57A-01** Printed in black and blue on lemon gummed paper. £3



**57A-02** As above, but on pink gummed paper. £3

Card issued by Harrison & Sons Ltd with a photogravure sample stamp of a sailing ship on scarlet background and simulated perforations. Issued to commemorate their attendance at the exhibition.



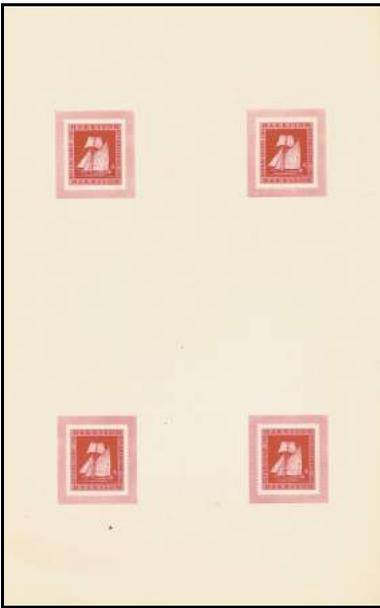
**57A-03** Undated



Dated:

- 57A-04** Saturday, 16<sup>th</sup>
- 57A-05** Monday, 18<sup>th</sup>
- 57A-06** Tuesday, 19<sup>th</sup>
- 57A-07** Wednesday, 20<sup>th</sup>
- 57A-08** Thursday, 21<sup>st</sup>
- 57A-09** Friday, 22<sup>nd</sup>
- 57A-10** Saturday, 23<sup>rd</sup>

Cards dated each day of the show presumably exist, but only those above, in green text, have been seen by the writers of this catalogue. Although the exhibition catalogue is silent on the matter, it is assumed that the exhibition was not open on the Sunday.



**57A-09** Uncut sheet of four with red printing only.

**1958 STAMPEX**  
**15 -22 March, Central Hall, London**

Label depicting Stan the Stamp Collector. Designed by Michael Goaman and printed in a quantity of 100,000 labels (both colours, presumably).



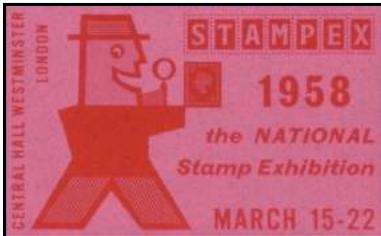
**58A-01** Red on pink rouletted and gummed paper. £1

**58A-02** Sheet of 10

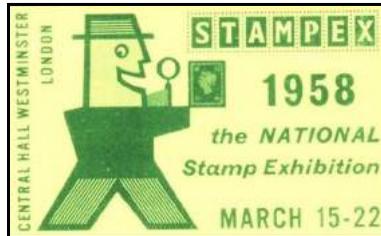


**58A-04** Green on lemon rouletted and gummed paper. £1

**58A-05** Sheet of 10



**58A-03** As above but imperforate



**58A-06** As above but imperforate

**1958 THE STORY OF STAMPS EXHIBITION: Exhibition by De La Rue for the Young**  
**9-18 April, De La Rue House, Regent Street, London**

Commemorative label depicting Thomas De La Rue full-face in oval of rays. Small label printed by letterpress at the exhibition in green in sheets of 32 (8x4). Numerous green shades exist. White or creamy papers are distinguished.



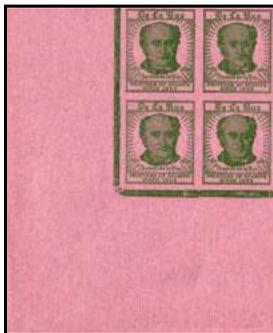
**58B-01** Perforated (perf 14) on gummed paper. 75p



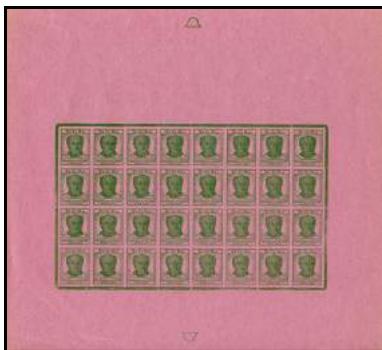
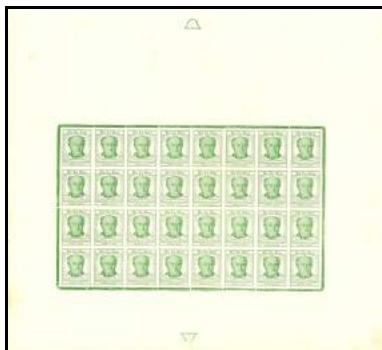
**58B-02** As 58B-01, but imperforate. Block of four £12



**58B-03** As 58B-01, but rouletted. £2



**58B-04** As 58B-01, but imperforate plate proof printed on pink proofing paper. Block of four £20



Full sheets of imperforate labels on white and pink proofing papers. The pink sheet is over-inked on the side illustrated; while a grossly under-inked inverted print appears on the reverse side. There are no marginal imprints or plate numbers. Two different widths of Jubilee line have been noted, which may indicate that two plates were made.

Second label design depicting a profile portrait of Thomas De La Rue.  
Perforated 12¾ x 13.



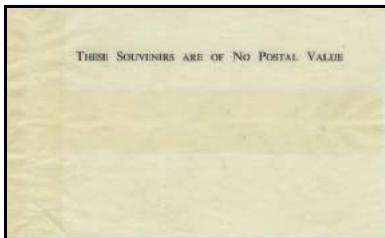
**58B-05** Printed in brown and blue by photogravure. 75p



**58B-06** Printed in dark brown and black by the lithographic process. 75p



**58B-07** Printed in orange and green. Possibly a colour trial. £2.50



**58B-08** Envelope for show labels.

1958 HERNE BAY PHILATELIC WEEK  
31 May - 7 June, Herne Bay, Kent



**58C-01** Small, imperforate, gummed label with Penny Red design and black text. £2

This small label is normally found attached to covers. Those posted on 7 June were tied to the cover with a Kent Federation Day handstamp.

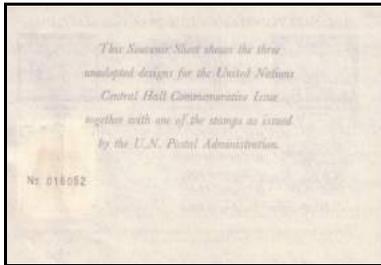
**1959 STAMPEX**  
**13-21 March, Central Hall, London**



**59A-01** Sheet depicting unadopted United Nations stamps printed in ultramarine. 25,000 issued in photogravure on gummed paper watermarked Harrison & Sons, London.

All mint examples examined bear a 3c UN stamp affixed. Presumably copies must exist without the stamp.

Each sheet is numbered and bears descriptive text on the reverse. £5



Reverse of 59A-01.



**59A-02** With stuck-down UN 3c postage stamp of 1958 depicting Central Hall (SG 61) tied to sheet with red circular cachet. £6



**59A-03** With stuck-down UN 3c and 8c postage stamps of 1958 depicting Central Hall (SG 61) tied to sheet with red circular cachets. £10

**1959 STOCKTON & DISTRICT PHILATELIC SOCIETY STAMP EXHIBITION**

**2 May, Preston Hall, Yarm Road, Eaglescliffe, Stockton-on-Tees**



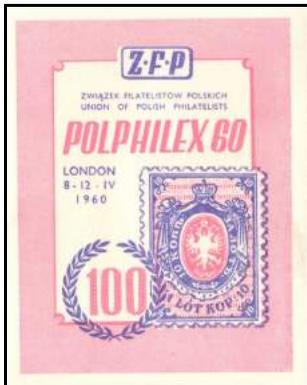
**59B-01** Gummed text label used on covers and worded "Posted at / Preston Hall / Stamp Exhibition". £1

An example used on cover is dated 2 May 1959, which was a Saturday, so it is reasonable to assume the Exhibition was only open on that day.

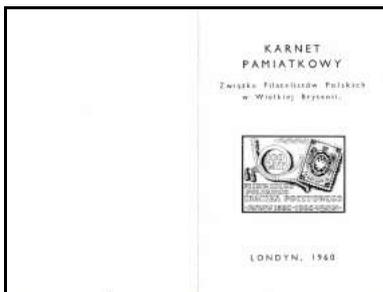
Note: this item was previously listed as the 1959 PRESTON STAMP EXHIBITION, Preston Hall, Preston.

1960 POLPHILEX

8-12 April, The Polish Institute and Sikorski Museum, Prince's Gate, London, SW7



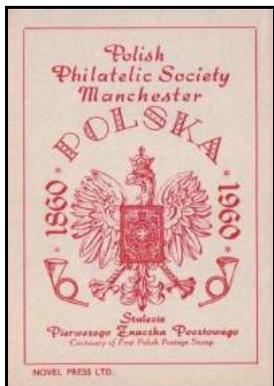
**60A-01** Sheet depicts a post horn and the first Polish stamp, the 10 Kopek red and blue, SG1, in commemoration of the centenary of the stamp. £5



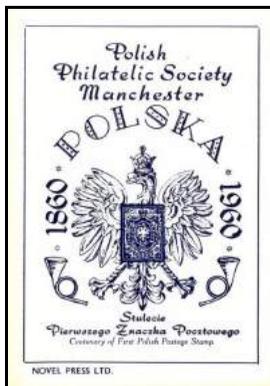
**60A-02** Souvenir folder with sheet affixed and signed by several dignitaries connected with this exhibition. £15



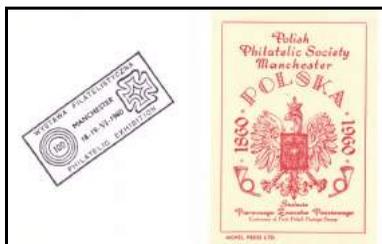
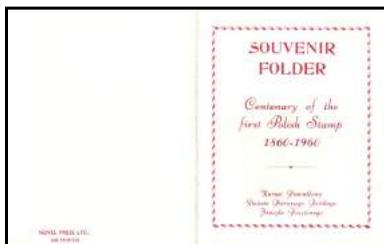
1960 Polish Philatelic Society, Manchester, Exhibition  
 18-19 June, (*Lacking venue*) Manchester



**60AA-01** Red sheet issued by the Polish Philatelic Society, Manchester. £2



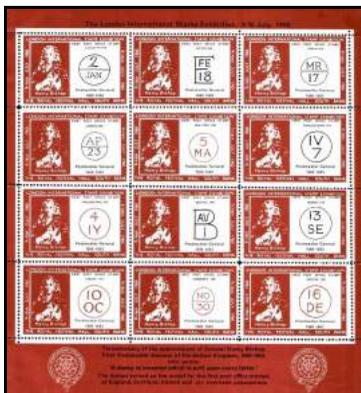
**60AA-02** Dark blue sheet. £2



Souvenir folder printed by Novel Press. The back cover of the folder states that the print run was 250. Inside the folder contains a copy of either 60AA-01 or 60AA-02, variously plain or with an exhibition cachet in violet or black. Those listed in green have been seen.

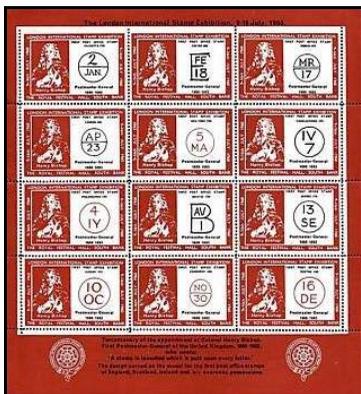
- 60AA-03** Plain with sheet in red
- 60AA-04** Plain with sheet in blue
- 60AA-05** Black cachet with sheet in red
- 60AA-06** Black cachet with sheet in blue
- 60AA-05** Violet cachet with sheet in red
- 60AA-06** Violet cachet with sheet in blue

**1960 LONDON INTERNATIONAL STAMP EXHIBITION**  
 9-16 July, Royal Festival Hall, London



Sheet of 12 (3x4) different gummed and perforated (11) publicity labels depicting Henry Bishop, with each label showing a different Bishop Mark for each month. Sheet printed orange-red and black.

**60B-01** Issued version sold for 1/6d (7½p) per sheet. £5



**60B-02** Imperforate at top of sheet. £19.50



**60B-03** Fully imperforate gummed proof in maroon with white side panels. £25

Sheet comprising rouletted labels depicting the Royal Festival Hall and descriptive text. Printed in sheets of ten (5x2) by letterpress in blue ink on gummed paper stock. Sold for 2/6d (12½p) per set of five sheets.



- 60B-04** Printed on light blue paper. 70p per label
- 60B-05** Sheet of ten. £7



- 60B-06** Printed on rose paper. 70p per label
- 60B-07** Sheet of ten. £7



- 60B-08** Printed on lemon paper. 70p per label
- 60B-09** Sheet of ten. £7



- 60B-10** Printed on bright green paper. 70p per label
- 60B-11** Sheet of ten. £7



- 60B-12** Printed on orange-vermilion paper. 70p per label
- 60B-13** Sheet of ten. £7

Sheet depicting six rare errors from around the world in original colours: GB 1841 1d red-brown, missing check letter A; Cape of Good Hope 1861 4d woodblock in vermilion, colour of 1d; Baden 1851 9kr on green instead of rose; and inverted centres from USA 1918 24c Air, Canada 1959 5c St Lawrence Seaway and India 1854 4 Annas. Printed by Harrison & Sons Ltd in photogravure (face) or lithography (reverse) on ungummed paper, they sold for 1/- (5p) each.

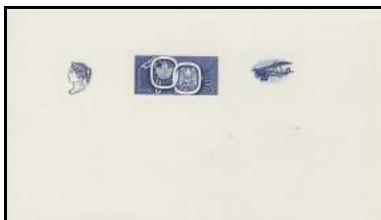
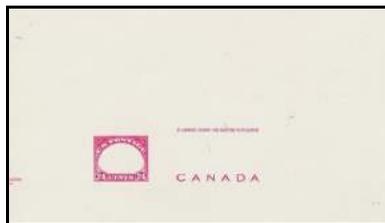
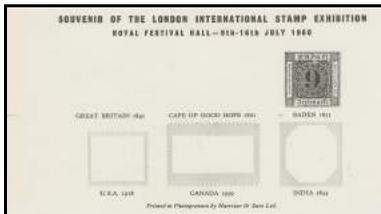


**60B-14** Normal sheet. £1

Below: reverse of 60B-14 plain and with dealer overprint in blue.



**60B-15** Set of six progressive colour proofs. £22





**60B-16** Final proof of all colours together. £8



**60B-17** Black and white press photograph. £7.50



**60B-18** As issued sheet, 60B-14, but with missing red colour. Most noticeable is the omission of the frame of the "Inverted Jenny".



**60B-19** As issued sheet, 60B-14, but with red colour shift. Most noticeable is the frame of the "Inverted Jenny" and the red cross to the bottom right. Offered at £150 on eBay in January 2010.



**60B-20** As issued sheet, 60B-14, but overprinted in black, LONDON LOCAL PACKAGE SERVICE 2/-. Not show related. 60B-20, 63D-03 and 68A-02 have been seen with overprint; others may exist.



**60B-21** Printer's paste-up. Reproduced by kind courtesy of Charles and Francis Kiddle.

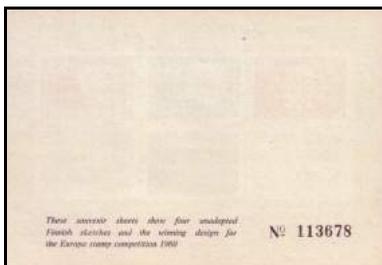


**1961 STAMPEX**  
**17-25 March, Central Hall, London**

Sheet depicting unadopted Finnish Europa stamps. 138,500 were printed by De La Rue in offset-litho. Originally sold for 1/6d (7½p), but very rapidly they were selling for 7/6d (37½p) due to unprecedented demand. The sheets are gummed and bear a descriptive text and serial number on reverse.



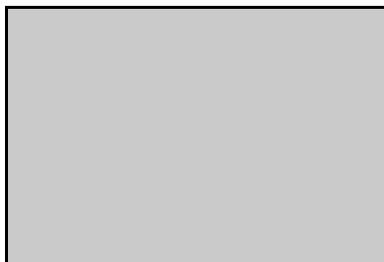
**61A-01** Normal sheet. £2



Reverse



**61A-02** With issued 30m Europa Finnish postage stamp stuck-down over related design and tied with Finnish Exhibit cachet in black. £1.50



**61A-03** As above, but with 40m Finnish stamp affixed and black cachet. £1.50



**61A-04** As above, but with 30m Finnish stamp affixed and red cachet. £1.50

Sheet of seven Liechtenstein postage stamps reprinted imperforate from the original dies by the Austrian State Printing Office. Recess-printed on ungummed parchment paper with mottled watermark. Sheet inscriptions in red, individual stamps underprinted in grey, using lithography. Numbered on reverse.



**61A-05** Stamps in black, prefix A to sheet number. £25



**61A-06** Stamps in green, prefix B to sheet number. £25



Reverse



**61A-07** Both of these sheets were enclosed in a folder printed in black detailing the issue.

Additionally, each numbered sheet was protected with a sheet of transparent paper to prevent offsetting of images.

The sheets were organised by the Liechtenstein Study Circle and some were cacheted by them. Others are recorded as signed by Prince Francis Joseph II & Princess Gina.



**61A-08** Stamps in green, with red circular “Liechtenstein SC London” cachet. £25

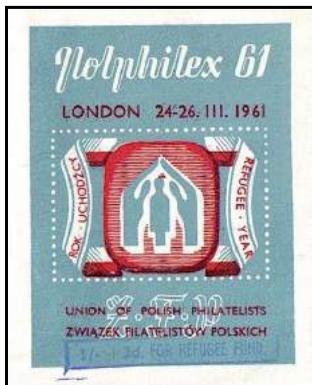


**61A-09** Stamps in green, with red circular “Liechtenstein SC London” cachet. £25

1961 NORTH EAST OF ENGLAND PHILATELIC ASSOCIATION  
(N.E.P.A.) CONVENTION  
(Lacking date), Preston Hall, Stockton-on-Tees



□ **61B-01** Miniature gummed and perforated sheet in blue depicting a Mail by Rail design. Overprinted in black 'N.E.P.A. / CONVENTION / Stockton, 1961'. £2



- 61C-01** Gummed sheet depicts a refugee logo based on a theme of 'The Refugee in Philately'. Printed by lithography in red and light blue, they sold at 1/- (5p) plus 2d for "Refugee Fund". All the copies so far seen bear an overprint in purple, "1/- + 2d for Refugee Fund". £6.50

**1961 ASSOCIATION OF ESSEX PHILATELIC SOCIETIES 17TH ANNUAL CONVENTION AND EXHIBITION**  
**29 April, Wanstead House, Wanstead, E11**

Imperforate, gummed label depicting AEPS logo.



**61D-01** In blue. £2



**61D-02** As 61D-01, but green with word 'HOUSE' missing\*. £2



**61D-03** As 61D-01, but in orange. £2

\* It can reasonably be assumed that each colour must exist with the word 'HOUSE' missing, possibly as an intentional error.



**62A-01** Sheet depicts a Jozef Pilsudski Polish stamp and was designed by J. Kwiatkowski.

The sheet exists mounted in a four-sided souvenir folder with multiple signatures.

The postmark used at the show reads LONDON SW7, which brings into question whether the show was held at the Polish YMCA.



**62A-02** Souvenir folder with sheet affixed and signed by several dignitaries connected with this exhibition. £10

**1962 STAMPEX**  
**16-24 March, Central Hall, London**



**62B-01** Sheet depicts five Great Britain imperforate stamps, namely:

1935 ½d Silver Jubilee (SG 453); 1948 £1 Silver Wedding (SG 494); 1948 3d Olympic Games (SG 496); 1957 2½d Scout Jamboree (SG 557); 1960 6d CEPT (SG 621).

The sheet illustrates 25 years of commemorative stamps 1935-60 and is inscribed in red, with the stamps in black.

Printed by photogravure, 120,000 were produced by Harrison & Sons Ltd on gummed paper watermarked Harrison & Sons, London.

Each sheet was numbered on the reverse and bore descriptive text. £2



**62B-02** Proof on gummed paper watermarked Harrison & Sons, London. £45



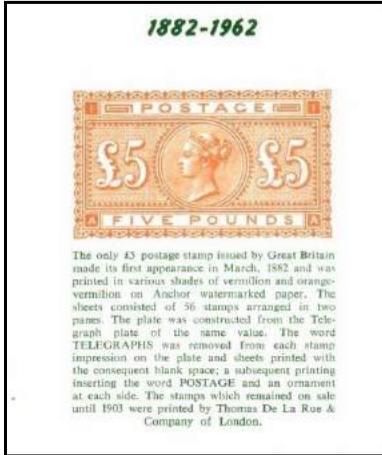
**62B-03** Copies of the sheet are to be found in folders, presented as souvenirs by the joint organisers of Stampex, The PTS and the JPS.



**62B-04** Copy of 62B-01, signed by Abram Games (SG 496), Joan Hassall (SG 494), Mary Adshead (SG 557) and Reynolds Stone (SG 621). There is an additional arrow pointing to SG 621 and an inscription by Stone that reads, "not my design in the centre - this was [word unclear] - I think it had to be adapted".



**1962 LONDON HILTON STAMP EXHIBITION**  
*(Lacking Dates)*, Hilton Hotel, London



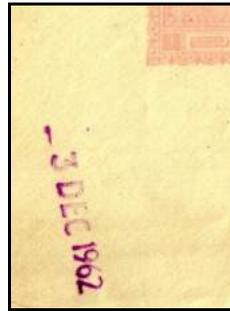
**62C-01** Sheet depicts the 1882 £5 Queen Victoria definitive stamp (SG 137). Printed by Thomas De La Rue on gummed paper in orange by letterpress and based on an original proof.



Every visitor to the exhibition received a voucher, enabling them buy a copy for 3/- (15p). £6



**62C-02** Uncut sheet of six. Of the two copies seen, the one illustrated above has been initialed and bears the manuscript reference P623.



The other sheet is dated 3 December 1962 on the reverse, pointing to a likely date for the exhibition in late 1962.



**62C-03** Part uncut sheet, marked out with guillotine instructions, 3¾" high by 3¼" wide.



**62C-04** Proof on glossy white card.  
The image is much sharper than the issued sheet. £20.

**62C-05** As 62C-01 but on thin white ungummed card in the issued colours. As with 62C-04 the image and text are much sharper than the issued sheet.

Image not separately reproduced as indistinguishable from 62C-01.

See also the similar but unadopted design, listed as 62F.

**1962 SCOTEX**  
**12-14 April, McLellan Galleries, Glasgow**



**62D-01** Sheet depicting three 1958 Scottish regional black prints by Harrison & Sons Ltd.

The stamps are the 3d, 6d and 1/3d definitives (SG S1, S3 and S5) 25,000 were printed on Harrison & Sons, London watermarked and gummed paper by the photogravure process. £1.50



**62D-02** Rouletted blue, gummed publicity label depicting a thistle. £1

**62D-03** As 62D-02, sheet of 12 (3x4). £6



Note: Remandered labels were overprinted in black "Postal Strike 1971" and used by a Glasgow private post that year. Not show related.

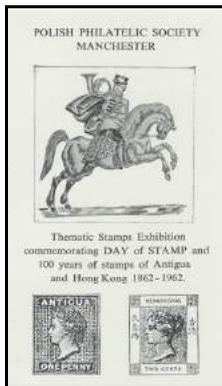


A set of perforated "stamps" cut from sheet 62D-01 was offered on eBay in 2007. Status unknown. Not show related.

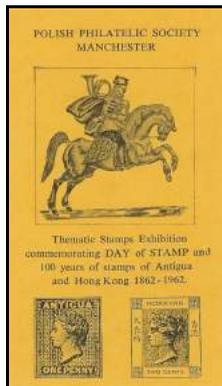
**1962 POLISH PHILATELIC SOCIETY, MANCHESTER THEMATIC  
STAMP EXHIBITION**

**6-7 October, Polish Ex-Servicemen's Club, Manchester**

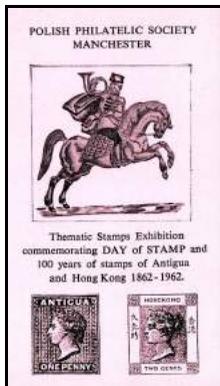
Gummed sheet depicting an early Hong Kong and Antigua stamp, commemorating their stamp centenaries. Also depicts post rider blowing horn.



**62DA-01** Black on white paper. Numbered on reverse. £3



**62DA-02** Black on deep yellow paper. Numbered on reverse. £3



**62DA-03** Black on pink paper. Numbered on reverse. £3



**62DA-04** As 62DA-01 but perforated on thick cream card.

Negus records a numbered folder for the sheets depicting the FZP logo.

# 1962 LONDON STAMP EXHIBITION EUROSTAMP

1-8 December, Ceylon Tea Centre, London

**Sheet 1** depicts a block of 6 (2x3) of the 1962 Council of Europe Tree and 19 leaves postage stamp, designed by M Lex Weyer of Luxembourg. Lithographed by the Curwen Press on gummed paper, with sheets inscribed in deep blue and a claret border. Stamps in 2 combinations of colours.



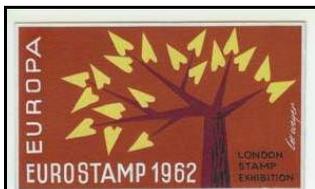
**62E-01** Orange background, yellow leaves, purple trunk. £2.50



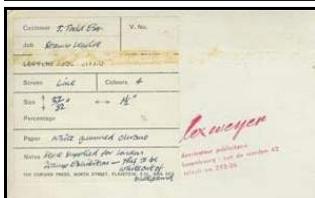
**62E-01a** Orange sheet with major shift of yellow to right £10



**62E-01b** Photographic paste-up of the six stamps. £20



**62E-01c** Original hand-painted artwork and reverse.





**62E-01d** Bromide – type one.



**62E-01e** Bromide – type two.



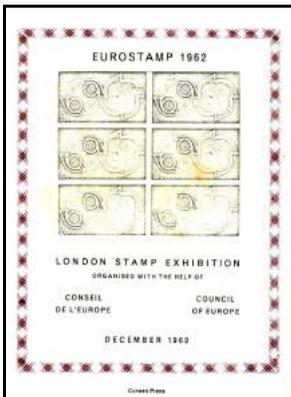
**62E-01f** Postcard sized photographic reproduction. Note the cropping of the word "Eurostamp".



**62E-01g** Original artwork for the European flag. In black ink on very thick card. This appears to be an essay and not the final design.



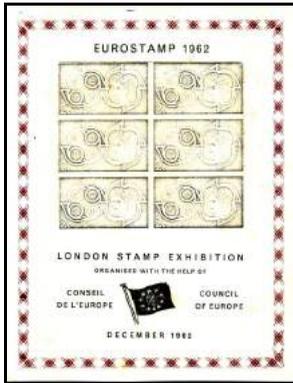
**62E-01h** Large-size proof of the frame and text on gummed paper. The frame is in a much duller shade than the final sheet. The frame was eventually made smaller by removing some of the pattern repeats. The large frame measures 17x13 repeats, whereas the issued sheet is 14x11. In final form, the title "Eurostamp 1962" also replaces some of the frame.



**62E-01i** As 62E-01h but paste-up with six poor quality images of the Great Britain 2½d. CEPT stamp of 1961 (SG 626). Whereas 62E-01h is trimmed, this sheet shows the printer's name at the foot. In final form, the name appears to the right.



**62E-01j** As 62E-01i but with “Master Proof” stamped at the top, and in manuscript, the word “Block” where the flag image was to appear



**62E-01k** As 62E-01i but with hand-drawn flag added. Again, the sheet is trimmed so that the printer's name does not appear.

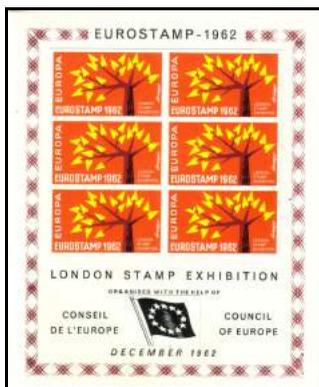


**62E-01l** Paste up, using a cut-down version of 62E-01h and actual copies of the Great Britain 2½d. CEPT stamp of 1961 (SG 626).

The sheet is dated 4.8.62 and is entitled, “To show possible reduction in size of sheet”.

There is a manuscript note “insert hyphen” in the title between Eurostamp and 1962.

Also a manuscript note, “italics” for the bottom date, December 1962.



**62E-01m** Paste-up of 62E-01. On gummed paper with printed border and black text. The six stamps and flag design (also black) have been added.



**62E-01n** As 62E-01 but with missing blue colour resulting in no text. See also 62E-03a.



**62E-02** SPECIMEN overprint diagonally in black letterpress. £8



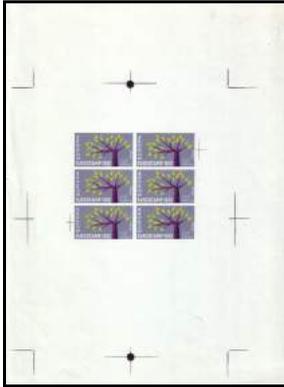
**62E-03** Grey-blue background, green leaves, purple trunk. £2.50



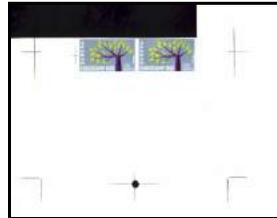
**62E-03a** As 62E-03 but with missing blue colour resulting in no text. See also 62E-01n.



**62E-04** SPECIMEN overprint diagonally in black letterpress. £8

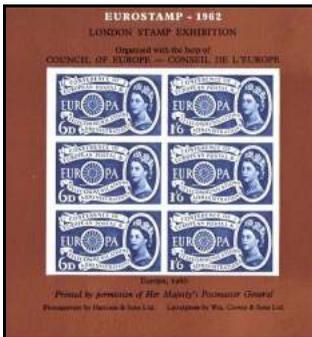


**62E-04a** Proof labels on gummed paper. An uncut sheet, with guide marks.

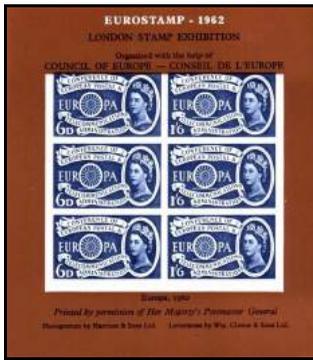


The authors have noted a second sheet, from which four of the stamps have been cut.

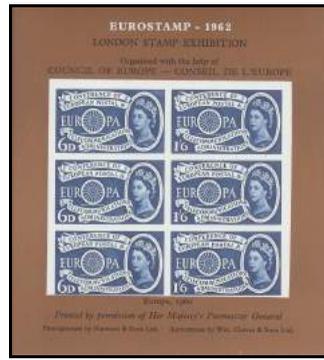
**Sheet 2** depicts a block of 6 of the Great Britain Europa stamps of 1960 (SG 621-2). Stamps printed in photogravure by Harrison & Sons Ltd with letterpress sheet inscriptions by William Clowes and Sons Ltd on gummed paper.



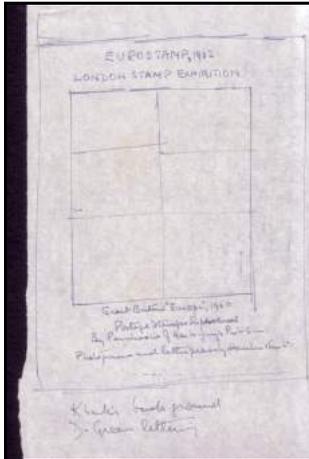
**62E-05** Stamps in blue, red-brown border and black text. £2.50



**62E-05a** As above, but 3.5mm upward shift of blue. £4

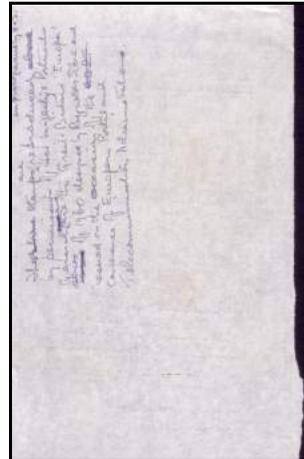


**62E-05b** As 62E-05A, but downward shift of blue. £5

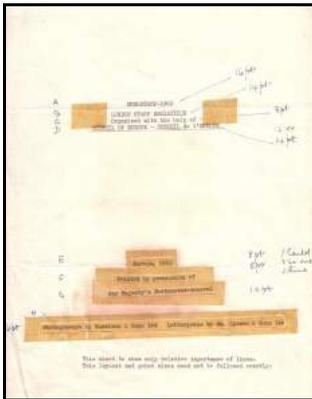


**62E-05c** Original sketch for 62E-05 on thin plain paper.

Of interest, the text reads, "Khaki background, dark green lettering". Neither colour was used!



Reverse of 62E-05c. The text is similar to the wording used on 62E-07, "These stamps are reproduced in photogravure by H&S by permission of Her Majesty's Postmaster General and are the Great Britain 'Europa' series of 1960 designed by Reynolds Stone and issued on the occasion of the Conference of European Postal and Telecommunications Administrations."



□ **62E-05d** Original typewritten mock-up of the frame of 62E-05.



□ **62E-05e** The original layout of the central section of 62E-05. Interestingly, made from cut-outs from three Royal Mail press photographs.

The quality of the early press photographs was superb. Taken from original photographic images, they were not just enlargements of the issued stamps as they were in later years.



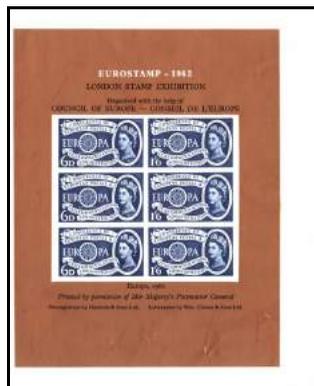
□ **62E-05f** Proof of the text in black on matt paper. The wording is similar to the final sheet, except that "Printed by permission of Her Majesty's Postmaster-General" is on two lines and "Postmaster General" is hyphenated. The sheet is annotated "Specimen to show suggested type size too large".



□ **62E-05g** Proof of the text in black on matt paper. The type size is reduced and "Printed by permission of Her Majesty's Postmaster-General" is now on one line but "Postmaster General" is still hyphenated.



**62E-05h** As 62E-05g but with attached copy of 62E-05e reduced to stamp-sized images.



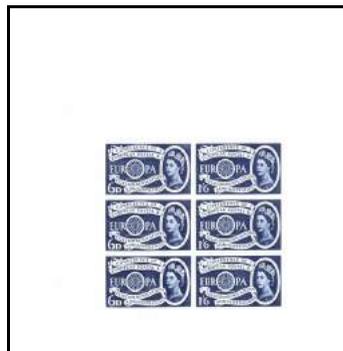
**62E-05i** Proof, uncut copy of issued sheet 62E-05.



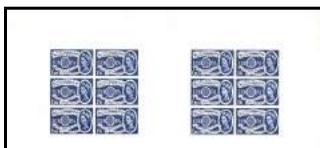
**62E-05j** Proof, uncut copy of issued sheet 62E-05, similar to 62E-05i, except that the text is in red, a colour that was used in conjunction with a turquoise border as 62E-06.



**62E-05k** As 62E-05j, but single copy and trimmed to size.



**62E-05l** Proof of central section of 62E-05 on gummed paper.



**62E-05m** Proof of central section of 62E-05 on gummed paper. As 62E-05l, but in a horizontal pair.



**62E-06** Stamps in blue, turquoise border, red inscription. £2.50



**62E-06a** Proof of border in turquoise, with dark blue inscription.



**62E-06b** Proof of border in grey, with dark red inscription.



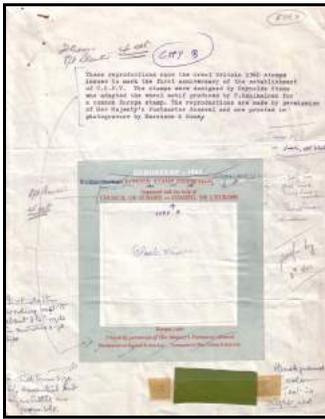
**62E-06c** Mock-up of sheet with border in turquoise, with dark blue inscription and cut-out of central stamp images.

Note: 31,000 pairs out of a total 48,500 printed of these sheets were destroyed under the insistence of the General Post Office, who maintained that the sheets contravened the Fictitious Stamp rules.



**62E-07** Sheet design 2 modified to show stamps in black, a green surround and a new inscription in red omitting reference to the exhibition.

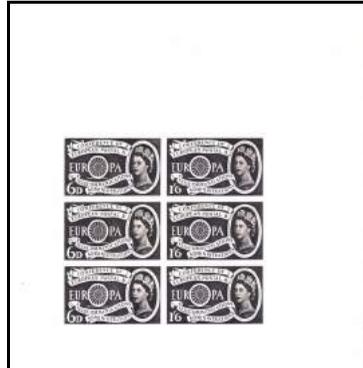
Photogravure printed by Harrison & Sons Ltd, but without Clowes acknowledgment. £10



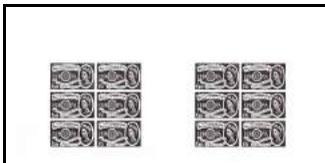
**62E-07a** Original mock-up of the frame of 62E-07 based on the frame of 62E-05, and with typewritten wording. Note the sample of green card that was intended to be the frame colour. The final shade of green was much lighter.



**62E-07b** Proof on glossy white ungummed paper. The wording is almost the same as on the final sheet. The differences are (a) the final sheet had no wording at the top and (b) the proof refers to "Harrison & Sons", whereas the final sheet reads "Harrison & Sons Ltd., of London".



**62E-07c** Proof of central section of 62E-07.



**62E-07d** Proof of central section of 62E-07 on gummed paper. As 62E-07c, but in a horizontal pair.

Stanley Gibbons sold these for £250 per horizontal pair in 2008 as if they were proofs of the issued stamps, rather than show souvenirs!

Various overprints were subsequently privately applied to cut down copies of some of the above sheets, namely:



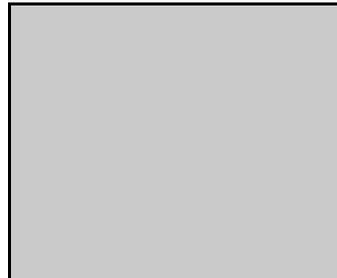
**62E-P08** 10th Anniversary Europa issues on sheet 62E-05. (1965). £3



**62E-P09** 10th Anniversary Europa issues on sheet 62E-06. (1965). £3



**62E-P10** Kennedy portrait on sheet 62E-01 (1966). £3



**62E-P10a** Kennedy portrait on sheet 62E-03 (1966). £3



**62E-P10b** Kennedy portrait on sheet 62E-05 (1966)



**62E-P10c** Kennedy portrait on sheet 62E-06 (1966)



**62E-P10d** As 62E-P10b but with "John Fitzgerald Kennedy 1917 1963" text underneath portrait omitted.



**62E-P10e** As 62E-P10c but with "John Fitzgerald Kennedy 1917 1963" text underneath portrait omitted.



**62E-P11** Kennedy & Memorial Forest on sheet 62E-05 (1966). £3



**62E-P12** Kennedy & Memorial Forest on sheet 62E-06 (1966). £3



**62E-P12a** Paste-up visual of the sheet. £10



**62E-P13** 80th Anniversary of David Ben-Gurion on sheet 62E-05 (1966). £3



**62E-P13a** Proof of overprint on plain, gummed paper. £5



**62E-P13b** Paste-up visual of the sheet. £10



**62E-P13c** 80th Anniversary of David Ben-Gurion on sheet 62E-06 (1966). £3



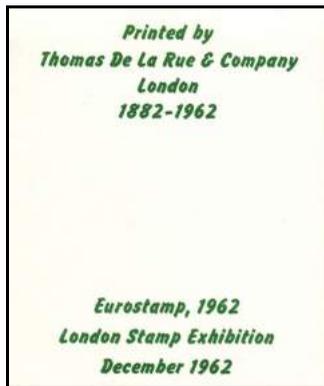
□ **62E-P14** Man on Moon on sheet 62E-01 or 62E-03 (1969) London Space Exhibition. 3,000 copies issued of each type. £5 each.

**Unadopted design** The following item has been given catalogue reference 62F so that further listings of overprints to the two known sheets for 62E can be made.

This unissued sheet is understood to have come from the De La Rue archives. The reason why it was not used is unknown. The image, style and colour of the text are similar to the sheet issued for the 1962 London Hilton Stamp Exhibition. The Hilton exhibition was probably also in December 1962



**62F-01** Sheet depicts the 1882 £5 Queen Victoria definitive stamp (SG 137). Printed by Thomas De La Rue on gummed paper in orange by letterpress and based on an original proof.



**62F-02** Text only on gummed paper.

The next items are two numbered proofs; of which at least 11 are likely to have been produced. Known to have survived intact are numbers 5, 6, 7, 8, 9, 10 and 11, all prefixed 643. Number 4 survives in part with the upper text and stamp image cut off. Apart from a minor ink smudge on number 5, the proofs are all very close in appearance to the final sheet.



**62F-03** Proof numbered 643-5, with manuscript annotation, "Approved for COLOUR ONLY". On gummed paper



**62F-04** Proof numbered 643-6. On gummed paper

**1963 STAMPEX**  
**15-23 March, Central Hall, London**

Sheet commemorates the 10th Anniversary of the Coronation and depicts colour separations of the 1962 \$20 Hong Kong definitive (SG 210). 50,000 printed photogravure by Harrison & Sons Ltd. Sheets were sold for 2/6d (12½p) each.



**63A-01** Issued sheet. £6



**63A-02** Anything of a philatelic nature, such as blocks of stamps, or postcards of work created by Pietro Annigoni (1910-1988) and signed by him tend to sell for up to £200 in the autograph collectors market. Annigoni opened Stampex and signed relatively few sheets for collectors before departing. £150.



**63A-03** Overprinted with small sans-serif SPECIMEN in black on each stamp illustration. 1,250 sheets overprinted.

Overprint confirmed contemporary with Press Release. £15



**63A-04** Overprinted with single large serifed SPECIMEN in black across all illustrations. £10

Note: Sheets with multiple overprint were those distributed for publicity at the time of the exhibition. The status of those with the single overprint is not known. Probably overprinted after the event, possibly by Rushstamps.

The normal and single-Specimen sheets were overprinted by Rushstamps (Retail) Ltd as souvenirs of their attendance at the Hong Kong stamp exhibition in February 1994. As a non-British exhibition these are outside the scope of this catalogue.



□ **63A-05** Copies of the sheet are to be found in folders, presented as souvenirs by the joint organisers of Stampex, The PTS and the JPS. £10



**63B-01** Sheet depicting Poland 1945 SG507  
(for 1863 Rising). On cover price £7.50

A souvenir folder depicting Traugutt  
Camp Post stamp was produced for the  
sheet.



**63C-01** Gummed sheet inscribed in black containing typographed reproductions of the 1847 1d orange and 2d blue Post Office Mauritius stamps produced from a proof taken from the original plate. 20,000 examples printed by De La Rue and sold for 3/- (15p). £4



**63C-02** Error sheet of stamps only, black text omitted. £15

Reconstructed image.

# 1963 NORTH-EAST STAMPEX

19-21 September, Old Assembly Rooms, Newcastle-on-Tyne



**63D-01** Sheet depicting the 1963 Red Cross commemorative set of three (SG 642-4) stamps of Great Britain. Sold for 1/6d (7½p) for normal version. 30,000 printed by Harrison & Sons Ltd on gummed paper in photogravure. £2



**63D-02** As above, but stamped with a purple oval cachet bearing a cross and text. Sold for 2/- (10p). £3

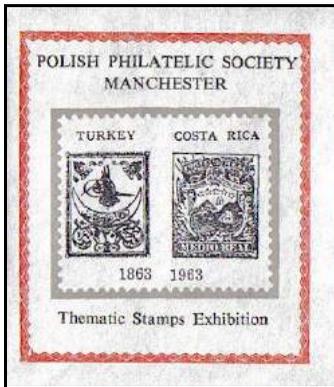


**63D-03** As issued sheet, 63D-01, but overprinted in black, LONDON LOCAL PACKAGE SERVICE 2/-. Not show related. 60B-20, 63D-03 and 68A-02 have been seen with overprint; others may exist.

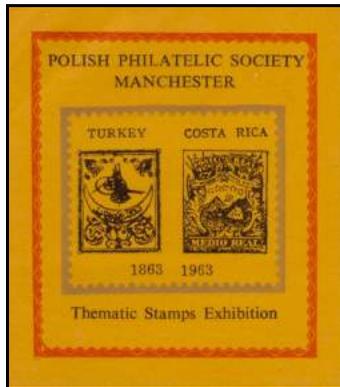
**1963 POLISH PHILATELIC SOCIETY THEMATIC STAMPS  
EXHIBITION**

**23-24 November, (*Lacking venue*), Manchester**

Gummed sheet depicting 1863 Turkey 20 Para and Costa Rica ½ Real stamps printed by letterpress in black with a background of grey, sheet with red ornamental frame.



**63E-01** White paper. £2.50

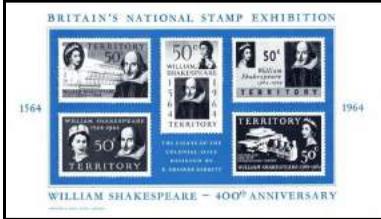


**63E-02** Chrome-yellow surfaced paper. £2.50

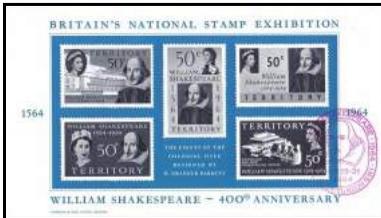
Note: The sheet was also printed on to the 2½d postal stationery postcard and the cover of the Souvenir Exhibition Programme. The illustrated stamps refer to an exhibit of stamp centenaries.

**1964 STAMPEX**  
**13-21 March, Central Hall, London**

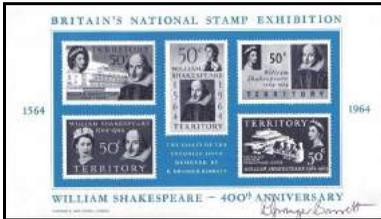
Sheet commemorates the 400th Anniversary of the Birth of William Shakespeare and depicts five unadopted stamps for the Crown Agents Shakespeare issue. Designed by R Granger Barrett and printed in photogravure by Harrison & Sons Ltd in a quantity of 40,000 on Harrison & Sons, London watermarked and gummed paper. Sold originally for 2/- (10p) per sheet.



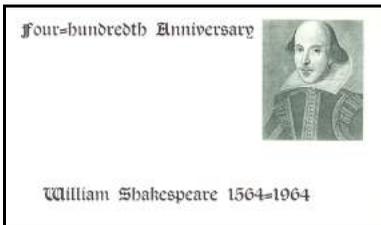
**64A-01** Issued sheet.



**64A-02** As 64A-01 but with Stampex cachet.



**64A-03** As 64A-01 but signed by the artist, R Granger Barrett.



**64A-04** A 12 page album was produced by the organisers to house the omnibus issue issued by the Commonwealth and Great Britain. The inside back cover is headed-up "The Stampex Souvenir Sheet".

1964 20TH ANNIVERSARY OF MONTE CASSINO PHILATELIC  
EXHIBITION

10 May, Polish YMCA, Kensington, London W2



□ **64B-01** Sheet commemorating the 20th anniversary of Monte Cassino Battle. Designed by J Kwiatkowski-Kay and printed in light blue, it depicts military badges, and a Polish Forces stamp showing monastery ruins.

1964 POLPHILEX '64  
6-10 August, (*Lacking venue*), London



**64B-01** Gummed sheet in pale blue and black. £2

1964 GERMANIA POSTA. 1st GERMAN PHILATELIC EXHIBITION AND CONVENTION

5 September, Preston Hall, Stockton-on-Tees



- 64C-01** Perforated blue label in miniature sheet of one depicting a Mail by Rail design. Overprinted 'BAHNPOST/5.9.64/ "GERMANIA" CONVENTION.



Right hand tablet reads 1959. Very few were made available at the Convention. £1



- 64C-02** As above design, but overprinted 'BAHNPOST/5.9.64/ "GERMANIA POSTA"'. Right hand year tablet reads 1964.



Right hand year tablet reads 1964. Printed on gummed paper, these quickly sold out. 75p



- 64C-03a** Imperforate blue label of above design but with "Germania Posta" and "Bahnpost" in margins. Right hand year tablet reads 1964. Printed on gummed paper, this was a rushed third issue created due to the popularity of the label. Margins cut close to marginal text. £1



- 64C-03b** As label 64C-03a, but larger margins. £1

- 64C-03c** Mint copy with circular show cachet struck centrally. £3



**64C-04** Sheet depicting four ship 'stamps' in blue. Designed by R M Nuttall and printed on gummed paper by John W Baker Limited with commemorative text in the margins. £5



**64C-04a** As 64C-04 but on ungummed paper, with different text in the bottom margin and the word "FACSIMILE" beneath the central eagle. The printer's name is omitted from the bottom margin. £5



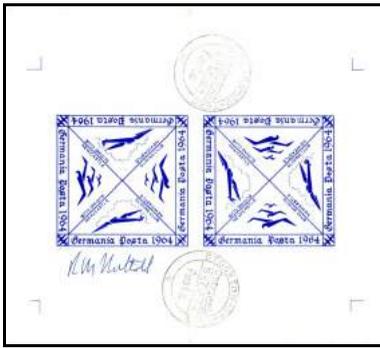
**64C-04b** As 64C-04 but with "STOCKTON-ON-TEES / Germania / Posta" handstamp.



**64C-05** Sheet depicting eight blue Newcastle Gliding Club triangular 'stamps' also with commemorative text. £4



**64C-05a** As 64C-05 but with "STOCKTON-ON-TEES / Germania / Posta" handstamp in black.



**64C-05b** As 64C-05 but proof sheet on large gummed paper, signed by the artist, RM Nuttall. £25

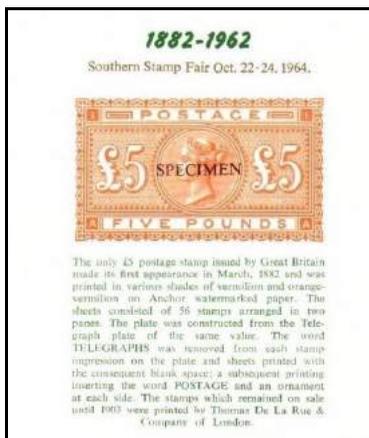
**1964 SOUTHERN STAMP FAIR**  
 22-24 October, Ceylon Tea Centre, London



**64D-01** First sheet depicts the 1964 GB Botanical issue set of 4 (SG 655-8) in black halftone. 1,000 issued on gummed paper. £8



**64D-01a** As 64D01 but signed by Sylvia and Michael Goaman, designers of the Botanical issue of stamps.



**64D-02** Second sheet reissued the 1962 Hilton sheet with a gold 'Southern Stamp Fair Oct 22-24 1964' and a black SPECIMEN overprint in a quantity of 450. £15

## 1964 LONDON STAMP FAIR

### Aborted show, scheduled for Hilton Hotel, London

The 1964 London Stamp Fair had been organised, but an announcement in Stamp Magazine for February 1964 revealed: "The organisers of the LONDON STAMP FAIR regret to announce that they have decided not to organise the exhibition in the future... as they are unable to give the not inconsiderable time necessary."

On 22 November 1963, President Kennedy was assassinated. It had been recorded in Rosen's catalogue that the Kennedy commemoration sheet 64E-01 had been issued for this tragedy. However, the 1963 show was held prior to his death!

The true origins of the three sheets that follow are not clear. It is possible that the 1964 show was sufficiently advanced for the sheets to have already been printed, although the spelling of the word 'Honoring' (missing 'u') leads some to believe that they have U.S. origins. It has also been suggested that the sheets may have been available at the 1964 or even the 1965 Stampex.



- 64E-01** Imperforate gummed sheet depicting four suggestions for stamps paying homage to the recently assassinated President John F. Kennedy. Printed in black and carmine by photolithography. £1



- 64E-02** Imperforate gummed sheet depicting five line designs for U.S. commemoratives in black and gold by photolithography.

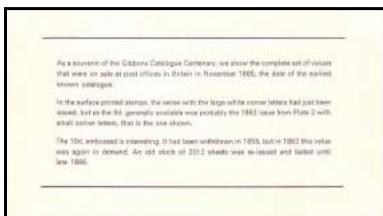


- 64E-03** Imperforate gummed sheet depicting five photographic designs for U.S. commemoratives in black and gold by photolithography.

**1965 STANLEY GIBBONS CATALOGUE CENTENARY STAMP EXHIBITION**  
**17-20 February, Royal Festival Hall, London**



- 65A-01** Souvenir card depicting eight British stamps current in 1865, with explanatory text on the reverse. Printed by Harrison & Sons Ltd in photogravure, it sold for 2/6d (12½p). £25



Reverse.



- 65A-02** As above, but with a then current Wilding definitive postage stamp affixed, addressed (not shown) and cancelled with the exhibition special handstamp. £30

**1965 STAMPEX**  
**19-27 March, Central Hall, London**



**65B-01** Sheet commemorates the Centenary of the International Telecommunication Union (ITU) and the inauguration of the Post Office (now British Telecom) Tower.

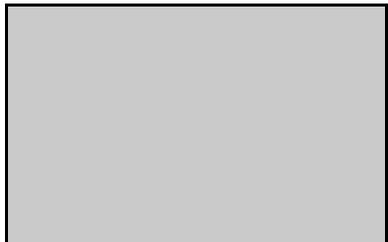
It depicts suggested £2, £3 and £5 British Airmail stamps. Designed by Victor Whiteley and printed by the Freegard Press Limited on gummed paper. Sold for 2/- (10p) each. £12.50



**65B-02** Perforated singles from sheet. Status unknown but not show related. £10



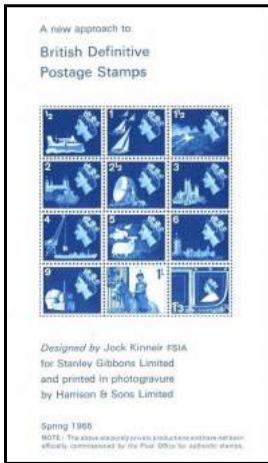
**65B-02a** Imperforate singles from sheet. Status unknown, but often advertised for sale by Rushstamps and on eBay. Not show related. £12.50



**65B-03** Private "ENGLAND WINNERS" overprint exists on the sheet. Not show connected.



**65B-03a** Black print. Origin unknown.



□ **65B-04** At this show Gibbons issued a sheet featuring ideas for a pictorial definitive series. The stamps were designed by Jock Kinneir and were printed in blue on gummed paper by Harrison & Sons Ltd by the photogravure process. £5

Later also given away free with Gibbons Stamp Monthly.

British  
British

**Type 1**

There appears to be two different printings, one finer than the other.

**Type 2**

Possibly, the second printing was produced for the GSM giveaway stock.

1965 25TH ANNIVERSARY OF POLISH BATTLE OF BRITAIN  
PHILATELIC EXHIBITION - POLPHILEX '65  
10-11 April, (*Lacking venue*), Leicester



☐ **65C-01** Gummed sheet depicting an eagle carrying a wreath. Printed letterpress in orange-vermilion, yellow-green and black. Issued by the Union of Polish Philatelists in GB. £5.50

1965/66 DAILY MAIL SCHOOLBOYS AND GIRLS EXHIBITION  
(Lacking start date) December 1965 - (Lacking end date) January  
1966, Alexandra Palace (or possibly Olympia?), London



**65D-01** Sheet depicts a block of four 1866 British Honduras 1/- plate 4 stamps, with a descriptive text above and below.

No more than 500 copies are believed to have been produced. A very large sheet printed on unwatermarked parchment paper in turquoise blue.

Plate in copperplate script and the stamp dies made by De La Rue.

Printed in blue by line engraving on an original Perkins Bacon press at the exhibition on the Crown Agents stand. The Perkins Bacon press had printed the Penny Black. Each sheet took three minutes to print, hence the very small print run! £65

Note: Not a stamp show, but it did incorporate the hobby within its scope. Because of its rarity, its unusual production and its historical associations, some specialists consider this the most desirable of all normally issued British exhibition sheets.

**1966 STAMPEX**  
**18-26 March, Central Hall, London**



Sheet commemorates the Football World Cup and depicts four foreign soccer stamps in original colour in halftone, namely Brazil 1959 3.30cr (SG 1000) and 1963 10cr (SG 1071); Sweden 1958 15 öre (SG 399); France 1938 1.75f (SG 612). Designed by B Martin and printed on gummed paper.

**66A-01** Normal sheet. Sold for 2/-(10p). 30,000 issued. £2.50



**66A-P02** Sheet with (almost illegible) yellow unofficial ENGLAND CUP WINNERS 1966 overprint. Not show connected. £3



**66A-P03** SPECIMEN overprint in (almost illegible) yellow letterpress is of unknown status. Probably produced to help sell-off excess dealer stocks. £8



**66A-P04** Overprinted in blue in the shape of a referee's whistle, incorporating the words "sport with stamps". Status unknown.



**66A-P05** Overprinted in red with the words "SPECIMEN England Cup Winners 1966". Status unknown.

**1966 1000 YEARS OF POLISH CHRISTIAN CULTURE  
DOCUMENTARY AND PHILATELIC EXHIBITION - POLPHILEX '66**  
29 April - 1 May, (*Lacking venue*), Birmingham. 21-24 May, (*Lacking venue*), London, SW7

Sheet celebrates one thousand years of Polish Christianity. The central stamp image was designed by George K Kay after portraits by Polish artist Jan Matejko and engraved by Polish-born Czeslaw Slania.

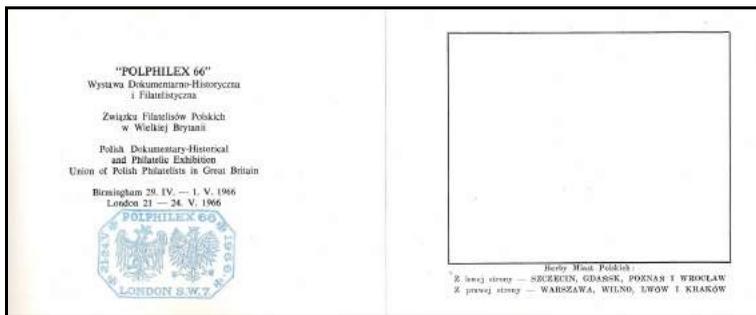


**66B-01** Printed in brown and "silver" with blue circular eagle exhibition handstamp. £30

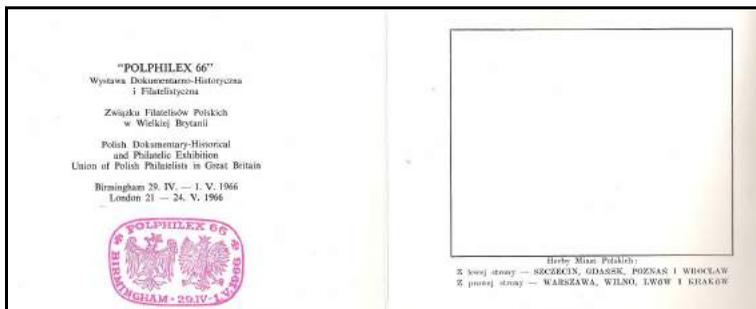


**66B-02** Printed in blue and "gold" with red circular eagle exhibition handstamp. £30

Note, the handstamp is known at the left of the central stamp design and the right (as above).



Souvenir folder with blue London cachet



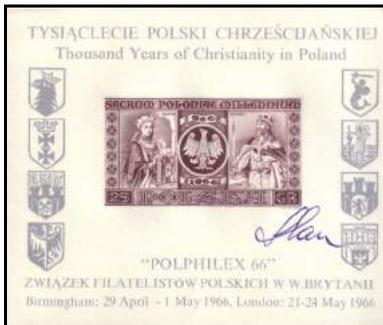
Souvenir folder with red Birmingham cachet



**66B-01a** As above but without handstamp. £30



**66B-02a** As above but without handstamp. £30



**66B-02b** As 66B-02a but signed by Slania. £35



**66B-02b** As 66B-02a but signed by Slania. £35



A perforated version of the central stamp design was also produced, printed in several colours, perforated 11½. The example shown is from the front cover of the Exhibition souvenir booklet.

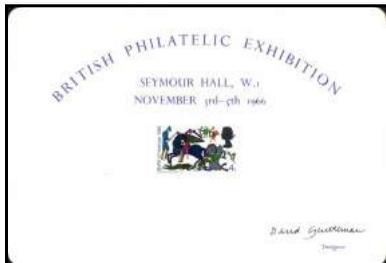


Early rough pencil drawing.

Note: These items attain their high prices due to the superb engraving by the late Czeslaw Slania, Court Engraver to the Swedish Royal Court, who continues to have a large following from enthusiasts of his work.

**1966 BRITISH PHILATELIC EXHIBITION**  
**3-5 November, Seymour Hall, London**

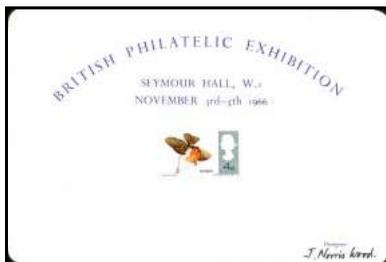
Souvenir gilt-edged cards signed by leading British stamp designers of the time with appropriate postage stamp affixed from the following sets. Sold for 15/- (75p) each on the days indicated.



**66C-01** 3rd November 1966. David Gentleman - 1966 Battle of Hastings. The card exists with each of the six 4d Battle of Hastings stamps; SG705 to SG710. £35

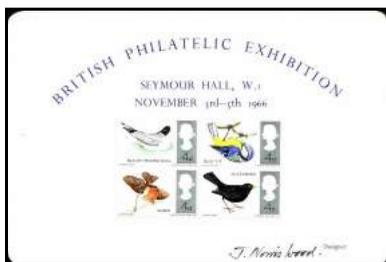


**66C-02** 4th November 1966. Clive Abbott - 1965 Post Office Tower. The card exists with each of SG679 (ordinary) and SG679p (phosphor). £35



**66C-03** 5th November 1966. John Norris Wood - 1966 British Birds. The card exists with each of the four British Birds stamps; SG696 to SG699. £35

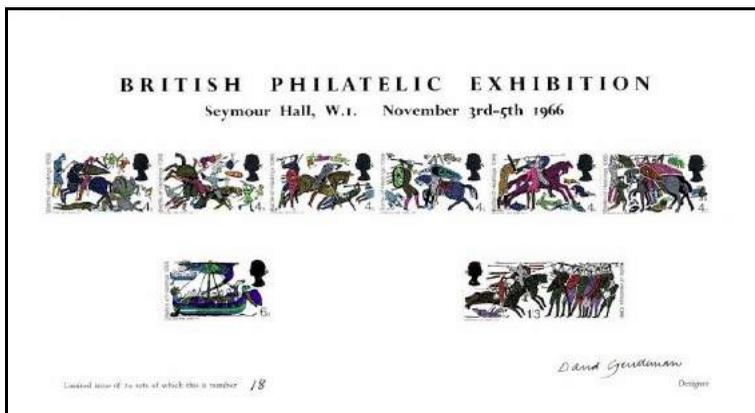
**66C-03a** Also known with block of four stamps instead of the normal single, possibly added afterwards. Interestingly, the two copies shown below are signed "J Norris Wood" and "John Norris Wood". No similar inconsistencies have been noted in the signatures on the other two cards.



Signed "J Norris Wood"



Signed "John Norris Wood"



**66C-04** For the Battle of Hastings stamps, twenty signed cards with the full set of eight were on sale at £5 each. £65

If there is some doubt as to the authenticity of 66C-03a, there is even greater doubt as to whether the two cards below, which appeared on eBay in February 2010, were ever offered to the public at the Exhibition. For example, the England Winners stamp was still quite scarce at that time because of speculative buying and, unless sold for more than 15/- why would the organisers reduce their profit margin with additional stamps?



Remainders of the single-stamp cards were on offer at Spring Stampex 1992 at the stand of the British Philatelic Federation.

**1967 STAMPEX**  
7-15 April, Central Hall, London

Sheet depicts three John Constable paintings as ideas for Great Britain commemoratives. Sold for 2/- (10p). 50,000 sheets issued.



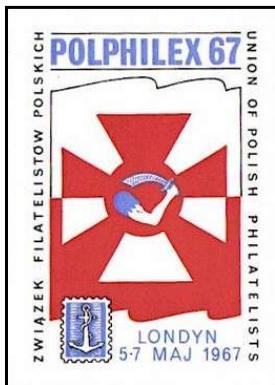
**67A-01** Printed on gummed paper in multi-coloured halftone. £2



**67A-02** As above, with Stampex cachet in blue. £2.50

The handstamp does not reproduce well and, consequently, has been highlighted in red.

1967 MARITIME PHILATELIC AND DOCUMENTARY EXHIBITION -  
POLPHILEX 67  
5-7 May, Polish YMCA, London, W2



**67B-01** Black, red and blue on white label showing arm and sabre within a "Maltese" cross design. £6.50.

1967 GERMANIA POSTA III - 20TH ANNIVERSARY EXHIBITION  
27 May, (*Lacking venue*), Clacton-on-Sea, Essex



**67BA-01** Rouletted and gummed label depicting the SS Liemba in blue (***Lacking sheet format***). The illustrated example is straight-cut on two sides, indicating it is a corner copy.

**1967 ART ON STAMPS EXHIBITION**  
10 July, The Strand Stamp Centre, London

A series of three 'maximum cards', published by Stamp Publicity (Worthing) Limited. The cards depict the images used for the 1967 Paintings stamps and bear postage stamps of the same design, SG748 to SG750, tied with an exhibition handstamp in black.

On the reverse, the cards bear the name of the printer and details of the paintings. Because the exhibition was held to coincide with the issue of the stamps, the maximum cards also exist with first day of issue handstamps. Set of three cards. £7.50



**67BB-01** Master Charles William Lambton (Sir Thomas Lawrence)

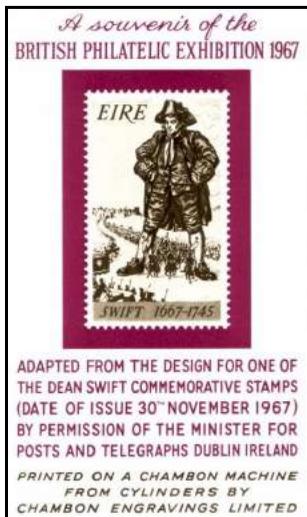


**67BB-02** Mares and foals in a landscape (George Stubbs)



**67BB-03** Coming out of School (L.S. Lowry)

1967 BRITISH PHILATELIC EXHIBITION  
1-4 November, Seymour Hall, London



**67C-01** Card depicts a non-denominated version of the Ireland 1967 1/5d (SG 238) Jonathan Swift commemorative sepia stamp on bright purple background.

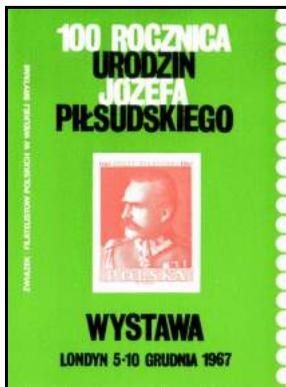
Printed by the Stamps Branch of the Irish Revenue Commissioners, Dublin in photogravure on a Chambon press. 2,500 were sold at 10/- (50p) per copy. £8



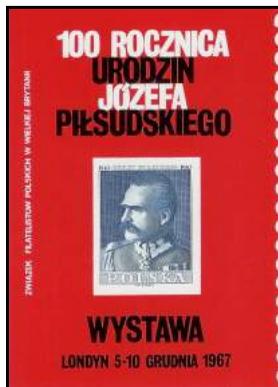
A larger format explanatory card accompanied some copies. However, it could possibly just be a souvenir cover filler.



**67C-02** Publicity label featuring Marble Arch, printed in blue.



**67D-01** Sheet designed / engraved by Slania. Lime background colour to sheet. Includes commemorative engraved label depicting Jozef Pilsudski in red. On glossy card (both sides). £20



**67D-02** As 67D-01, but red background to sheet with navy blue engraved image. On glossy card (both sides). £20



**67D-03** Sheet with only the engraving from 67D-01 in red. On glossy card (both sides). £25



**67D-04** Sheet with only the engraving from 67D-02 in navy blue. On glossy card (both sides). £25

Note: These items attain their high prices due to the superb engraving by the late Czeslaw Slania, Court Engraver to the Swedish Royal Court, who continues to have a large following from enthusiasts of his work.

1968 STAMPEX  
22-30 March, Central Hall, London



**68A-01** Sheet commemorates the 50th Anniversary of the Royal Air Force and depicts unadopted Battle of Britain stamps.

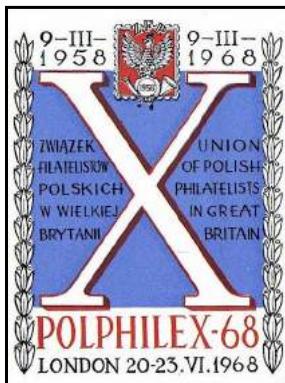
They were printed by Harrison & Sons Ltd in multicoloured photogravure and designed by Andrew Restall.

Sold for 2/6d (12½p). 25,000 printed on Harrison & Sons, London watermarked and gummed paper. £2.50

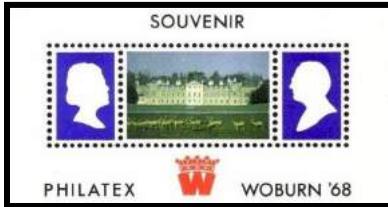


**68A-02** As issued sheet, 68A-01, but overprinted in black, LONDON LOCAL PACKAGE SERVICE 2/-. Not show related. 60B-20, 63D-03 and 68A-02 have been seen with overprint; others may exist.

1968 UNION OF POLISH PHILATELISTS IN GB 1958-1968  
EXHIBITION - POLPHILEX '68  
20-23 June, Polish YMCA, London, W2



**68B-01** Sheet printed in deep red, blue and black depicting large X, to mark the tenth Polphilex, beneath a stamp-style emblem of the ZFP (the Union of Polish Philatelists).



- 68C-01** Gummed sheet depicting a view of Woburn Abbey and silhouettes of Their Graces the Duke and Duchess of Bedford. Printed in multicoloured halftone. £3

Note: A special handstamp is recorded by Pearson as being in use from 10-12 August, creating some doubt as to the exact dates of the exhibition.

**1968 BRITISH PHILATELIC EXHIBITION**  
16-19 October, Seymour Hall, London



**68D-01** Souvenir card printed letterpress by Harrison & Sons Ltd with 1968 British Paintings 1/6d actual postage stamp (SG 773) by John Piper affixed. £20

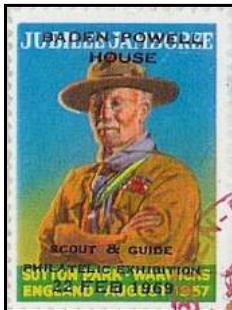


**68D-02** Anything of a philatelic nature, such as blocks of stamps, or postcards of work created by John Piper (1903-1992) and signed by him tend to sell for up to £375 in the autograph collectors market. £200

Note: No BPE souvenir sheet or card was issued in 1969, but there were postcards depicting stamps of 1869. The show was not held in 1970 due to Philypia as it was not felt that the hobby could support a 3rd show.

# 1969 PHILATELIC EXHIBITION

22 February, Baden Powell House, London SW7



**69A-01** 1957 label depicting Lord Baden-Powell overprinted in black 'BADEN-POWELL / HOUSE / PHILATELIC EXHIBITION / 22 FEB 1969'

Image shows used copy with red 'BADEN-POWELL HOUSE - LONDON' cachet



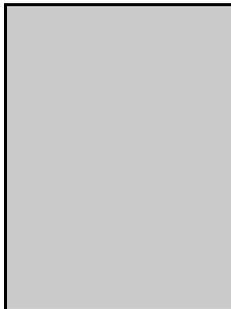
**69A-02** 1957 label depicting Scout badge and rose overprinted in black 'BADEN-POWELL / HOUSE / PHILATELIC EXHIBITION / 22 FEB 1969'

Image shows used copy with red 'BADEN-POWELL HOUSE - LONDON' cachet

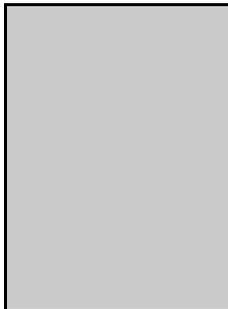
Although separately listed, 69A-01 and 69A-02 were produced se-tenant. As the labels were originally produced in se-tenant blocks of eight, presumably other designs exist.

**1969 25TH ANNIVERSARY OF THE BATTLE OF MONTE  
CASSINO PHILATELIC EXHIBITION - POLPHILEX '69  
15-18 May, Gen. Sikorski Institute, London SW7**

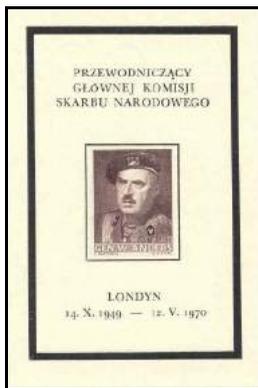
Gummed sheet depicting Polish Military Post in Italy stamp and various heraldic-type devices. Printed on glazed paper in halftone and designed by H Baranski.



**69B-01** Printed in purple (stamp) and brown (text) H Baranski. £2

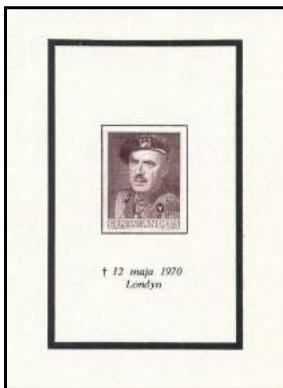


**69B-02** As 69B-01, but colours reversed. £2



**69B-03** Sheet depicting portrait of General Władysław Anders, WWII Commander of 2nd Polish Corps in Italy. Recess printed in brown and black on cream paper, engraved by Czesław Ślania. £2

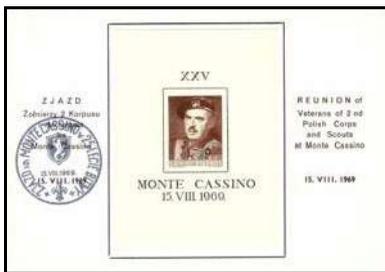
**69B-04** As above, but white paper.



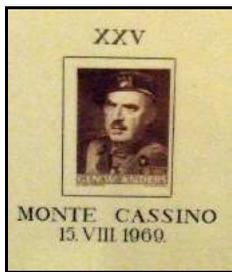
**69B-03a** Proof sheet, similar to the issued sheet, but with text that reads "12 maja 1970 Londyn". £25



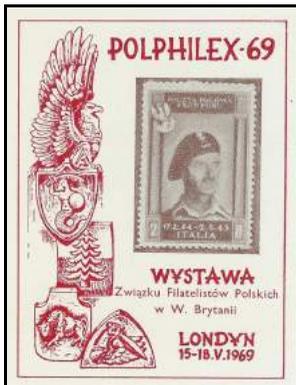
**69B-05** As above, but vignette in grey-green instead of brown.



**69B-05a** Similar to 69B-03 but with different text and affixed by stamp hinge to the show folder. Ungummed. £10



**69B-05b** As 69B-05a but with misplaced frame around engraving.



**69B-06** Gummed sheet with Italian stamp in brown and surrounding text and regimental badges in red. £4

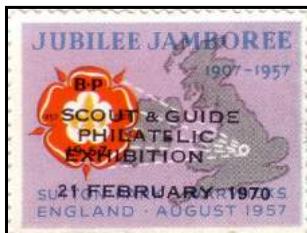
Note: Unusually, the folder in which both sheets are mounted could be franked for postal transmission to receive the special postmark of the Monte Cassino Anniversary Philatelic Exhibition.



The Anders sheet is also accompanied by a cachet dated 15 August 1969 for a Veterans' Reunion.

The folder itself was printed by Omega Press.

**1970 SECOND SCOUT & GUIDE PHILATELIC EXHIBITION**  
21 February, Baden-Powell House, South Kensington, London



**70AAA-01** Gummed and perforated label for the Jubilee Scout Jamboree of 1957 overprinted 'SCOUT & GUIDE PHILATELIC EXHIBITION 21 FEBRUARY 1970' in black.



**70AAA-02** Gummed and perforated label for the Jubilee Scout Jamboree of 1957 overprinted 'FOUNDER'S DAY 22 FEBRUARY 1970' in black.



**70AA-01** Blue, red and black gummed sheet with background design of the first Polish stamp. £5

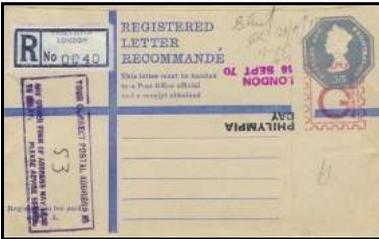
1970 PHILYMPIA LONDON INTERNATIONAL STAMP EXHIBITION  
18-26 September, Olympia, London



**70A-01a** Rouletted and gummed publicity label with the Philympia logo design in dull blue (**Lacking sheet format**). With "© Philympia" text at foot without "1970". Believed to be the first printing. £2 each label.



**70A-01b** Rouletted and gummed publicity labels depicting the Philympia logo design in bright blue (**Lacking sheet format. Non-marginal block of four seen**). With "© Philympia 1970" text at foot. 50p each label.



**70A-02** Post Office registered label worded 'PHILYMPIA / LONDON'. Not strictly relevant, but it is a label that is show related! Believed to be the only time that a British registration label so inscribed for a philatelic exhibition. (A special label was produced for the 1946 Philatelic Congress at Brighton, but is outside the scope of this catalogue.) £15 on registered cover.



**70A-03** Card issued by the United States Postal Service depicting the 1920 Pilgrim issue. Printed in recess by the Bureau of Engraving and Printing at Washington and issued free, but on a restricted one-per-person basis. Later sold at \$1.60,000 issued. £2.50



**70A-04** As above, but with GB 1/6d 1970 Mayflower postage stamp (SG 822) affixed and cancelled with tricolour Philympia handstamp of 25 September. £3



**70A-05** Sheet produced by the stamp dealers R.C. Alcock of Cheltenham. Produced by K&J of West Bromwich.



**70A-05a** Copy of 70A-05a attached to special exhibition edition of the Alcock Weekly list.



**70A-06 (Lacking detail)** Sheet depicting a block of penny blacks with exhibition inscription. On gummed paper.



**70A-07** London International Stamp Exhibition Awards Banquet menu card. Back-stamped B254 in a bronze-gold colour.

Note: The exhibition was closed on Sunday, 20 September.

**1970 RAILWAY PHILATELIC GROUP SECOND ANNUAL CONVENTION**

10 October, St Mary's Church Hall, Sprotborough, Doncaster



**70B-01** Sheet of ten Convention labels (5x2) in a facsimile Railway Letter Stamp design. Sold for 1s (5p) per sheet. £3



**70B-02** Imperforate proof with manuscript addition (text unknown). Twelve proofs were pulled.



Single label shown enlarged

## 1971 HINCKLEY STAMP EXHIBITION

8 May 1971, (*Lacking venue*), Hinckley, Leicestershire

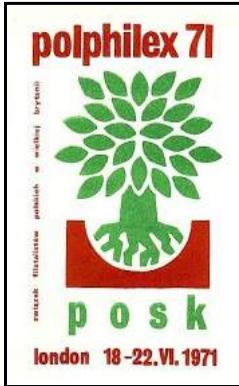


□ **71AA-01** Photograph of a Bradbury Wilkinson dummy stamp essay with large borders with handstamp "HINCKLEY & DISTRICT" / PHILATELIC SOCIETY / EXHIBITION OF STAMPS / AND POSTAL HISTORY" and an "-8 May 1971" single line datestamp at foot, together with a very similar issued Luxembourg stamp.

Whether this exists as an actual sheetlet has not been ascertained, but it is reasonable to assume that it does. £5

1971 POLPHILEX '71

18-22 June 1971, (*Lacking venue*), London SW7



**71AB-01** Souvenir sheet in green and dull red, with refugee tree theme.

The copy illustrated is from a cover, but it is fairly safe to assume it was printed on gummed paper.



**71A-01** Card depicting a proof in orange-red of the Unissued King Edward VII £5 proposed definitive.

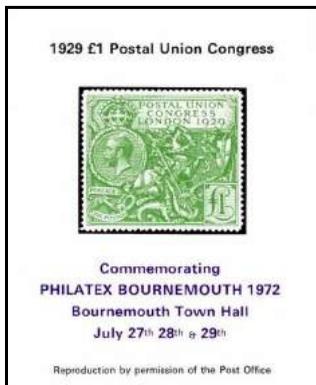
Printed by Thomas De La Rue and Company. 5,000 printed, 3,400 sold for 50p. According to a note from the BPE Secretary, the unsold remainders were to be destroyed. £10



**72A-01** A sheet was produced on the theme of Scouting in the world of philately. It sold for 15p.

# 1972 PHILATEX

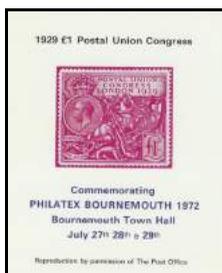
27-29 July, Town Hall, Bournemouth, Dorset



**72B-01** Gummed sheet depicting the GB £1 PUC (SG 438) in yellow-green halftone bordered black and with sheet inscriptions in black and blue letterpress. 5,000 copies issued and sold at 25p. £2

Note: Nos. 72B-01 and 72B-04 have stamps in different shades, but are readily distinguished by the colour of the border to the perforations.

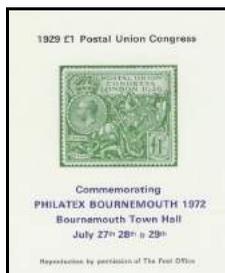
Using monochrome for 72B-02 to 72B-06 gave faint colour in the stamp edges from the halftone screen instead of white. This perhaps caused the rejection of these trials in favour of the issued 72B-01.



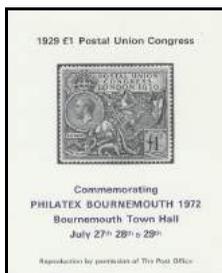
**72B-02** Stamp and border in carmine. £3



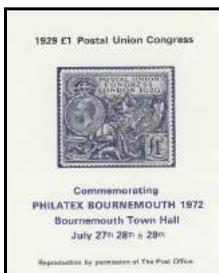
**72B-03** Stamp and border in orange. £3



**72B-04** Stamp and border in green. £3



**72B-05** Stamp and border in grey-blue. £3



**72B-06** Stamp and border in black [contravening Post Office regulations]. £5

Other colours exist, advertised as "proofs", but probably colour trials:

**1972 SHOWPEX**  
**4-9 September, Cafe Royal, London**

Gummed sheet depicting New Zealand 1945 1d Peter Pan (SG 665) and 1947 1d Eros (SG 690) Health stamps by letterpress in original colours. Sold for 80p and came within a printed card folder.



**72C-01** Issued sheet. £2.50



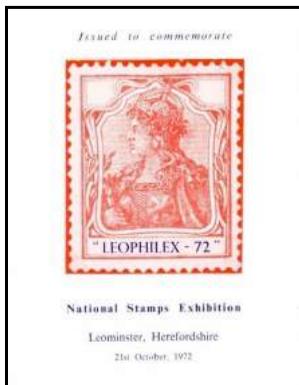
Folder for 72C-01



**72C-02** Overprinted SPECIMEN by handstamp in blue-black for pre-show publicity purposes. Sold for £5 to visitors. £7



**72C-03** Missing blue and brown, possibly a colour separation. £10

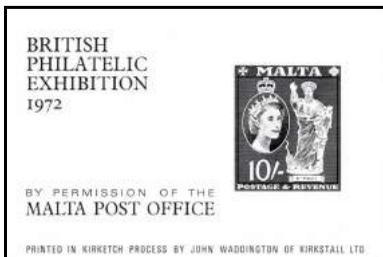


**72D-01** Card depicting in halftone an undenominated and enlarged "Germania" stamp design. Printed in vermilion with letterpress inscription in royal blue on glossy card. Sold for 10p. £5



**72D-02** As above, but colours reversed. Sold for 10p. £5

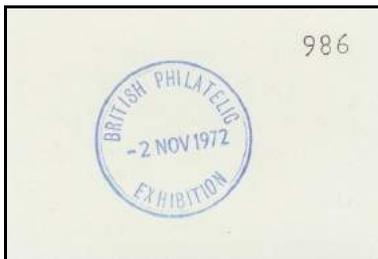
**1972 BRITISH PHILATELIC EXHIBITION**  
 1-4 November, Seymour Hall, London



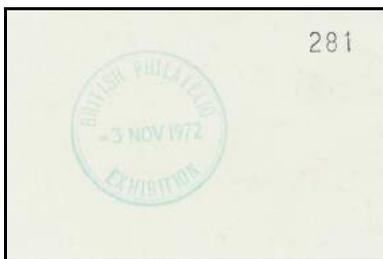
Card depicting a proof-type reproduction of the 1956 Maltese 10/- definitive (SG 281) in black and numbered in black on the reverse. 10,000 printed. Normal version sold for 50p. Printed by John Waddington using their unique Kirketch process.



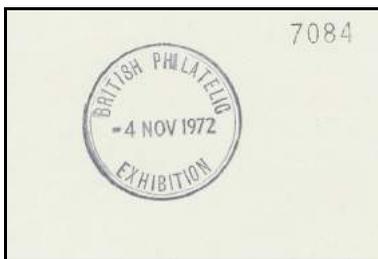
**72E-01** November 1st. BPE dated handstamp on reverse in red. £4



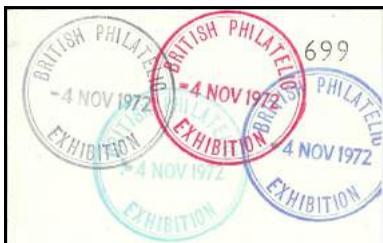
**72E-02** November 2nd. Handstamp in blue. £4



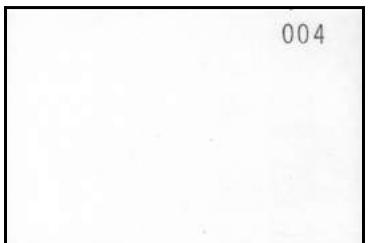
**72E-03** November 3rd. Handstamp in green. £4



**72E-04** November 4th. Handstamp in black. £4



**72E-05** All four colours (black, red, blue, green) all dated 4 November.



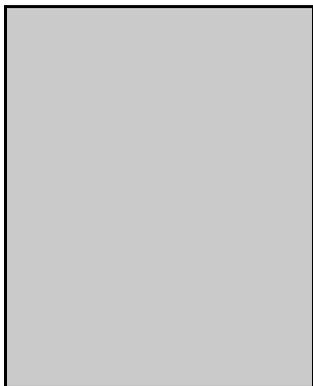
**72E-06** The issued card without datestamp. Note the low number. Number one has also been seen. £4

Note: Kirketch appears to be a letterpress reproduction of a recess-printed original.

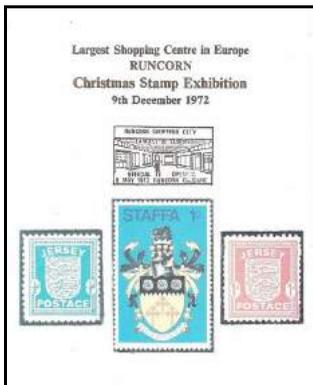
**1972 CHRISTMAS STAMP EXHIBITION**  
9 December, Shopping City, Runcorn, Cheshire



**72F-01** Ungummed sheet depicting Jersey 1941-42 1/2d and 1d Arms (SG 1 and 2) and Staffa 1969 1d Arms (SG unlisted) stamps in original colours plus Runcorn Shopping Centre postmark reproduction, all in halftone. £1



**72F-02** Gummed version handstamped SPECIMEN in blue-black. £2



**72F-03** Possibly a colour changing or missing yellow.

**1972 SILVER WEDDING STAMP EXHIBITION**  
 16 December, (*Lacking venue*), Ringwood, Hampshire

Gummed sheet with enlarged reproduction by photo-lithography of GB 1972 3p Silver Wedding stamp (SG 916) and depicting errors. Sheet has background in silver with deep blue inscriptions, both lithographed. Explanatory caption at right of stamp is in Palace Script, an ornate sloping typeface.



□ **72G-01** Normal sheet featuring SG 916a "Silver Omitted" - SILVER WEDDING 3p is missing. £1.50



□ **72G-02** The same but with its own printing error, stamp with missing black-brown leaving only blue outlining blank profile. £10



□ **72G-03** As normal sheet, but caption set in Times Roman (upright) type. £3.50

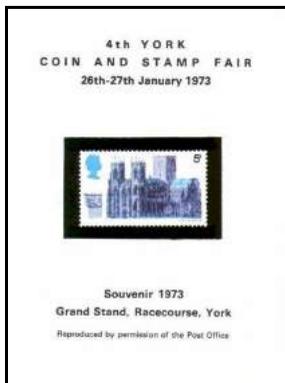


□ **72G-04** Normal sheet showing an error "transposed value and Duke without nose", arising from a misperforated horizontal pair. £1.50



□ **72G-05** The same but with its very own printing error, stamp with missing black-brown leaving only blue outlining blank profile. £10

**1973 FOURTH YORK COIN AND STAMP FAIR**  
26-27 January, Grandstand, Racecourse, York



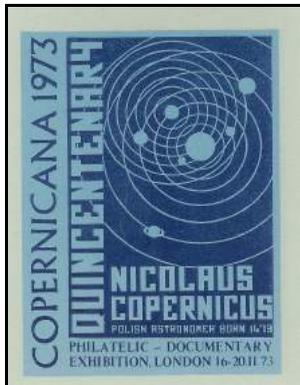
☐ **73A-01** Ungummed sheet depicting the 1969 GB York Minster 5d stamp (SG 797). Printed in original colours in halftone. £2



Two different printings have been identified. One sheet is slightly larger than the other and the stamps are reproduced in different shades; one blue and one bluish-violet.

1973 COPERNICANA POLISH PHILATELIC / DOCUMENTARY  
EXHIBITION

16-20 February, Polish Institute, London, SW7



**73B-01** Gummed sheet depicting planetary orbits in commemoration of Nicholas Copernicus. The sheets sold for 10p each. £4



**73C-01** Gummed sheet depicting the complete 1869 USA stamp series (SG 114-24) in original colours in halftone. £2



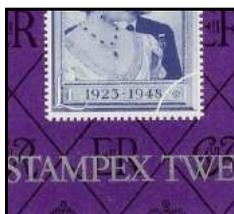
**73C-02** Version handstamped SPECIMEN in blue-black. £3

## 1973 STAMPEX

26 February - 3 March, New Horticultural Hall, London

Sheet commemorates the Royal Silver Wedding of 1972 and the 20th Anniversary of Stampex. It depicts one each of the 1948 £1 (SG 494) and 1972 Silver Wedding 20p (SG 917) stamps. 50,000 printed by Bradbury Wilkinson & Co Ltd by photolithography and designed by D C Rivett. It sold for 50p at the show.

Numerous versions exist, which differ in the positioning of the black printing, as detailed in the illustrations below. Six have been identified so far. These are not mis-registrations of colour. When all versions have been identified, and there could be eight or twelve of them, it might be possible to recreate the plate layout.



**73D-01** Type One.  
£2.50



**73D-02** Type Two.  
£2.50



**73D-03** Type Three.  
£2.50



**73D-04** Type Four.  
£2.50



**73D-05** Type Five.  
£2.50



**73D-05a** Type Six.  
£2.50



**73D-06** Proof of silver printing on pink proofing paper. £6



**73D-07** Original hand-painted artwork with actual stamps affixed and mounted on Bradbury Wilkinson thick board. Perforations evident in design. £50



**73D-08** Original hand-painted artwork with actual stamps affixed and mounted on Bradbury Wilkinson thick board. Perforations not evident in design. £50



**73D-09** Original hand-painted artwork with hand-painted stamps and using alternative crown to that eventually used. Perforations not evident in design. £50



**73D-10** Original hand-painted artwork with actual stamps affixed not mounted on Bradbury Wilkinson thick board. Perforations evident in design. £50



**73D-11** Issued sheet mounted on white card and signed across corner of sheet by designer, tying it to the card. £5



**73D-12** Issued sheet with silver text dropped and at an incorrect angle in error. £10



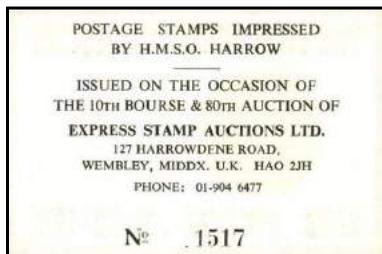
**73D-13** Photograph of proposed silver printing – note how the simulated perforations were also originally going to have been printed in silver. This photograph has turned brown down the years. £5

**1973 10TH STAMP BOURSE**  
31 March, Strand Palace Hotel, London, WC2

**73E-01** Gummed sheet bearing 4p and 5p stamped to order (by Her Majesty's Stationery Office) Machin stamps. Sheet has mourning border and 'TAX FREE STAMP COLLECTING GONE FOREVER' text. 4,482 issued. The reverse is numbered with descriptive text. It sold for £2.50. £10



Front



Back

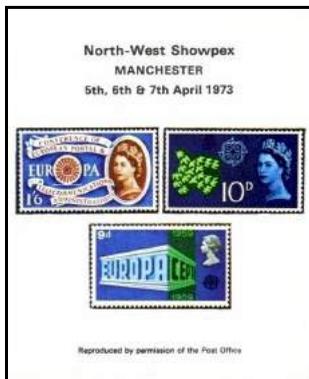
Note: Express Stamp Auctions Ltd., Wembley, added the border and "anti-VAT" inscription to the stamps, which had been supplied on plain paper. The Post Office confirmed that these additions were contrary to regulations and only cutout stamps would have postal validity, not the whole sheet as was claimed. Covers prepaid with the sheet are nevertheless found without surcharge; one is known with postmarks on the sheet obliterated and an official request for return of the cover to the P.O.

A few covers were also pre-released into the mails on 29 March to test Post Office reaction to validity.

In December 2005, Express Stamp Auctions ceased trading and so they affixed leftover stocks of sheet 73E-01 to 50 commemorative (mourning?) envelopes that marked their closure, applied 12p additional postage and mailed them. Most got through the mails unscathed, but some were surcharged £1.09 (comprising a £1 fine and 9p deficient postage). These were quickly changing hands at £20 per cover. This sheet clearly remained unacceptable to the Post Office over thirty years after it was first issued!

Many of the unsurcharged covers, perhaps about 25, were given away to visitors at the final Strand Stamp Fair that the company staff attended.

**1973 NORTH WEST SHOWPEX**  
**5-7 April, New Century Hall, Manchester**



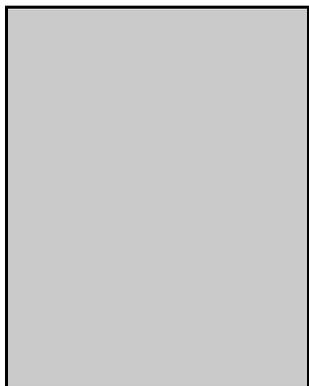
**73F-01** Gummed sheet depicting three GB Europa stamps in original colours, namely 1960 1/6d (SG 622); 1961 10d (SG 628) and 1969 9d (SG 792). Printed half-tone, they sold for 25p. £2



**73F-P02** Private Europa 1973 overprint. Not show connected. £2.50



**73F-P03** As 73F-P02, but with SPECIMEN overprint. £5

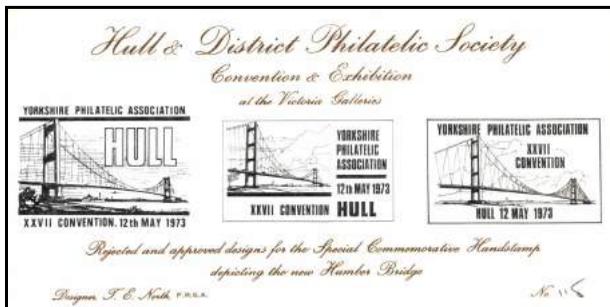


**73F-P04** Private Europa 1974 overprint. Not show connected. £5



**73F-P05** As 73F-P04, but with SPECIMEN overprint. £7.50

1973 HULL & DISTRICT PHILATELIC SOCIETY CONVENTION  
AND EXHIBITION  
12 May – Victoria Galleries, Hull, Yorkshire



**73FA-01** Card printed in black with gold relief, showing rejected and approved designs for a special commemorative handstamp depicting the new Humber Bridge. Designed by T.E. North. A limited edition, the illustrated card being number 118.

This souvenir was produced by the Hull & District Philatelic Society for the Yorkshire Philatelic Association 27<sup>th</sup> convention.

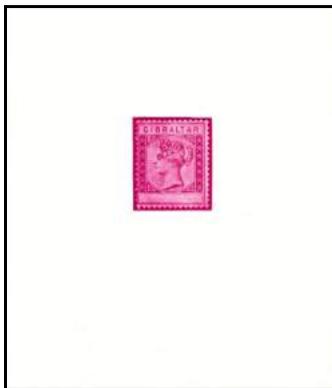
T.E. North was a well-known commercial artist in the 1960's, whose work often illustrated children's books such as the "Timothy" series.



**73G-01** Gummed sheet depicting the Gibraltar 1889 'no value tablet' error (SG23b) in bright purple in halftone. 75p



**73G-02** As 73G-01 but with bright purple completely missing. £30



**73G-03** As 73G-02 but with bright purple inverted on the gummed side. £30



**73G-04** As 73G-01 but paper fold has left part of the image on the gummed reverse side. £15



reverse



**73GA-01** From an image taken off the Internet. The original image is of a souvenir cover, to which appears to be affixed a gummed label as shown alongside, rather than an illustrated envelope.

**1973 APEX INTERNATIONAL AIRMAIL EXHIBITION**  
 4-7 July, Owens Park, University of Manchester, Manchester



**73H-01** Card issued by the United States Postal Service depicting three rare airmail stamps, namely USA 1918 24c centre inverted (SG A548b); Newfoundland 1927 60c De Pinedo overprint (SG 163); Honduras 1925 25c on 10c airmail surcharge (SG 236c). Printed in recess (US) and lithography (others) by the Bureau of Engraving and Printing. £1.50



**73H-02** As above, but with USA 9c air mail postage stamp affixed and cancelled with 'US POSTAL SERVICE / MANCHESTER / APEX '73' handstamp of 5 July. Other dates exist; the authors have seen 4th July with USA 8c "Stamp Collecting" stamp; not separately reproduced because of its similarity to the example shown here.

1973 SHOWPEX  
4-8 September, Cafe Royal, London



**73I-01** Gummed sheet depicting the 1966 Great Britain 2/6d Westminster Abbey stamp (SG 688) on gold-surfaced paper by letterpress. Sold for 80p. £2



**73I-P02** Overprinted in silvery white for the 1973 Royal Wedding. Not show connected, but appears to have been produced by the Showpex organisers. Sold for 80p. 95p

# 1973 BRITISH PHILATELIC EXHIBITION

## 31 October - 3 November, Seymour Hall, London

Sheet depicting a proof impression of an undenominated Seahorses definitive stamp of 1913. Printed by Bradbury Wilkinson & Co Ltd in recess.



**73J-01** Normal version in greenish blue and numbered in blue-green as underprint to stamp. 12,050 were printed of which 6,682 were sold for 50p or given away (including all types). £4.50



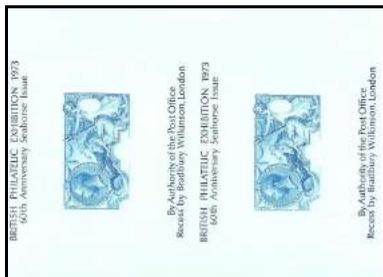
**73J-02** As above, but overprinted SPECIMEN diagonally across lower right corner in red and not numbered on the reverse. Ten copies exist.

Image courtesy of the Royal Philatelic Society



**73J-03** Plate blocks of four greenish blue sheets exist in seven official collections (British Postal Museum & Archive, The Royal Philatelic Society, The Royal Philatelic Collection, B.P.E. Archive, together with the Chairman, Vice-Chairman and Secretary of B.P.E. 1973).

Image courtesy of the Royal Philatelic Society. Sheets numbered on reverse, 12002, 12012, 12022 and 12032; note the non-sequential order. This would indicate that the numbers were added before the sheets were cut into singles.

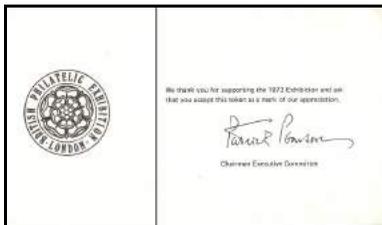


**73J-04** Uncut pair of greenish blue sheets presented to members of the B.P.E. Executive Committee.

Reconstructed image.



**73J-05** Presentation edition in crimson. 640 printed, of which 417 copies were presented. Underprinted number in vermilion on reverse. £20



Presentation folder for 73J-05



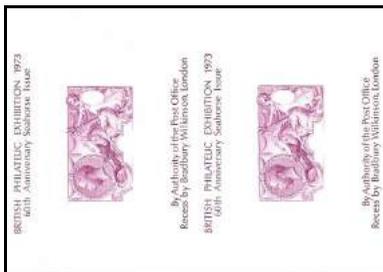
**73J-06** Crimson sheet overprinted SPECIMEN diagonally across lower right corner in black. Ten copies exist. The copy at RPSL is numbered (00118) on the reverse; unlike the copy of 73J-02, which is unnumbered.

Image courtesy of the Royal Philatelic Society.



**73J-07** Plate blocks of four crimson sheets exist in seven official collections (British Postal Museum & Archive, The Royal Philatelic Society, The Royal Philatelic Collection, B.P.E. Archive, together with the Chairman, Vice-Chairman and Secretary of B.P.E. 1973).

Image courtesy of the Royal Philatelic Society. Sheets numbered on reverse, 602, 612, 622 and 632; note the non-sequential order. This would indicate that the numbers were added before the sheets were cut into singles.



**73J-08** Uncut pair of crimson sheets presented to members of the B.P.E. Executive Committee.

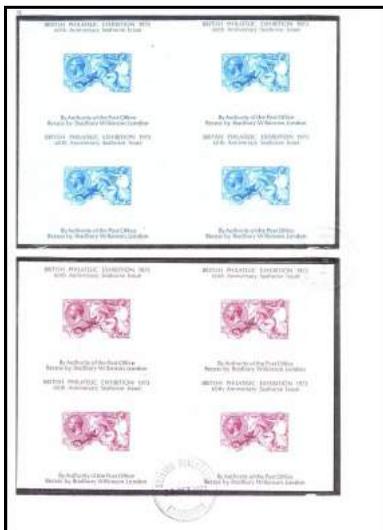
Reconstructed image.



**73J-09** Black and white press photograph of uncut sheet of four. £5



**73J-10** Acetate sheet produced as a printer's mock-up of the inscription to be used. The inscription is of a slightly different size to that appearing on the issued sheet. £10



**73J-11** A4 size colour photocopy of plate blocks of four in both issued colours with a BPE Exhibition handstamp, dated 20 October 1973, and Bridger & Kay Limited embossed company stamp. £10

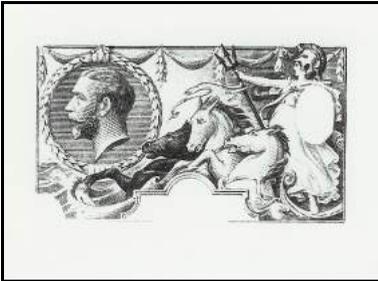


**73J-12** A4 size colour photocopy of 73J-02 and 73J-06 with a BPE Exhibition handstamp, dated 20 October 1973, and Bridger & Kay Limited embossed company stamp. £10

Items 73J-11 and 73J-12 were produced as limited edition (of 10) reproductions of the originals, hand-numbered by Allan M Leverton, then member of the BPE exhibition committee.



**73J-13** Large black and white photograph of stamp image only with bottom left corner removed from die. £5



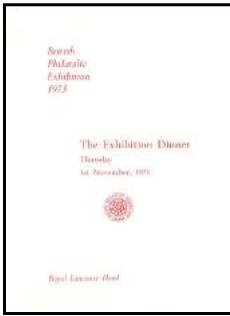
**73J-14** Small black and white photograph of stamp image only with bottom left corner removed from die. £5



**73J-15** Black and white life-sized image of the sheet with bottom left corner of stamp intact, but covered by blank self-adhesive label to simulate its removal. £5



**73J-16** Black and white enlarged image of the sheet with bottom left corner of stamp intact, but covered by blank self-adhesive label worded "VOID CORNER" as an instruction to the printer. A carbon copy of a typewritten instruction is affixed to the top of the photograph reading "I enclose a photograph of the proposed Souvenir. Please note that the lower left corner will be made void to satisfy security as far as the Post Office is concerned with the original transfer roller." Signed on reverse of photograph by an unknown person. £5



**73J-17** Presentation sheet 74J-05 included with Exhibition Dinner Menu. This was the first of the BPE dinner menus to include a souvenir sheet.

The following four photographs were taken by Bradbury Wilkinson during the printing of the souvenir sheets and copies were given to the BPE committee. They provide an invaluable insight into the care with which these sheets were produced.



Transfer roller in the process of making a printing plate

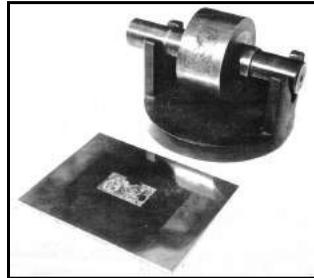
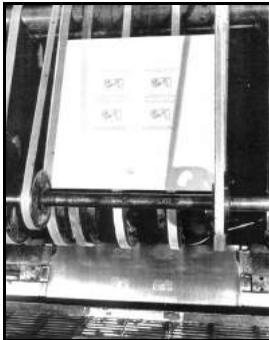


Plate and transfer roller



Printed sheets coming off the press



**1973 SECOND OLYMPIA EXHIBITION**  
30 November - 1 December, Olympia, London



**73K-01** Card depicting the 1973 GB 3½p and 20p Princess Anne and Captain Mark Phillips commemoratives (SG 941-2). The stamps are in black and printed in halftone. £1.50

**1973 ROYAL WEDDING STAMP EXHIBITION**  
 14-15 December, Lynes House, Ringwood, Hampshire



□ **73L-01** Card with multicoloured halftone photograph of The Princess Anne and Captain Mark Phillips in ornate royal blue picture frame. The inscription is lithographed in black. £1



□ **73L-02** Overprinted SPECIMEN. £3.50



□ **73L-03** Self-adhesive paper version. As is evident from the image alongside, the adhesive on these sheets has degraded down the years and all copies are now in poor condition. £1



□ **73L-04** Black marginal text omitted from sheet 73L-03. The adhesive on these sheets has degraded down the years and all copies are now in poor condition. £10



The picture-frame design was that used for four Royal Wedding stamps from Isö on 14 November 1973. Isö is a mostly uninhabited Swedish island for which there have been issues since 1969.

**1973 ROYAL WEDDING STAMP EXHIBITION**  
14-15 December, St Mary's Parish Centre, Sandhurst, Camberley,  
Surrey



**73M-01** Card identical with preceding, but frame in bright green. £1



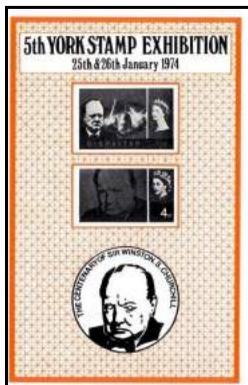
**73M-02** Overprinted SPECIMEN.  
£1.75



**73M-03** Self-adhesive paper version. The adhesive on these sheets has degraded down the years and all copies are now in poor condition. £1

Note: The normal sheets were given away to visitors at both shows. The picture-frame design was that used for four Royal Wedding stamps from Isö on 14 November 1973. Isö is a mostly uninhabited Swedish island for which there have been issues since 1969.

1974 FIFTH YORK STAMP EXHIBITION  
25-26 January, Grandstand, Racecourse, York



**74A-01** Card depicting two Churchill stamps, namely Gibraltar 1966 ½d (SG 184) and GB 1965 4d (SG 661) in commemoration of the centenary of his birth.

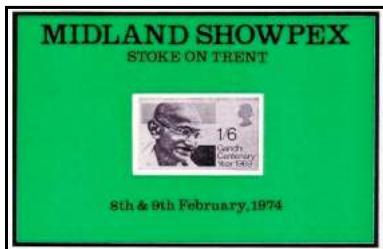
Printed halftone in black. £2

1974 FIRST RHYL PHILATELIC EXHIBITION  
26 January, Town Hall, Rhyl



**74B-01** Sheet depicting the GB 5/- Queen Elizabeth II Castle definitive (SG 537) in carmine-red by lithography. £1

1974 MIDLAND SHOWPEX  
8-9 February, Town Hall, Stoke on Trent, Staffs



**74C-01** Card depicts the 1969 GB Gandhi 1/6d stamp (SG 807) printed halftone in black. Sold for 80p. £2

# 1974 STAMPEX

25 February - 2 March, New Horticultural Hall, London



**74D-01** Card commemorates the Centenary of the UPU. It depicts three worldwide Universal Postal Union stamps in original colours by photolithography.

The stamps featured are: GB 1949 1/- (SG 502); Switzerland 1900 10c (SG 189) and Sweden 1924 80ö (SG 172).

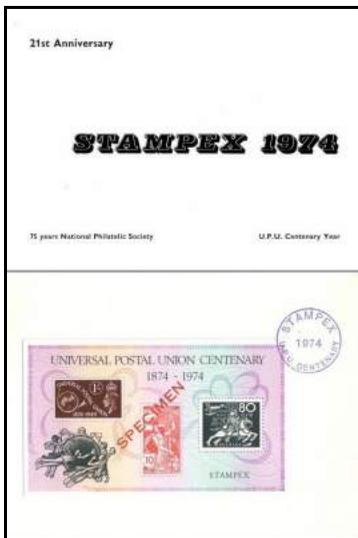
12,500 printed by Bradbury Wilkinson & Co Ltd and designed by D C Rivett. Sold for 50p. £2.50



**74D-03** Overprinted SPECIMEN in vermilion. £10



**74D-02** Uncut vertical strip of three from printer's master sheet of twelve images. £20



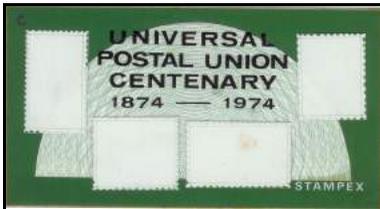
**74D-04** As 74D-03 but in presentation folder and tied to folder by exhibition handstamp. £15



**74D-05** Issued sheet mounted on white card and signed across corner of sheet by designer, tying it to the card. £5



**74D-06** Original hand-painted artwork for an alternative design. Marked 'A' top left and with blank spaces for the UPU stamps. £50



**74D-07** Original hand-painted artwork for an alternative design. Marked 'C' top left and with blank spaces for the UPU stamps. £50



**74D-08** Original hand-painted artwork for issued design with two of the three actual stamps affixed and an accompanying black and white photograph of the missing Swedish stamp. £50

1974 NORTH WEST SHOWPEX  
4-6 April, New Century Hall, Manchester



**74E-01** Card depicts 1963 GB Lifeboat stamps set of three (SG 639-41) in original colours by halftone. Sold for 60p. 75p

1974 POLPHILEX '74  
25-28 April, (*Lacking venue*), London SW7



**74EA-01** Interlocking E design, with  
Polish text. £3.50

1974 BRIGHTON STAMP SHOW  
2-4 May, Metropole Hotel, Brighton, Sussex



**74F-01** Gummed sheet depicting the 1974 GB Fire Service set of four stamps (SG 950-3) in commemoration of the UDT World Cup Car Rally. Printed in halftone in original colours, it sold for 25p. £2



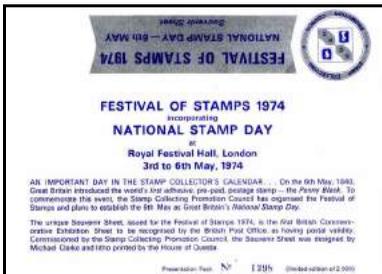
**74F-02** Error sheet: four corner illustrations (part of black print) omitted and sheet border in deeper shades. £6

**1974 FESTIVAL OF STAMPS**  
**3-6 May, Royal Festival Hall, London**



**74G-01** Gummed sheet depicts 1d Black and is postally valid, bearing Machin 3p and 1/2p stamped-to-order impressions by Her Majesty's Stationery Office.

Designed by Michael Clarke and overprinted by The House of Questa in lithography. Sold for 30p. 120,000 issued. £2.50



**74G-02** As above, but enclosed in souvenir presentation pack. Sold for 75p. 2,000 numbered copies produced. £4

200 copies were reserved for sale at the exhibition on each of the four days and these soon sold out. The remaining 1200 copies were sold through trade channels.

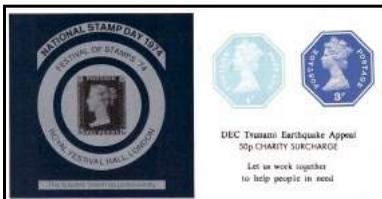


**74G-03** Overprinted SPECIMEN across Machin stamps and numbered on the reverse. £10

The following four items are not show related and are, therefore, outside the scope of this catalogue.



Basic sheet exists overprinted 'F.P.S. 10th Anniversary' and SPECIMEN. Not show connected and believed to relate to the Forest Philharmonic Society.



In 2005, 250 copies of this sheetlet were overprinted in support of the DEC Aid Appeal following the devastating Tsunami that struck on Boxing Day 2004. Sold at £3.50 by Rushstamps.



Basic sheet exists overprinted 'HONG KONG / FEB 18-21, 1994' with image of KGVI HK stamp. Not UK show connected and believed to be a Rushstamps creation first seen in 2008. Low resolution image only £3.50

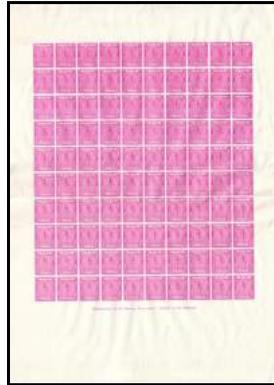


Normal sheets were overprinted with a complete Hong Kong KGVI stamp illustration by the Channel Island Stamp Co. as souvenirs of their attendance at the Hong Kong Stamp Exhibition in February 1994.

Reprint of the 1923 Mercury Air Mail label. Printed at the show in bright purple by the Rotaprint lithographic process on unwatermarked, ungummed paper. Imperforate.



**74G-05.** Single label. 25p



**74G-06** Sheet of 100

1974 SCOUT STAMPS COLLECTORS CLUB EXHIBITION  
18 May, Roland House, 29 Stepney Green, London, E1



**74H-01** Gummed and perforated label for the Jubilee Scout Jamboree of 1957 overprinted in black in commemoration of this exhibition. £2

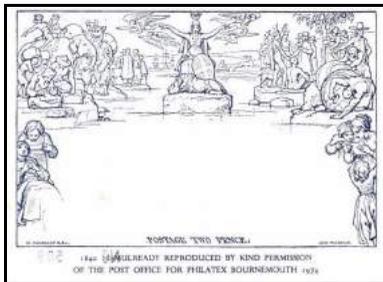
1974 FIRST ABERCONWY PHILATELIC SOCIETY EXHIBITION  
10 July, Town Hall, Llandudno



☐ **741-01** Sheet depicts GB 1969 1/- Investiture of Prince Charles stamp (SG 806) in original colours. Printed by Thomas Cliffe Limited, Rhyl, Clwyd by photo-lithography, the sheets were used as admission tickets and were not sold. A print run of 2,000 was originally planned, but ultimately only 1,500 were issued. £3.50



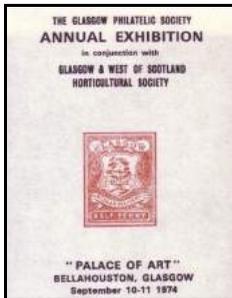
Also known overprinted "North West Federation Convention 8th May 1976".



**74J-01** Gummed sheet depicting the 2d Mulready in deep blue by letterpress. Sold at 25p for standard version. 1,000 numbered copies (in black on reverse) printed. 75p

**74J-02** As above, but presentation edition on thick glazed card. Sold for 50p. 500 numbered copies (in black on reverse) printed. Image not separately reproduced as indistinguishable from 74J-01. £1

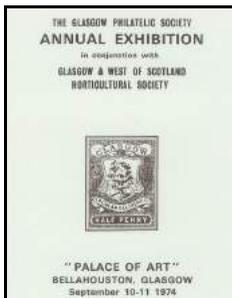
**1974 GLASGOW PHILATELIC SOCIETY STAMP EXHIBITION**  
 10-11 September, Palace of Art, Bellahouston, Glasgow



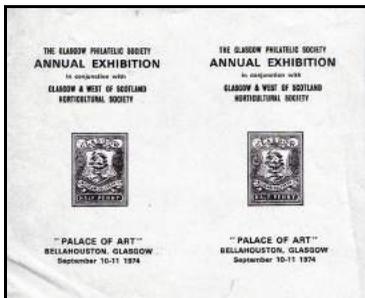
**74K-01** Gummed sheet depicting the ½d red Glasgow Circular delivery stamp of 1867. Sold for 20p. £1



**74K-02** Handstamped SPECIMEN between ornaments in black. £2.50



**74K-03** Pre-production sample sheet with a different (dark brown) coloured stamp, as circulated to the philatelic press to help generate sales. £10

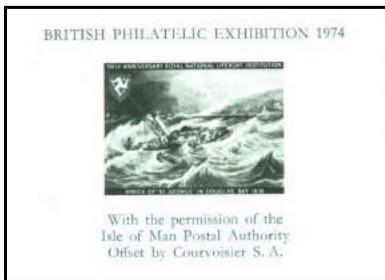


**74K-04** Pair of black prints, possibly a proof, but of unknown origin.



**74L-01** Gummed sheet depicting the 1964 GB Botanical set of four stamps (SG 655-8) in original colours by halftone. Sold for 80p. £1

**1974 BRITISH PHILATELIC EXHIBITION**  
**30 October - 2 November, Seymour Hall, London**



**74M-01** Sheet depicts the 1974 Isle of Man 3½p Lifeboat stamp, as IOM, but undenominated. Printed in offset lithography by Courvoisier SA. Normal version on light turquoise paper sold for 50p in a quantity of 6,525 copies numbered in blue-green. Sheet number one is in the collection of the Royal Philatelic Society. £3



**74M-01a** Uncut pane of eight as printed sheetlets. £90 estimate in 1995, £185 estimate in 2000.



**74M-02** Overprinted SPECIMEN in red. 250 copies were printed. Unnumbered on reverse. £30



**74M-02a** Printer's paste-up of SPECIMEN sheet with wording on clear plastic tape in red. The sheetlet is printed in the issued colours but on grey paper. Numbered on reverse 77970. £50



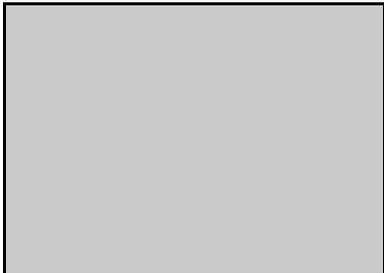
**74M-02b** Printer's paste-up of SPECIMEN sheet with wording on clear plastic tape in black. The sheetlet is printed in the issued colours but on grey paper. Numbered on reverse 25141. £50



**74M-03** Presentation edition on lemon paper. 691 numbered copies (in blue-green) were presented. Sheet number one is in the collection of the Royal Philatelic Society £20



Presentation folder for 74M-03



**74M-03a** Uncut pane of eight of sheet 74M-03 (presentation edition). Estimate of £185 in a 2000 Phoenix International auction.



**74M-04** Black and white press photograph of normal sheet. £3



**74M-05** Black and white photograph of SPECIMEN sheet mock-up. £3



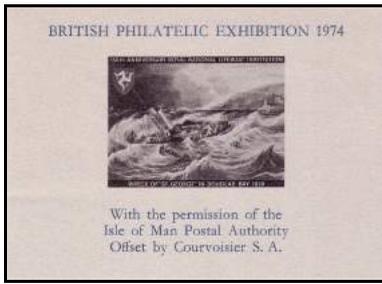
**74M-06a** Actual-sized black and white photographic proof of the stamp only. £20



**74M-06b** Large black and white photographic proof of the stamp only. £20



**74M-07** Black and white photograph of a mock-up of the specimen version, and the issued sheet. £10



**74M-08** Copy of the sheet as issued, but on grey paper similar to the specimen example 74M-02a. The text colour is also the same as 74M-02a, but the stamp image is not; it is deep grey-green and not black. The sheet is numbered on the reverse in black; 49189. Thought to be a proof, it seems unusual for Courvoisier to go to the trouble of numbering the sheet.



**74M-09** Presentation sheet 74M-03 included with Exhibition Dinner Menu. £20

**1974 FIRST SOUTHAMPTON STAMP FAIR**  
 9 November, The Civic Centre, Southampton, Hampshire



**74N-01** Postally valid sheet prepared from cut-down postal stationery envelope stamped-to-order with 3p Machin and 1/2p uprating.

Photograph of Sir Winston Churchill printed by colour-separated halftone at left and inscribed for Birth Centenary. 5,000 copies printed. £2.50



**74N-02a** Handstamped SPECIMEN (serif text) in blue. £10



**74N-02b** Handstamped SPECIMEN (non-serif text) in blue. £10



**74N-02c** Handstamped SPECIMEN in blue script font.



**74N-03** As first sheet, but 4 1/2p edition. 500 issued. £5



**74N-04** Handstamped SPECIMEN (non-serif text) in blue. £10



**74N-05** Handstamped SPECIMEN in blue script font.



**74N-P06** Overprinted SPECIMEN in black and "GREAT BRITAIN GIVES HOMAGE to the UNITED STATES of AMERICA on the occasion of their 200th Anniversary of Independence" (1976). Origin unknown.

Note: Prominent watermark laid lines, phosphor bars and the absence of any gum show origin as postal stationery.

Imperfect sheets are known with photograph colours missing or displaced and with missing inscription. They may be printers' waste.

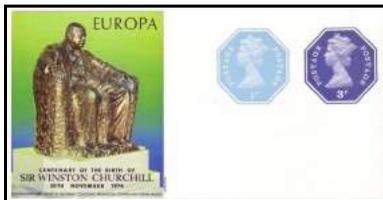
**1974 BRITISH INTERNATIONAL COIN AND STAMP FAIR**  
22-23 November, Cunard International Hotel, London



**74O-01** Card depicting block of four 1969 5d GB Cunard QEII stamp (SG 778) in original colours by lithography. 75p

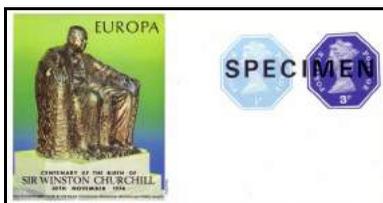
**1974 CHURCHILL / EUROPA CENTENARY EXHIBITION**  
**30 November, Cafe Royal, London**

Gummed, postally valid sheet stamped to order by Her Majesty's Stationery Office with ½p + 3p Machins. Photograph depicting a statue of Churchill printed by colour-separated halftone at left and inscribed for Birth Centenary. Issued by the Stamp Collecting Promotion Council and designed by Gyula Vasarhelyi, these sheets sold for 25p each.



**74P-01** Issued sheetlet. £3.50

In 2005, 250 copies of this sheetlet were overprinted in support of the DEC Aid Appeal following the devastating Tsunami that struck on Boxing Day 2004. Sold at £3.50 by Rushstamps. Not show connected.



**74P-02** Overprinted SPECIMEN in black and numbered on the reverse in black. £10



**74P-03** Pin-perforated SPECIMEN for pre-show publicity.



**74P-P04** The sheetlet is also known overprinted for use in 1978, at Europa-78 a philatelic exhibition held in Madrid from 2-15 May 1978.

In 2008, six previously unreported overprinted versions first surfaced for sale at £3.50 each. Not show related. Each sheet bears a famous quotation by Mr Churchill in the area normally reserved for an address:



"...Give us the tools..."



"...I have nothing to offer..."



"...Never in the field of human conflict..."



"...Their finest hour..."

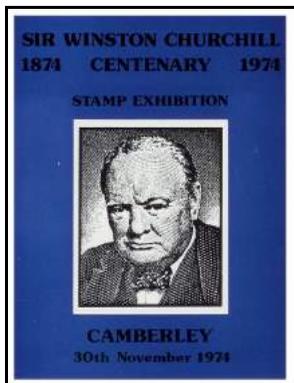


"...Now this is not the end..."

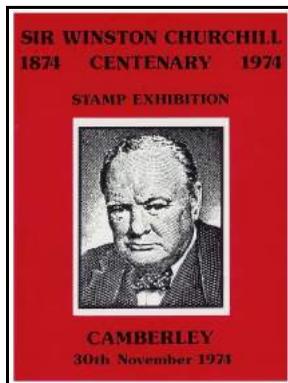


"...Fight them on the beaches..."

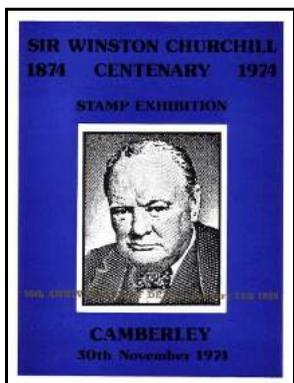
1974 CAMBERLEY STAMP EXHIBITION  
30 November, Central Hall, Camberley, Surrey



**74Q-01** Card depicting a portrait of Churchill typographed in black with blue surround. Believed to have been given free to visitors. 60p

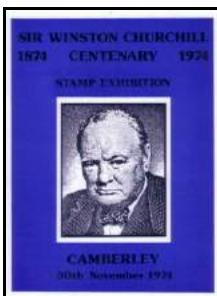
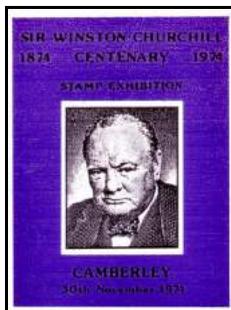


**74Q-02** As above, but vermilion surround. 100 copies exist. £5



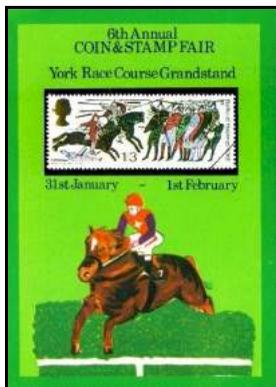
**74Q-P03** As blue issue, but with unofficial "10th anniversary of death January 24th 1975" overprint in gold.

Not show connected.



**74Q-04** Curious pair of photographic reproductions on glossy paper. The first is a perfectly-sized image of a poorly printed original, possibly an early proof? The second is smaller in size, but as per the issued sheet. Publicity photos, maybe? Unfortunately, the Camberley & District Stamp Club is unable to provide any further information.

1975 SIXTH ANNUAL COIN AND STAMP FAIR  
31 January - 1 February, Race Course, York



**75A-01** Card depicts horse and rider going over jump and the 1966 GB 1/3d Battle of Hastings stamp in original colours (SG 712). Printed in halftone 75p

# 1975 STAMPEX

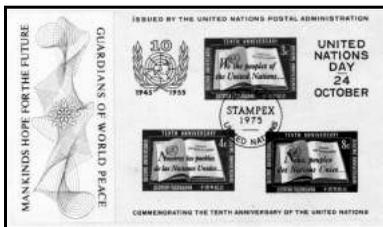
25 February - 1 March, New Horticultural Hall, London



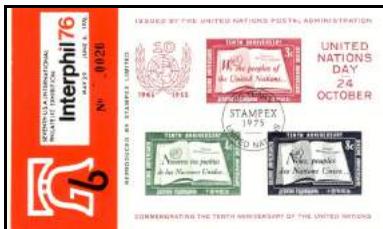
**75B-01** Sheet commemorates the 30th Anniversary of the Founding of the United Nations and is a lithographic facsimile in original colours of UN sheet (SG MS38), stamps defaced by Stampex cachet. Printed by Bradbury Wilkinson & Co Ltd on cream paper, with watermark "optima 100% rag" noted. It was designed by D C Rivett and sold for 50p. £2.50



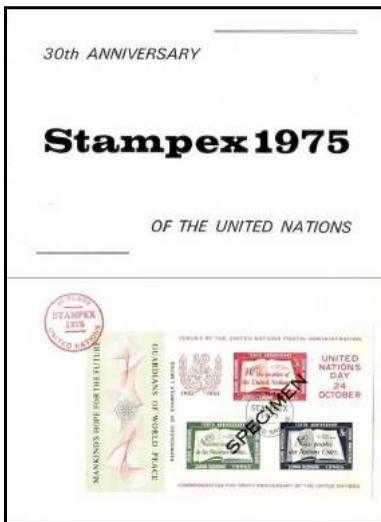
**75B-02** SPECIMEN version overprinted diagonally in black. £8



**75B-03** Black and white press photograph. Note that the photograph was taken from provisional artwork and so it misses the apostrophe in "Mankind's" and lacks the "REPRODUCED BY STAMPEX LIMITED" imprint. £3



**75B-P04** Normal sheet but with private INTERPHIL label attached to the coupon in an issue of 1,000. Not show connected.



**75B-05** As 75B-02 but in presentation folder and tied to folder by exhibition handstamp. £15

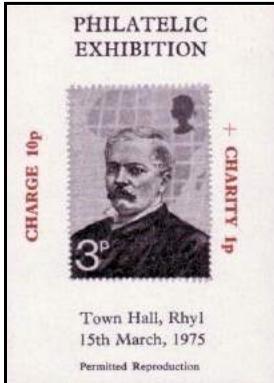


**75B-06** Issued sheet mounted on white card and signed across corner of sheet by designer, tying it to the card. £5



**75B-07** Set of four printers' overlays of left hand banknote-type design in varying colour combinations to ascertain the best one for the issued sheet. £20

1975 RHYL PHILATELIC EXHIBITION  
15 March, Town Hall, Rhyl



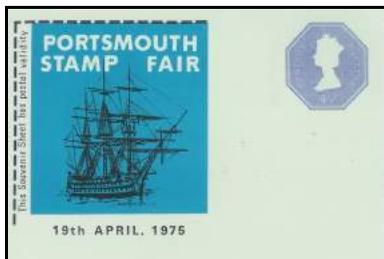
**75C-01** Gummed sheet depicting the 1973 3p Stanley Explorer stamp (SG 924) of GB in black halftone.

300 copies were issued. Sold for 10p, plus 1p charity surcharge shown as red overprint. £3.50

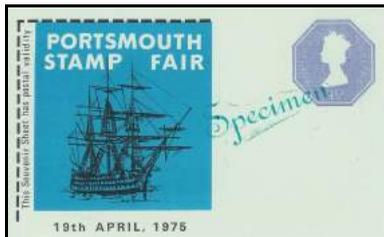


**75D-01** A miniature sheet was sold for 15p honouring the 35th anniversary of the Polish Highland Brigade.

**1975 PORTSMOUTH STAMP FAIR.**  
 19 April, (*Lacking venue*), Portsmouth, Hampshire



**75E-01** 4½p postally valid sheet 1 depicting HMS Victory, blue and black made from postal stationery envelope. £3.50



**75E-02** Handstamped SPECIMEN in green script font. £5



**75E-03** 4½p postally valid sheet 2 depicting a modern warship, blue, orange and black. Also from postal stationery. £3.50



**75E-04** Handstamped SPECIMEN in green script font. £5



**75E-05** Handstamped SPECIMEN twice in blue script font. £5

**1975 BRIGHTON STAMP SHOW**  
24-26 April, Hotel Metropole, Brighton, Sussex



**75F-01** Gummed sheet depicting the GB 1957 Scouts commemorative set of three (SG 557-9) in original colours by halftone. £1

**75F-02** Printed on thicker card stock. Image not separately reproduced as indistinguishable from 75F-01

**1975 SOUTHAMPTON COIN AND STAMP FAIR**  
3 May, (*Lacking venue*), Southampton, Hampshire



**75G-01** Card depicts the Sir Rowland Hill medallion in gold in lithography. 2,000 numbered cards produced. £1.50



**75G-P02** Some cards were later overprinted for Stamp World 1990, but are unconnected with that show. £2

1975 "NATIONAL STAMP DAY" STAMP FAIR  
6 May, Strand Palace Hotel, London



**75H-01** Gummed sheet depicting the GB 1925 Wembley stamps (SG 432-3) in original colours by halftone. Sold for 80p. £1

**75H-02** As above but on thin cream card. Image not separately reproduced as indistinguishable from 75H-01. £1.75

**1975 NORTH WEST SHOWPEX**  
8-10 May, New Century Hall, Manchester



**751-01** Gummed sheet depicting 1963 GB Red Cross issue (SG 642-4) in original colours by halftone. Sold for 80p. £1

**751-02** As above but on thin card. Image not separately reproduced as indistinguishable from 751-01.



**75J-01** Souvenir sheet commemorating the 40th anniversary of the Silver Jubilee of King George V. The sheet depicted an artist's essay for an unadopted Jubilee design. Sold at 45p



**75J-02** Sheet in different colour as part of the luncheon package at £2

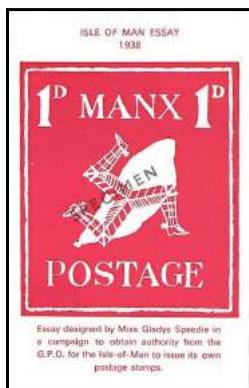


**75J-03** Thick glazed card depicting six colour trials. £12

1975 CAMBERLEY STAMP FAIR  
28 June, Central Hall, Camberley, Surrey



**75K-01** Glazed card depicting Miss Gladys Speedie's essay of 1938 for an Isle of Man 1d postage stamp. Printed in vermilion by letterpress. On reverse, card numbered in black prefixed "SR", also inscription for fair. £1.50



**75K-02** Handstamped SPECIMEN in black, reverse similarly numbered and inscribed. £1.50



**75L-01** Gummed, numbered sheet depicting Valentine's 1850 Ocean Penny Post pictorial envelope. Printed by letterpress, 3,000 copies were issued. Sold for 40p. £2

A special envelope (1,500 copies) was produced in the same design as the sheet and copies have been seen cut-out to form a pseudo sheet.

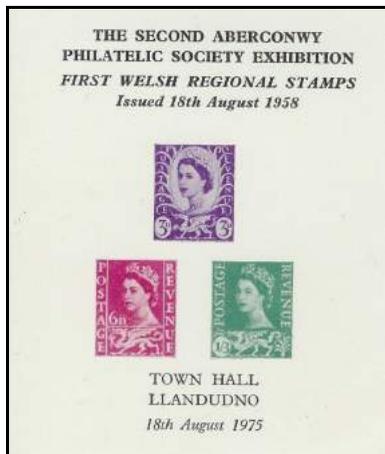
1975 ANNUAL MERSEYSIDE POLICE PHILATELIC SOCIETY  
ANNUAL STAMP EXHIBITION  
2 August, (*Lacking venue*) Liverpool



**75Q-01** Small rouletted gummed label. The copy seen was attached to an illustrated souvenir cover.

1975 SECOND ABERCONWY PHILATELIC SOCIETY STAMP  
EXHIBITION

18 August, Town Hall, Llandudno



☐ **75M-01** Gummed sheet depicting the GB 1958 Welsh regionals (SG W1, W3 and W5) in original colours by halftone. Printed by Thomas Cliffe Limited, Rhyl, Clwyd, the sheets were used as admission tickets and were not sold. As with the first Aberconwy sheet, the print run was 1,500. However, the second sheet is far less common than the first. £6

**1975 EDINBURGH INTERNATIONAL FESTIVAL**  
24 August - 13 September, Edinburgh



**75N-01** Numbered card depicting the GB 2/6d Shakespeare stamp of 1964 (SG 650). £1

It is unclear whether there was a stamp exhibition attached to the Edinburgh Festival and so this sheet may be outside the scope of this catalogue.

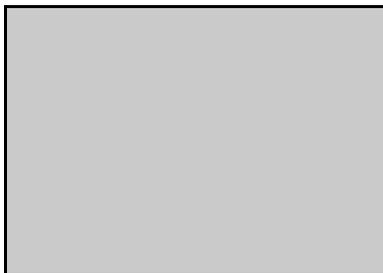


- 750-01** Gummed sheet depicting GB 1939/48 High Values (SG476-78b) in original colours and printed by halftone. Sold for 80p. £1

**1975 BRITISH PHILATELIC EXHIBITION**  
 29 October - 1 November, Seymour Hall, London



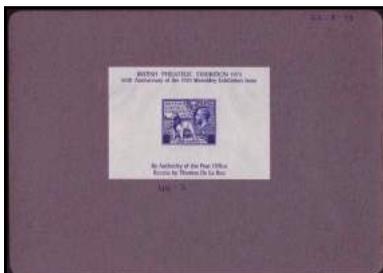
**75P-01** Sheet depicts an undenominated version of the 1d 1925 Wembley Exhibition stamp (SG 432) in deep blue. Printed in recess by Thomas De La Rue. Normal version sold for 75p in a quantity of 8,879 numbered (in black) copies, although one of the authors possesses number 09617. £1.75



**75P-01a** Complete uncut sheet of 20 sheetlets in deep blue. £250 estimate



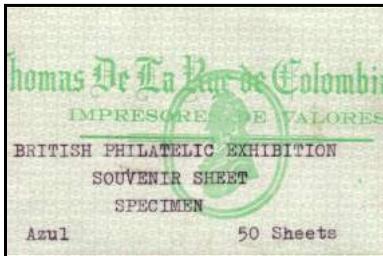
**75P-01b** Block of 4 sheetlets from uncut sheet. £75



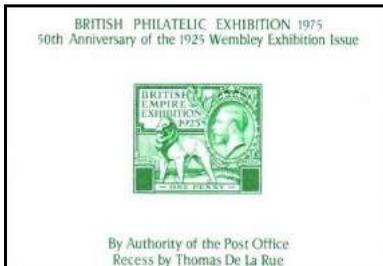
**75P-01c** Sheet in deep blue on grey gold edged card, hand dated 22-8-75 and numbered 116-3. Unnumbered and on cream coloured paper. Possibly a colour trial. £20



**75P-01d** Handstamped SPECIMEN in red. The sheet is not numbered, but as can be seen from 75P-01e, fifty were printed. £20



**75P-01e** Packet end label for 75P-01d. £10



**75P-02** Presentation edition in emerald. 632 copies numbered (in black) exist. Seen watermarked "CROXLEY SCRIPT". £15



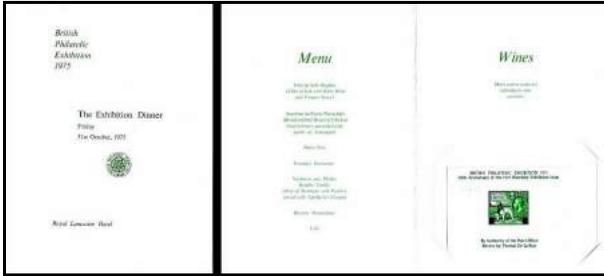
**75P-02a** Complete uncut sheet of 20 sheetlets in emerald. £250 estimate



**75P-02b** Block of 4 sheetlets from uncut sheet. £75



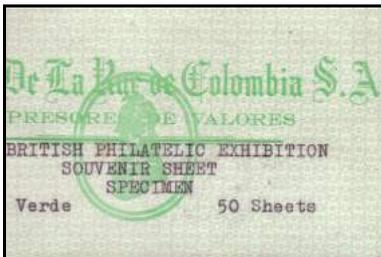
**75P-02c** Sheet in emerald on grey gold edged card, hand dated 22-8-75 and numbered 116-7. Unnumbered and on cream coloured paper. Possibly a colour trial. £20



**75P-02d** Presentation sheet 75P-02 included with Exhibition Dinner Menu. £20



**75P-02e** Handstamped SPECIMEN in red. The sheet is not numbered, but as can be seen from 75P-02f, fifty were printed. £20



**75P-02f** Packet end label for 75P-02e. £10



**75P-03** Black and white press photograph. £2



**75P-04** Large black and white photograph of stamp image only. £5



**75P-05** Small black and white photograph of stamp image. £5



**75P-P06** Forgery of the issued exhibition sheet in red on gummy paper and numbered on reverse (00086 seen). It is hard to believe that anyone would go to the trouble of producing such an item, but it does exist! £5

The British Postal Museum & Archive possesses original printing plates and die for this souvenir sheet. These may be examined by appointment with the Curator of Philately, BPMA.

Finding No POST 150/OB 1998.0491 - 1d. 'By authority of the Post Office Recess by Thomas De La Rue'. Width: 200mm. Height: 133mm. Depth: 1mm.

Finding No POST 150/OB 1998.0492 - 1d. 'By authority of the Post Office Recess by Thomas De La Rue'. Width: 178mm. Height: 145mm. Depth: 5mm.

Finding No POST 150/OB 1998.0493 - 1d. 'By authority of the Post Office Recess by Thomas De La Rue'. Width: 155mm. Height: 128mm. Depth: 1mm.

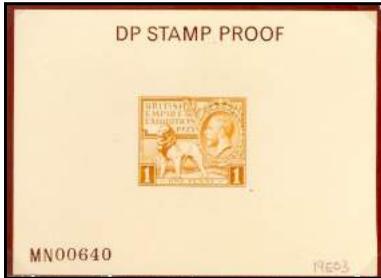
Finding No POST 150/OB 1998.0469 - Replica of British Empire Exhibition 1925 recess die for souvenir sheet for 1975 British Philatelic Exhibition. Diameter: 70mm. Depth: 35mm. Inscribed 'British Empire Exhibition 1925, 7-8-75'.

The following items are not in the public domain; hence they have not been given catalogue numbers.



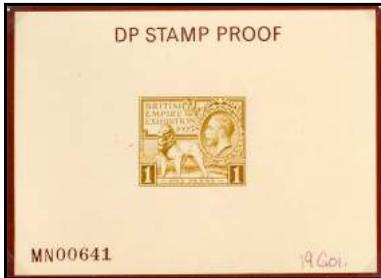
Colour trial in yellow. Colour photograph only held by Royal Philatelic Society, London. Actual item held in the BPMA collection under Finding No POST 150/GV/WEMB/03/21. Machine numbered MN00639 and hand annotated 19E01.

Image courtesy of the Royal Philatelic Society.



Colour trial in orange. Colour photograph only held by Royal Philatelic Society, London. Actual item held in the BPMA collection under Finding No POST 150/GV/WEMB/03/21. Machine numbered MN00640 and hand annotated 19E03.

Image courtesy of the Royal Philatelic Society.



Colour trial in brown. Colour photograph only held by Royal Philatelic Society, London. Machine numbered MN00641 and hand annotated 19G01

Image courtesy of the Royal Philatelic Society.



Colour trial in blue. Actual item held in the BPMA collection under Finding No POST 150/GV/WEMB/03/21. Machine numbered MN00643 without hand annotation.

Image courtesy of the Royal Philatelic Society.

1976 7th YORK COIN AND STAMP FAIR  
30-31 January, Grandstand, Racecourse, York



□ **76A-01** Card depicting the 1975 set of GB Public Railway stamps (SG 984-7). Printed by halftone and overprinted over stamps by lithography YORK RAILWAY MUSEUM OPENED 1975. 75p

**1976 STAMPEX**  
 24-28 February, New Horticultural Hall, London



- 76B-01** Sheet commemorates the Bicentenary of the United States of America and depicts the 1869 US 24c stamp (SG 122) and Trumbull's painting of the Signing of the Declaration of Independence.

Printed by Bradbury Wilkinson & Co Ltd in original colours by lithography and designed by D C Rivett. Sold for 50p. £2



- 76B-02** Purple print only. £8



- 76B-03** Purple and red print only. £8



- 76B-04** Uncut pair of fully printed sheets. £15



- 76B-05** Full uncut printers sheet of 12 souvenirs. £75



- 76B-06** Overprinted SPECIMEN in black. £12.50



- 76B-07** Printers' transparent overlay of the central design. Type one. £10



- 76B-08** Printers' transparent overlay of the central design. Type two. £10



- 76B-09** Original hand-painted artwork with hand-painted USA stamp. £50



- 76B-10** SPECIMEN version in presentation folder and tied to folder by exhibition handstamp. £12



**76B-11** Issued sheet mounted on grey card and signed across corner of sheet by designer, tying it to the card. £5



The sheet exists with Pacific 97 overprint.  
Not Stampex show connected.



The sheet with specimen overprint also exists in an Interphil 76 presentation folder similar to 76B-10. The folder is slightly smaller and the front cover (not illustrated) has gold bevelled edges.  
Not Stampex show connected.

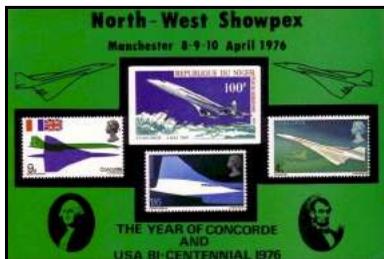


The sheet also exists as a souvenir of Concorde's first flight (London to Bahrain), on 21 January 1976, one month before Stampex. 200 copies were produced by Rembrandt Philatelics, with first flight cancellation and with flight details printed on the reverse. Low-resolution images only.



Not Stampex show connected.

**1976 NORTH WEST SHOWPEX**  
8-10 April, New Century Hall, Manchester



**76C-01** Gummed sheet printed halftone depicting four Concorde aeroplane stamps in original colours, namely the GB 1969 set (SG 784-6) and the Niger 1972 100f (SG 433). Sold for 80p. £3

**1976 ISLE OF MAN PHILATELIC CONVENTION EXHIBITION**  
10 April, Belle Vue Hotel, Port Erin, Isle of Man

Sheets of 12 large rouletted labels depicting island map in green, inscribed in black for internal airmail flight. Printed by the Western Echo.



**76D-01** On white paper, 120 sheets = 1440 labels printed.



**76D-02** Twelve labels signed by pilot Captain D Read.



**76D-03** On yellow paper, 25 sheets = 300 labels printed.



**76D-04** Twelve labels signed by pilot Captain D Read.

Through industrial action at the Isle of Man Post Office, the flight was postponed and quantities of the above were handstamped in red on each label POSTPONED TO / MAY 28 1976.



**76D-05** White paper. 960 labels handstamped.



**76D-06** Yellow paper. 210 labels handstamped.

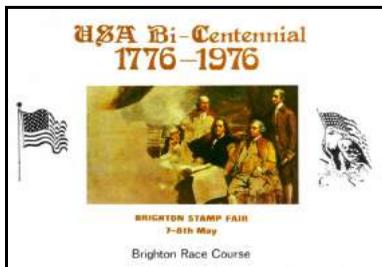
Note: The labels are large enough to be considered souvenir sheets in themselves.

1976 NATIONAL STAMP DAY STAMP FAIR  
6 May, Strand Palace Hotel, London



- 76E-01** Gummed sheet depicting both the normal and the rare GB 1935 Silver Jubilee 'Prussian Blue' commemorative error stamp (SG 456a) by halftone. Sold for 80p. £3

1976 BRIGHTON STAMP FAIR  
7-8 May, Race Course, Brighton, Sussex



**76F-01** Gummed sheet with a painting for the US Bicentenary of Independence in multicoloured halftone. £2



**76F-02** As above but the predominant shade is red-brown rather than yellow-brown. This does not appear to be a colour changing, because of the consistency and depth of colour. Possibly there was more than one print run.

1976 CLYDE '76, GLASGOW PHILATELIC SOCIETY  
14-30 May, Museum of Transport, Glasgow

Designer: Gordon Rennie

Printed by Glasgow Numerical Printing Co Ltd

Published by: The Scottish Philatelic Secretariat (the "SPS" mentioned on each label)

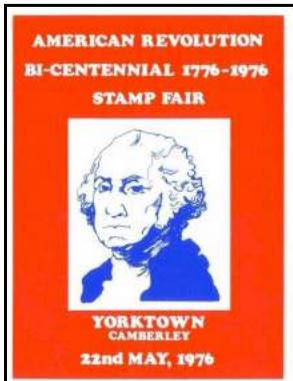
Price: Ten Pence per sheet of four



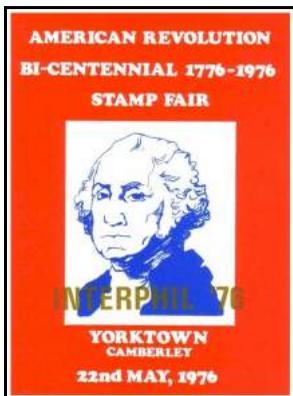
**76G-01** Sheet of 4 different vignettes in red and blue with Clydeside associations; paddle-steamers Sirius of 1837 and Waverley of 1946, view of the Maryhill Aqueduct and a Tobacco Lord of the 18th century.

This is a temporary colour copy, until an actual item can be scanned

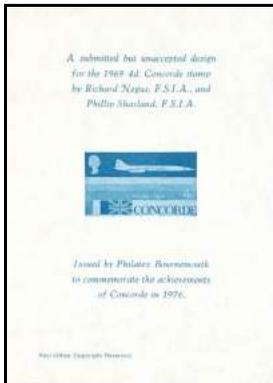
1976 AMERICAN REVOLUTION BICENTENARY STAMP FAIR  
22 May, Yorktown, Camberley, Surrey



**76H-01** Card depicts a portrait of Washington by lithography in blue with vermilion surround. £2.50



**76H-P02** Card with unofficial private INTERPHIL overprint. Not show connected.



**761-01** Gummed and numbered sheet depicting unaccepted 1969 Concorde design by Richard Negus and Philip Sharland in greenish blue. 3,000 printed in halftone and sold for 45p each. 75p

**761-02** Presentation edition on thick card glazed both sides. 1,000 printed and sold for 85p each. Image not separately reproduced as indistinguishable from 761-01. £2

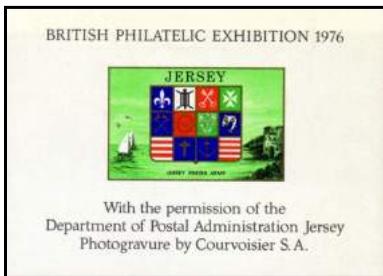
Note: The forename of Philip Sharland (1923-86) is misspelled "Phillip".

1976 SHOWPEX  
7-11 September, Cafe Royal, London



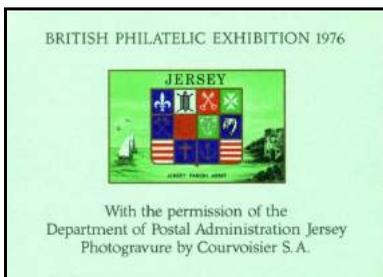
**76J-01** Gummed sheet depicting the GB Festival of Britain set of two stamps (SG 513-14) in original colours by halftone. Sold for 80p. £1

**1976 BRITISH PHILATELIC EXHIBITION**  
 29 September - 2 October, Seymour Hall, London



**76K-01** Gummed sheet depicts the 1976 Jersey 20p Arms definitive (SG150), without Queen's head or denomination. Printed by Courvoisier SA in photogravure in original colours.

Normal version on pale grey paper sold for 75p in a quantity of 8,909 numbered (in black on reverse) copies. £1.75



**76K-02** Presentation edition on pale green paper. 547 numbered (in black on reverse) copies were presented. £25

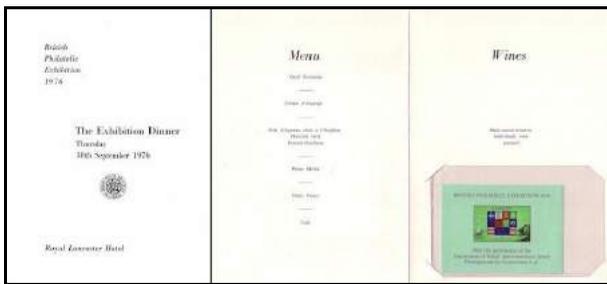
Presentation folder for 76K-02

Ten copies of the presentation copy were used on commemorative covers, presumably sold at a premium over the normal version, of which 500 were produced.



**76K-03** Souvenir card produced by Woods of Perth (Printers) Ltd depicting an 1841 British entire. £1

**76K-04** Souvenir card by Woods depicting the largest known multiple of the GB Queen Victoria 2d Blue postage stamp. £1



**76K-05** Presentation sheet 76K-02 included with Exhibition Dinner Menu. £28

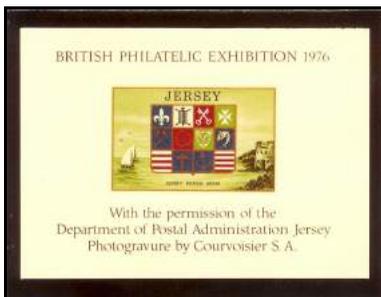


**76K-06a** Proof sheet similar to 76K-01 on yellow paper, with the text in black rather than grey.

**76K-06b** Proof sheet similar to 76K-01 on blue paper, with the text in black rather than grey.

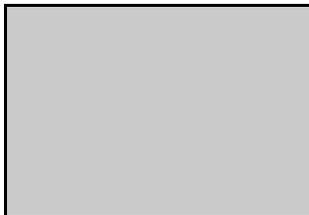
**76K-06c** Proof sheet similar to 76K-01 on green paper, with the text in black rather than grey.

The three proof sheets, 76K-06a-c are referred to in a letter to the exhibition organisers from Courvoisier. They have not been seen, but are assumed to still exist.



**76K-07** Press photograph.

Image courtesy of the Royal Philatelic Society



**76L-01** Publicity label bearing a SPS60 logo and exhibition details in black. Printed in sheets of 16 (***Lacking sheet format.***)

1977 SILVER JUBILEE STAMP FAIR  
28-29 January, Racecourse Grandstand, York



**77A-01** Gummed sheet depicting two Silver Jubilee stamps from 1935, namely GB 1/2d (SG 453) and Bahamas 6d (SG143). Printed by photolithography. £2

# 1977 STAMPEX

1-5 March, New Horticultural Hall, London



**77B-01** Gummed sheet commemorates the Royal Silver Jubilee and depicts three unadopted British Royal commemoratives in grey, purple and brown. 15,000 printed by Bradbury Wilkinson & Co Ltd. Sold for 50p. £3



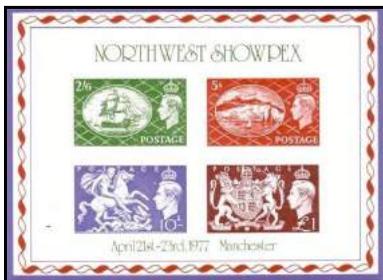
**77B-02** SPECIMEN version with vermilion overprint by lithography. £20



**77B-03** As 77B-02 but in presentation folder and tied to folder by exhibition handstamp. £15



1977 NORTH WEST SHOWPEX  
21-23 April, Cumberland Suite, Manchester



**77C-01** Gummed sheet depicting 1951 GB High Values (SG 509-12) in original colours by lithography. Sold for 80p. £3.50

**1977 NATIONAL STAMP DAY STAMP FAIR**  
6 May, Bloomsbury Centre Hotel, London



- 77D-01** Gummed sheet depicting GB 1953 Coronation commemoratives (SG 532-5) in original colours by photolithography. Sold for 80p. £1

**1977 EDINBURGH STAMP AND COIN FAIR**  
 3-5 June, Assembly Rooms, Edinburgh



**77E-01** Gummed and numbered (bottom right) sheet depicting the 1955 GB QEII Castles 10/- definitive (SG 538), in dull ultramarine by halftone, probably by Baker and Clairmont who are credited with printing the similarly styled exhibition handbook. It commemorates the Golden Jubilee of Edinburgh Philatelic Society. £1



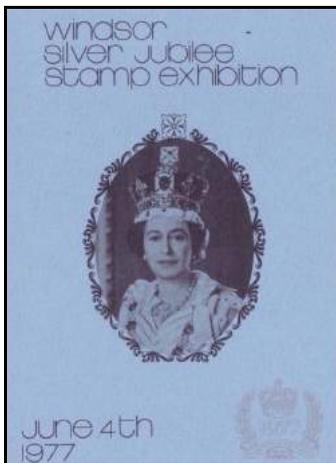
**77E-02** Presentation edition in black on card. The card has a low number. £10



**77E-03** Small gummed label. Several unused copies seen, purpose unknown but possibly used as publicity labels.

# 1977 SILVER JUBILEE STAMP EXHIBITION

4 June, Parish Hall, Windsor, Berkshire



**77F-01** Ungummed sheet depicting Queen Elizabeth portrait on blue paper. Portrait printed by lithography in black, with Jubilee emblem printed by letterpress in silver at bottom right. Sold for 25p. £1.50

**77F-02** As above, but Scottish crown. Image not separately reproduced as virtually indistinguishable from 77F-01 (see below). £1.50



St. Edward's Crown



Scottish Crown

Four Royal Tour overprints (for England, Scotland, Northern Ireland and Wales) were applied in silver on both types of sheet. Each set of eight was numbered in black on the reverse. The highest number seen is 153.



**77F-P03** Overprinted ROYAL TOUR OF SCOTLAND, St. Edward's Crown

**77F-P04** Ditto, Scottish Crown



**77F-P05** Overprinted ROYAL TOUR OF WALES, St. Edward's Crown

**77F-P06** Ditto, Scottish Crown



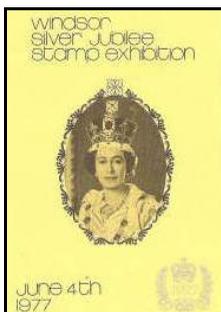
**77F-P07** Overprinted ROYAL TOUR OF NORTHERN IRELAND, St. Edward's Crown

**77F-P08** Ditto, Scottish Crown



**77F-P09** Overprinted ROYAL TOUR OF ENGLAND, St. Edward's Crown

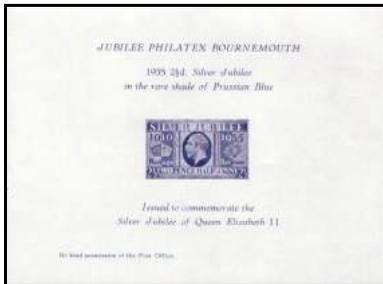
**77F-P010** Ditto, Scottish Crown



**77F-11** Colour trial on yellow paper.

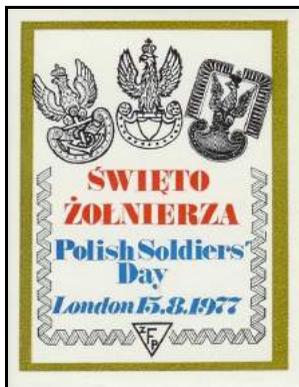
**77F-12** Colour trial on green paper.

77F-11 is known with both crown types.  
Presumably the same applied to 77F-12.

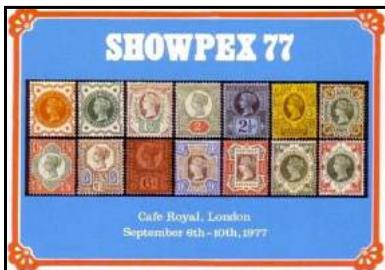


**77G-01** Gummed sheet depicting in halftone the GB 'Prussian Blue' error of colour from the 1935 Silver Jubilee set (SG 456a). Numbered in blue-black on reverse. £1

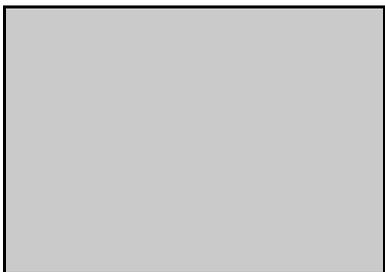
**77G-02** As above, but presentation edition on thick glazed card. Image not separately reproduced as indistinguishable from 77G-01. £2



- 77GG-01** Gummed sheet commemorating Polish Soldiers Day with three regimental badges depicted. £4

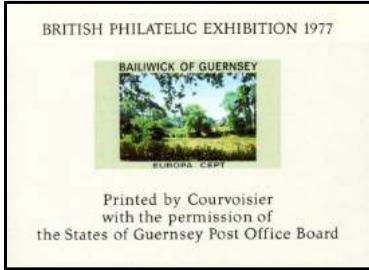


**77H-01** Gummed sheet depicting the 1887-1900 GB Jubilee set of 14 stamps (SG 197-214) in original colours by halftone. Sold for 80p. £1



**77H-P02** Sheet with private Royal Wedding 1981 overprint. Not show connected.

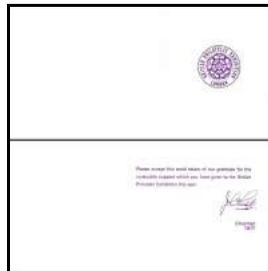
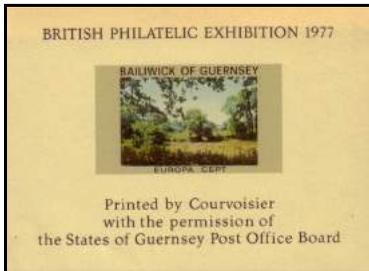
**1977 BRITISH PHILATELIC EXHIBITION**  
 19-22 October, Seymour Hall, London



**771-01** Gummed sheet depicting the Guernsey 1977 Europa 7p commemorative stamp (SG 151) in original colours, without denomination or Queen's head and with altered inscriptions. Printed by Courvoisier SA in colour-separated halftone. Normal version on white paper with sheet surround in light grey sold for 75p. 14,700 were printed of which 12,591 numbered (in black on reverse) copies were sold. £2.50

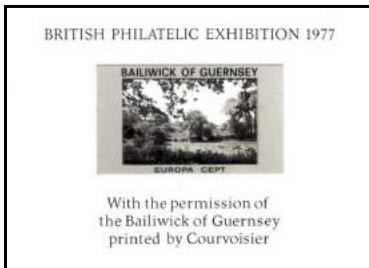


**771-02** Press / trade sample edition on white paper with hole punched in top left of stamp and low serial number (0071 seen). £20



**771-03** Presentation edition on yellow paper. 531 numbered (in black on reverse) copies were presented. £20

Presentation folder for 771-03



**771-04** Printers paste-up using a photograph of the actual stamp artwork. £30



**771-05** A QEII Coronation anniversary triptych design from Gibraltar was originally planned instead of the Guernsey Europa issue, although Tristan da Cunha stamps were used on the black and white mock-up photocopy of the proposed sheet. There is a BPE authenticating handstamp of 16 Jan 1978 applied and the mock-up clearly states "BPE 1977", so why the handstamp is dated the following year is unclear. £5



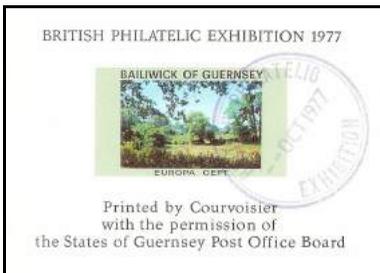
**771-06** similar to **771-04** but note the different wording.

Image courtesy of the Royal Philatelic Society



**771-07** copy of 771-03 showing the black printing misprinted. It is from sheet numbered 00158 and should be one of "x" copies (one master printing sheet) - others may have been detected, of course.

Image courtesy of the Royal Philatelic Society

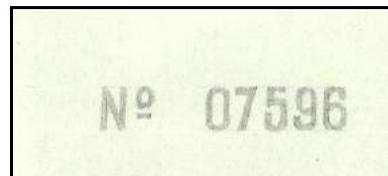
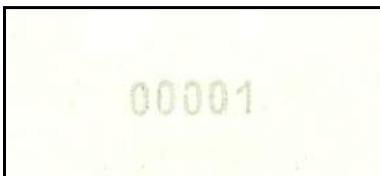


**771-08** is a newly discovered type of trade sample (see also 771-02).

The RPSL archive page states in pencil under the item "Trade Sample", so it must be, presumably.

This example is sheet 07596 for which a different numbering machine was used, with the number preceded by the letters "No". See below for both types.

Image courtesy of the Royal Philatelic Society



*British  
Philatelic  
Exhibition  
1977*

**The Exhibition Dinner**

*Friday  
21st October 1977*



*Cumberland Hotel, Marble Arch*

**761-09** Presentation sheet 771-03  
included with Exhibition Dinner Menu.

# 1978 STAMPEX

28 Feb. - 4 March, New Horticultural Hall, London



**78A-01** Gummed sheet commemorates the Coronation of Queen Elizabeth II and the 25th anniversary of Stampex. It depicts 3 stamps in unadopted values and original colours from the Crown Agents Silver Jubilee issue of 1977, namely: Tristan da Cunha 12½p (as 15p SG213); Barbados 20c (as 50c SG 575) and South Georgia 35p (as 33p SG 52). Printed lithography by The House of Questa. 25,000 printed. £2



**78A-02** Black and white press photograph. £3



**78A-03** SPECIMEN overprint in black by lithography. £20

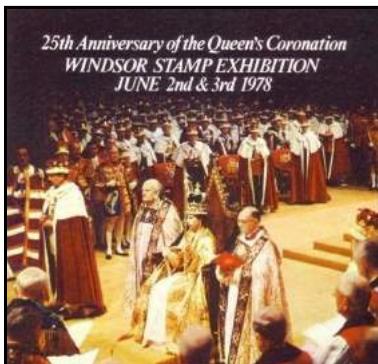


**78A-04** Specimen version in presentation folder and tied to folder by exhibition handstamp. £8



**78B-01** Historic Buildings miniature sheet SG MS1058 with exhibition overprint. The sheet quickly sold out at the Convention because the organisers had been unable to acquire sufficient supplies of the un-overprinted sheets, which by the time of the fair were changing hands at around £5. As a consequence this is a scarce sheet. £35

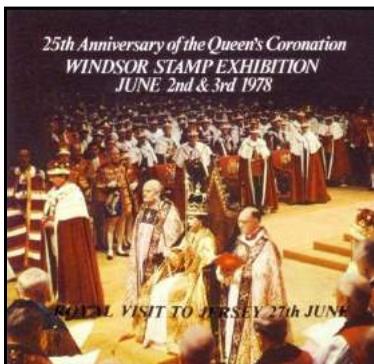
**1978 WINDSOR STAMP EXHIBITION**  
 2-3 June, ParishHall, Windsor, Berkshire



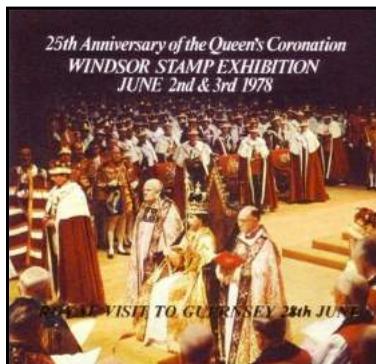
**78C-01** Sheet depicts a Coronation ceremony photograph. Printed by Bradbury Wilkinson & Co Ltd by photo- lithography and sold for 75p. £2



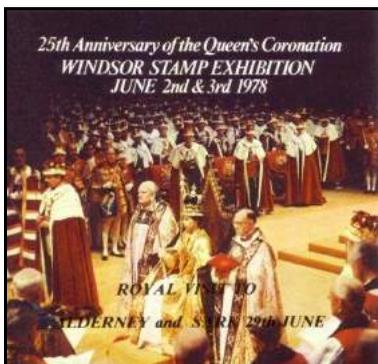
**78C-02** SPECIMEN overprint in red outlined text. Because the overprint is indistinct, the image has been cropped to aid identification. £3



**78C-P03** Royal Visit to Jersey overprinted by letterpress in gold. Not show connected. £3



**78C-P04** As 78C-P03, but Royal Visit to Guernsey overprint. £3



**78C-P05** As 78C-P03, but Royal Visit to Alderney and Sark overprint. £3

## 1978 PHILATEX

31 July - 2 August, Town Hall, Bournemouth, Dorset



**78D-01** Gummed and numbered sheet depicting Essays of accepted designs for GB Coronation issue of 1953 (SG 532, 534-5), but with different Queen's head. Printed in carmine by halftone. 75p

**78D-02** Presentation edition on thick glazed card. Image not separately reproduced as indistinguishable from 78D-01. £1

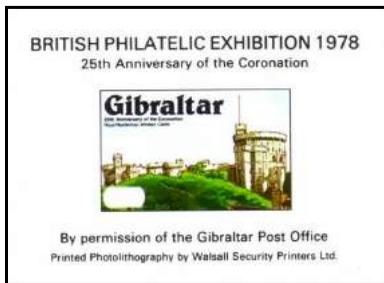
**78D-03** Proof on ungummed white paper in deep carmine and unnumbered. Top inscription includes date 1978; bottom inscription lacks "To Commemorate the 25th Anniversary of the Coronation". £4

1978 SHOWPEX  
5-9 September, Cafe Royal, London



**78E-01** Gummed sheet depicting GB 1969 Machin High Value stamps 2/6d to £1 (SG 787-90) in original colours to commemorate the 25<sup>th</sup> anniversary of the Coronation of HM Queen Elizabeth II. Printed in lithography, with gold border and QEII head. Sold for £1. £1.25

**1978 BRITISH PHILATELIC EXHIBITION**  
 18-21 October, Seymour Hall, London



**78F-01** Gummed sheet depicting the 1978 Gibraltar 25th Anniversary of the Coronation 25p value (SG 406), but undenominated and without Queen's head. Printed by Walsall Security Printers by photolithography. Normal version on white paper sold for 80p in a quantity of 20,000 (entire stock sold-out). Numbered on reverse in grey letterpress. £2



**78F-01a** Colour trial on light blue paper. Attached by double-sided tape to Walsall Security Printers black card.

**78F01b** - Colour trial on white paper - the issued colour, but not numbered on the reverse. Attached by double-sided tape to Walsall Security Printers black card.



**78F-02** Presentation edition on olive-yellow paper. 628 numbered copies presented. £15

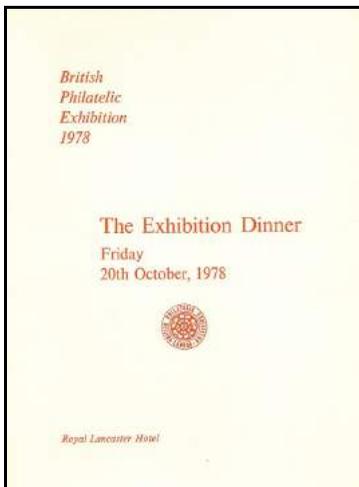
Presentation folder for 78F-02



**78F-03** Souvenir card produced by Woods of Perth depicting in colour a range of British stamps. The reverse bears details of the printer and the printing process. £5



**78F-04** Similar to 78F-03 but a different selection of British Victorian stamps.



**78F-05 09** Presentation sheet 78F-02 included with Exhibition Dinner Menu.

**1979 10TH YORK COIN AND STAMP FAIR**  
26-27 January, Racecourse Grandstand, York



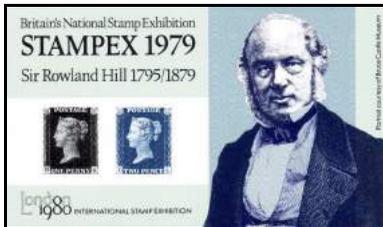
**79A-01** Gummed sheet depicting the GB 1929 PUC low value commemorative stamps (SG 434-37) in original colours. Printed by photolithography. £2.50



**79A-02** Missing yellow and red. £10

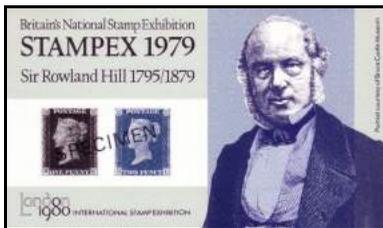
# 1979 STAMPEX

27 February - 3 March, New Horticultural Hall, London



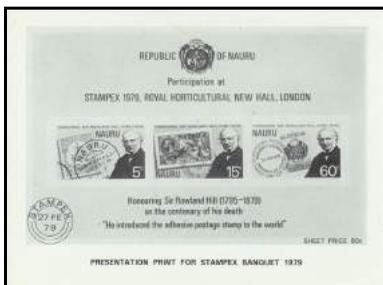
**79B-01** Sheet commemorates the Centenary of the Death of Sir Rowland Hill and depicts the 1d Black, 2d Blue in original colours and a portrait of Rowland Hill.

Designed by Clive Abbott and printed by The House of Questa in lithography. 15,000 were printed and sold. Included a donation to LONDON 1980. £3.50

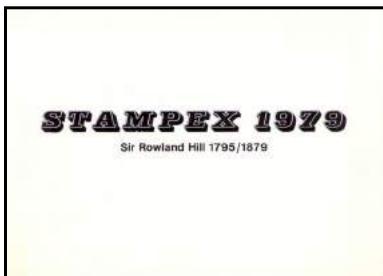


**79B-02** Overprinted SPECIMEN in black by lithography. £15

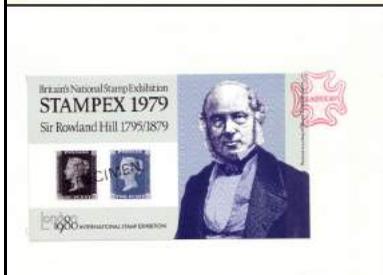
**79B-03** At least one proof of the issued Hill sheet exists with the 2d Blue in wrong shade of blue (too bright).

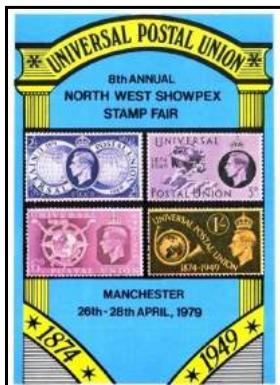


**79B-04** Black presentation print of Nauru 1979 Rowland Hill set (SG 204-06). Produced for Stampex banquet. £2



**79B-05** As 79B-02 in presentation folder and tied to folder by exhibition handstamp.





**79C-01** Gummed sheet depicting the 1949 GB UPU stamps set of four (SG 499-502) in original colours. Printed by photolithography Sold for £1. £1.25

**1979 LONDON STAMP FAIR**  
 4-6 May, Mount Royal Hotel, London



**79D-01** Gummed sheet depicting the 1940 Stamp Centenary Portuguese Rowland Hill stamp set of eight (SG920-7) in original colours and mail coach.

Printed by photolithography. Sold for £1. £1.25



**79D-02** As above, but error sheet that spells 'Rowland' without the 'w'. £9.50

**1979 SOUTH OF ENGLAND SPRING COIN AND STAMP FAIR**  
 5th May, (*Lacking venue*), Royal Tunbridge Wells



Front



Reverse

**79DA-01** Presentation pack containing SG1079-1082 Spring Flowers stamps.

The pack was designed by Brian Thomas and 1,000 were produced.

1979 35TH ANNIVERSARY OF MONTE CASSINO PHILATELIC  
EXHIBITION

18 May, (*Lacking venue*), London SW17

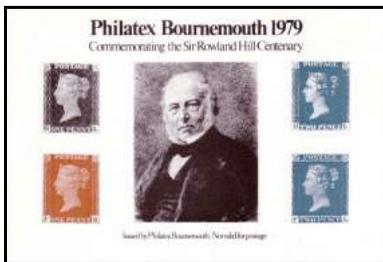


**79DB-01** Seen as a scanned image of souvenir envelope only; appears to a gummed sheet used on cover.

1979 POLPHILEX  
22-24 July, (*Lacking venue*), London



**79DC-01** Depicts a Camp Post stamp.



**79E-01** Numbered (in black) sheet depicting Penny Black, Penny Red, Two Penny Blue with and without white lines, all in original colours, and portrait of Rowland Hill. £2

**79E-02** As above, but numbered presentation edition on thick glazed card. Image not separately reproduced as indistinguishable from 79E-01. £2



**79E-02** As above but black omitted. £35

**1979 ISLE OF MAN POSTAL HISTORY SOCIETY EXHIBITION**  
**18-23 August, Loch Promenade Methodist Church, Douglas, IOM**

Set of three small souvenirs printed on thin glossy card and overprinted IOMPHS POSTAL HISTORY EXHIBITION DOUGLAS 1979 in gold foil. The cards depict essays from 1937 by H Kingston Lord for an Isle of Man stamp, and a reproduction the designer's signature. The description on the reverse of the card states "these essays were submitted to Mr W H Alcock in his campaign to obtain postage stamps for the Isle of Man".

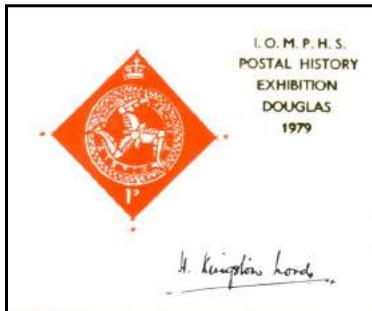
The exhibition was arranged by the Isle of Man Postal History Society as its contribution to the Isle of Man 1979 Millennium of Tynwald celebrations, recognising 1,000 years of continuous parliament on the Island.



**79EA-01** Halfpenny design in green. £1.50



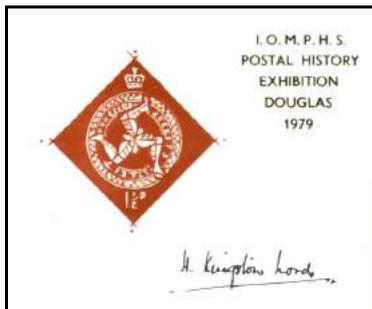
**79EA-02** Proof copy of 79EA-01 on plain card without gold inscription. £1.50



**79EA-03** Penny design in red. £1.50



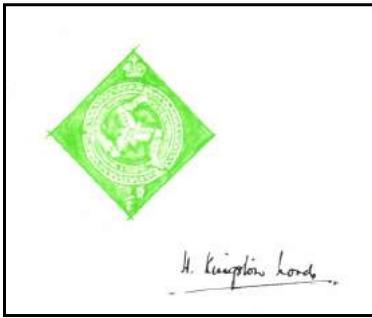
**79EA-04** Proof copy of 79EA-03 on plain card without gold inscription. £1.50



**79EA-05** Penny ha'penny design in brown. £1.50



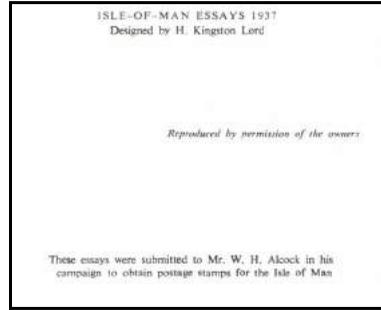
**79EA-06** Proof copy of 79EA-05 on plain card without gold inscription. £1.50



**79EA-07** Copy of 79EA-01 on plain card without gold inscription. This is the only value seen, but presumably the other two exist. £4.25



Reverse of issued card, with text in grey and machine cancelled 18 August 1979.



Reverse of proof, with same text as the issued card, but in black.

It is understood that all cards were cancelled on the first day of the exhibition, 18 August, although their small size and the layout of the text on the reverse would indicate they were not designed with postal use in mind.

A member of the Isle Of Man Postal History Society recalls that the exhibition took place over six days.

1979 SHOWPEX  
4-8 September, Cafe Royal, London



**79F-01** Gummed sheet commemorates Year of the Child and depicts Grenada 1970 Children and Pets set of four (SG 381-4). Printed by photolithography and sold for £1. £2

**1979 BRITISH PHILATELIC EXHIBITION**  
**14-17 November, Wembley Conference Centre, London**



**79G-01** Sheet depicts the GB 1929 PUC £1 stamp (SG 438) but without POSTAGE ONE POUND and commemorates its golden jubilee. Printed by De La Rue, Colombia in recess. Normal version in purple sold for £1 in a quantity of 26,676 numbered (in black on reverse) copies. £4.50



**79G-02** Trade sample with SPECIMEN overprint. £15



**79G-03** Presentation edition. 628 numbered copies presented (as previous year) with yellow-orange stamp. £15

Presentation folder for 78G-03

**79G-04** As 79G-03 but without number. Image not separately reproduced as indistinguishable from 79G-03. £15



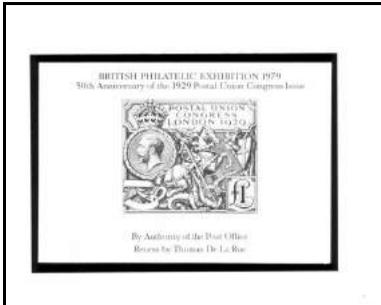
**79G-05** Uncut sheet of 20 sheetlets (yellow orange). £250 estimate.



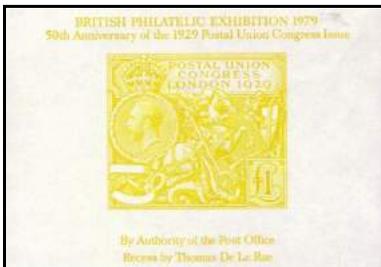
**79G-05a** Block of 4 sheetlets in issued colour, without numbers. £80



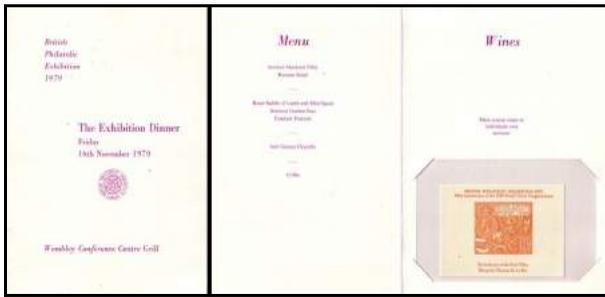
**79G-06** Block of 4 sheetlets in presentation colour, without numbers. £80



**79G-07** Black and white press photograph. £3



**79G-08** As 79G-01 but proof copy in yellow, believed to be a unique colour trial. Hand numbered on the reverse 693/14. £150



**79G-09** Presentation sheet 79G-03 included with Exhibition Dinner Menu. £20

1980 YORK COIN AND STAMP FAIR  
25-26 January, Racecourse, York



**80AA-01** Sheet commemorating 75 years of Rotary International. £2

**1980 STAMPEX**  
5-9 February, New Horticultural Hall, London



**80A-01** Sheet commemorates the Liverpool and Manchester Railway and depicts a TPO and locomotive of 150 years ago together with two railway stamp essays by Brian Craker for GB 1975 set. Artwork by Stamp Magazine. Printed in lithography by The House of Questa. 25,000 printed and sold-out during show. £3



**80A-02** Overprinted SPECIMEN in black by lithography. £15



**80A-03** Black and white press photograph (with extra wording "November 1830" in bottom caption). £3



**80A-04** As 80A-02 but in presentation folder and tied to folder by exhibition handstamp. £20



**1980 YEAR OF THE CHILD EXHIBITION**  
20-23 February, London

A non-philatelic show, but a sheet was produced. Available in colour or black and white versions, some with SPECIMEN overprints. Included for information purposes only, as they are outside the scope of this catalogue. 10,000 copies produced on behalf of War on Want. In full colour, perforated and on PVA gummed paper.



Normal sheet £10



With 'Cancelled' overprint (£12)

Three other versions of the sheets also exist; imperforate (£250), in black and white, and in black and white with 'Specimen' overprint in red.

1980 NORTH WEST SHOWPEX.  
13-15 March, New Century Hall, Manchester

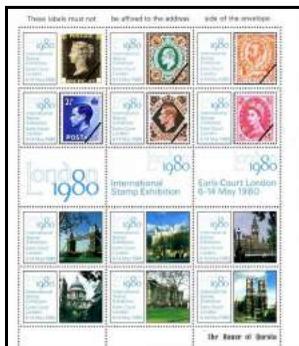


**80B-01** Gummed sheet depicts 1948 GB Olympic stamps set (SG 495-8) in colour by lithography. Sold for £1. £2

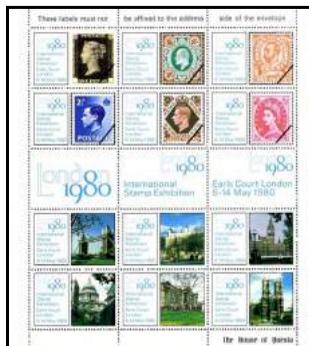
**1980 LONDON 1980 INTERNATIONAL STAMP EXHIBITION**  
 6-14 May, Earl's Court, London

**Pre-show Publicity Sheets**

Sheet issued before the show for publicity purposes and comprising 15 labels (3x5), gummed and perforated (perforated 14) by photolithography at The House of Questa in a quantity of 250,000 multicoloured sheets. Six labels depicted GB definitive stamps (one from each reign), six London landmarks and three labels contained printed exhibition information as 'gutters'. Issued free, especially via British stamp magazines. The sheets cost the organisers £7,825 (3.13p per sheet).



**80C-01** Imperforate top margin. £1.50



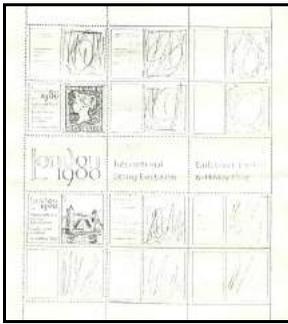
**80C-02** As 80C-01 but perforated through top margin. £1.50



**80C-03** At least one imperforate proof exists with the 'Big Ben' spire clipped-off at top, no black bars through stamps or printer imprint.



**80C-04** A second proof corrected the spire and imprint, but still did not have the bars. The sheets were then printed, but not distributed because the stamps were felt to be too realistic and so a reprint was undertaken incorporating bars through each stamp.



The image alongside is taken from a photostat of the original pencil drawing for the publicity labels sheet. Note the different position of the Penny Black (R2/S1 instead of R1/S1).

### Catalogue Black Prints

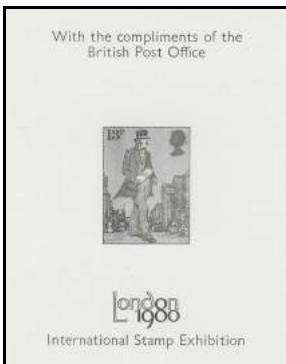
Sheets appeared in the Exhibition catalogue as black prints. They were printed photogravure by Harrison & Sons Ltd on card that was perforated to permit removal from the catalogue. The organising committee planned a print run of 100,000 catalogues and it is assumed that this quantity was eventually printed.



**80C-05** GB 1978 Historic Buildings miniature sheet (SG MS1058). £2



**80C-06** GB 1979 Rowland Hill miniature sheet (SG MS1099). £2



Sheets were given to special guests at the Royal Mail stand only. A poor quality item from the British Post Office.

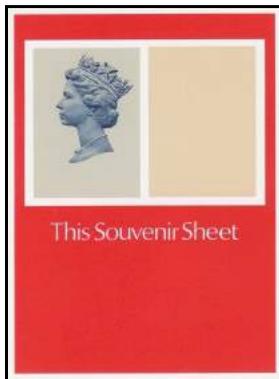
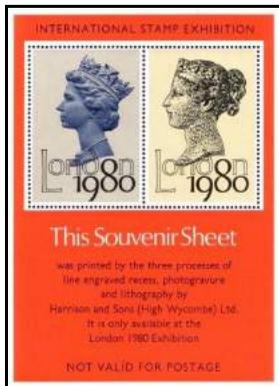
**80C-07** Black print of the 1979 GB 13p Rowland Hill stamp (SG 1097). £15

The following three sheet types were produced as souvenirs of the attendance of three major British stamp printers.

Sales were restricted to three copies of each sheet per entry ticket. Sold for 50p. Each had a print run of approximately 100,000 copies and all were supplied to the organisers free of charge by the printers concerned.

This generated around £75,000 in sales. Dealers could order up to 500 copies of each sheet in advance at 50% discount of the retail price of £1.

### 1. Harrison & Sons Ltd



Un gummed sheet in blue, grey, cinnamon and black illustrating monarchs' heads above lithographed exhibition logo: (1) Queen Elizabeth II by (the late) Arnold Machin, printed photogravure, and (2) Queen Victoria engraved by Geoffrey Holt as depicted on the Penny Black, printed recess. Sheet surround is photogravure in vermilion. At the Company stand a single-colour Roland offset-litho press overprinted in black on to these sheets, already printed at High Wycombe for the photogravure and recess portions.

The demonstrated perforation (perf 14) by a Bickel perforator completed the production.

**80C-08** Issued sheet. £2

At least one set of proof impressions exists in imperforate side-by-side pairs, as follows:

**80C-09** Proof of vermilion only.

**80C-10** Proof of cinnamon only.

**80C-11** Proof of grey only.

**80C-12** Proof of vermilion and cinnamon.

**80C-13** Proof of vermilion, cinnamon and grey.

**80C-14** Proof of photogravure-printed Queen Elizabeth II Machin head only.

**80C-15** Proof of vermilion, cinnamon, grey and blue. (Illustrated)

**80C-16** Proof of line-engraved (recess) printed black head of Queen Victoria.

**80C-17** Proof of cinnamon, grey, vermilion, blue and black.

## 2. The House of Questa Limited



Multicoloured sheet depicts Big Ben, the British Telecom Tower and Concorde. It was designed by Clive Abbott and was partly litho printed and perforated (perf 14) on their stand during the show.

**80C-18** Normal version, as sold, with wording 'International Stamp Exhibition 6-14 May 1980' and 'Not Valid for Postage'. £2

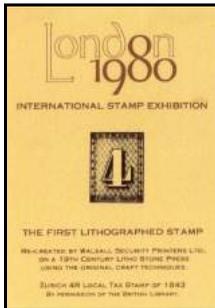


**80C-19** As above, but without the text specified in above entry. These sheets were given to members of the 'London 1980 Club', not with an intentional difference, but stocks were needed urgently from Questa and they were accepted by the organisers with this text missing. £6

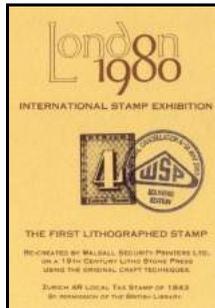


**80C-20** At least one proof exists without 'Not Valid for Postage' and is imperforate. The sheet appeared as an illustration in the Exhibition Catalogue and in the May 1980 Philatelic Bulletin; as shown.

### 3. Walsall Security Printers Limited

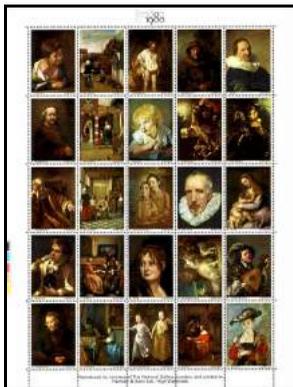


**80C-21** Sheet depicts the Zürich 4 Rappen local tax stamp of 1843 - the first stamp printed by lithography (SG Z1) - recreated in black on yellow paper. It was printed on their stand during the show on an original lithographic press, together with old lithographic stones. £1



**80C-22** Walsall sheet, as above, but with special show handstamp used on Walsall stand only. £1.50

### Harrison & Sons Ltd



**80C-23** Further sheet issued by Harrison & Sons Ltd comprising twenty-five famous paintings from the National Gallery in London reproduced in five-colour photogravure in sheets of 25 (5x5). They were perforated 14½ x 14 and were on gummed paper. They sold for £1.50 a sheet in a commemorative folder (illustrated above) that listed each of the paintings depicted. £27.50



Recently, a further example of this sheet but without the exhibition logo in the top margin has been seen. Not show connected.

### United States Postal Service / Bureau of Engraving and Printing



**80C-24** Card issued by the United States Postal Service and printed in recess by the Bureau of Engraving and Printing, Washington DC. It depicts the 2c Founding of Jamestown commemorative stamp of 1907 (SG336) in red. £3

## Other Souvenir Items

Many postal administrations were in attendance at London 1980 and produced a wide range of exhibition souvenirs. Where such items were sold for the benefit of the postal administration, the authors believe they are beyond the scope of this catalogue. The few exceptions are listed below.



**80C-25** Sheet depicting George VI in uniform sat at a desk. Sold in aid of the Red Cross, in commemoration of the Queen's visit on 7th May 1980. Issued by Tristan Da Cunha. Each sheet is numbered in a print run of 1980. £4



**80C-26** "Guernsey Post Office salutes London 1980". An oversized commemorative numbered card with the *Guernsey Police* and *Europa 1980* stamps mounted and cancelled on first day of issue, with illustration of the Eros statue by Rory Matthews. £4



**80C-26a** Turks and Caicos Islands. Black print of the Turks and Caicos Islands London 1980 stamps, SG598 and SG599 and depicting silhouetted London buildings. Printed in sheet-fed lithography by the House of Questa.



**80C-26b** Malta Post Office souvenir card. The front bears a monochrome oval postmark-style design. The reverse contains information in blue about Malta Post Office philatelic services.



## Royal Mail Miniature Sheets

The Exhibition was extensively supported by The Post Office, who produced Britain's first ever miniature sheets. Sold at a premium over face value, the sheets helped finance the Exhibition, and the balance of the funds was used to found the British Philatelic Trust. The miniature sheets were as follows;



**80C-27** Issued on 1 March 1978; British Architecture set of four stamps, designed by Ronald Maddox, face value 49½p. The miniature sheet was issued on the same day at a 10p premium. SG MS1058



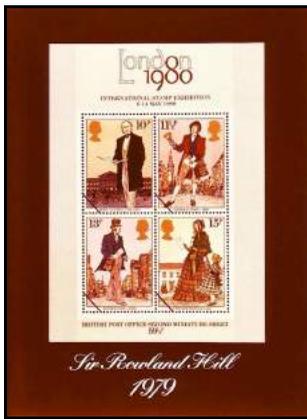
**80C-27a** Monochrome press photograph. Although "monochrome", the photograph has a definite "sepia tone" appearance, having degraded down the years. £8



80C-27 is known overprinted in black, Europa 1978. The reverse of the sheet is also overprinted and pre-numbered, indicating a limited edition of 25,000 sheets. Not show related.



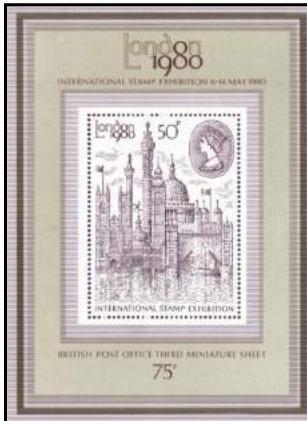
**80C-28** Issued on 22 August 1979 Rowland Hill Death Centenary set of four stamps, designed by Eric Stemp, face value 49½p. The miniature sheet was issued on 24 October 1979 at a 10p premium. SG MS1099.



**80C-28a** Colour press photograph. Colour press photographs from this era often show signs of deterioration, tending towards shades of brown. £8



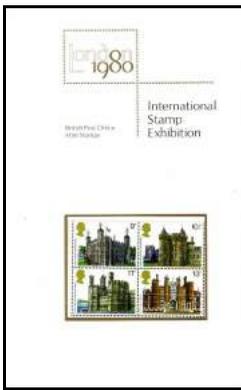
**80C-28b** Monochrome press photograph. £8



**80C-29** Issued on 9 April 1980 London 1980 large 50p recess stamp, designed by Jeffery Matthews, engraved by Geoffrey Holt. The miniature sheet was issued on 7 May 1980) at a 25p premium. SG MS1119.



**80C-29a** Monochrome press photograph. £8



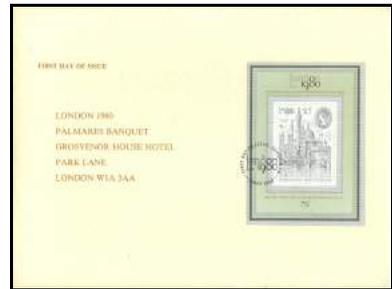
**80C-30** Limited edition pack of miniature sheets. Special, limited edition pack to mark the British Post Office reception at the Banqueting House, Whitehall on 9 May 1980.

The pack contains the three miniature sheets, SG MS1058, MS1099 and MS1119 by Harrison and Sons Ltd.

The pack was printed by Moore and Matthes (Printers) Limited. £35



Menu



Envelope

**80C-31** Palmares Menu comprising outer envelope with 50p MS cancelled on first day and the menu with enlarged illustrations and a mint set of each of the London Landmarks stamp issue. £20



**80C-31** Souvenir sheet produced on thick buff paper for readers of Stamp Magazine featuring an undenominated Mauritius "Britannia" stamp – see also 1890A-02.

The single-sided sheet incorporated a tear-off 50p discount voucher for use against purchases from the Crown Agents' stand at the London 1980 exhibition. £4.50

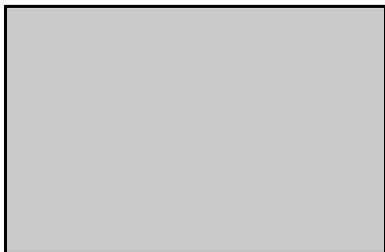
**1980 LONDON STAMP FAIR**  
 6-10 May, Caxton Hall, London



- 80D-01** Gummed sheet depicting 1940 GB Stamp Centenary set of six (SG 479-84) in original colours by lithography. Sold for £1. £1.25



- 80D-01a** As above but with 5mm red and blue colour shifts. At least three copies are known to exist. £20.

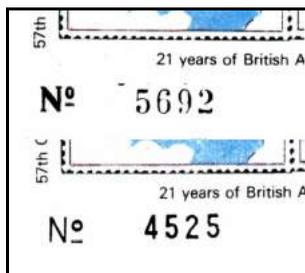


- 80D-02** Top half of a sheet of 120 1d Blacks from plate nine. Produced by organisers, Showpiece Exhibitions, by arrangement with Charter Press Limited, Wales. Sold exclusively at this show for £5 (uncancelled) and £10 with special show cancellation. Both sold in a folder in a limited edition of 2,000 copies of the cancelled sheet. Quantity of uncancelled sheets not stated. £45

**1980 AEROPHILATELY F.I.S.A. LONDON CONGRESS**  
**9 May, Penta Hotel, London SW7**



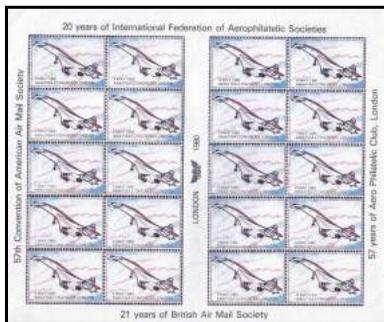
Two styles of numbering are noted. The first is "serif" and the second is "sans serif".



**80E-01** Imperforate, numbered sheet of four labels with four inscriptions in margins: 20 years of International Federation of Aerophilatic Societies; 57 years of Aero Philatelic Club, London; 21 years of British Airmail Society and 57th Convention of American Air Mail Society. The labels depict hot air balloons, bi-plane, helicopter and Concorde respectively. £2.50



**80E-02** Sheet of 20 Concorde labels (two panes of 10 labels (2x5) separated by vertical gutter margin) imperforate in above style. £5



**80E-03** Sheet 80E02 with FISA Congress overprint in black. £5

The sheet also appears as 97B-01 with Rushstamps overprint.

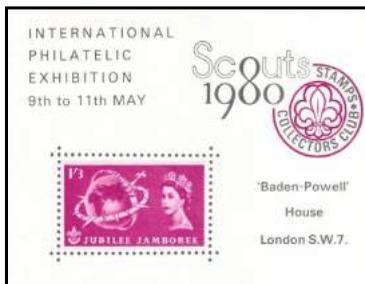
Note: FISA stands for the International Federation of Aerophilatic Societies. The sheet design is repeated on their Congress handbook cover.

**1980 SCOUTS INTERNATIONAL PHILATELIC EXHIBITION**  
**9-11 May, Baden-Powell House, London**

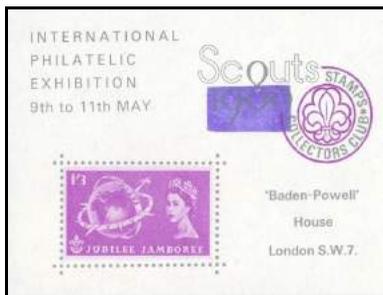
Sheet depicting 1957 Great Britain Scout Jamboree 1/3d commemorative stamp (SG 569) and 'Scouts 1980' exhibition logo printed by lithography. Sold for 25p. There were two printings:



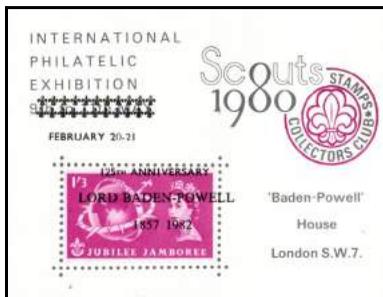
**80F-01** First printing - stamp in mauve. £2



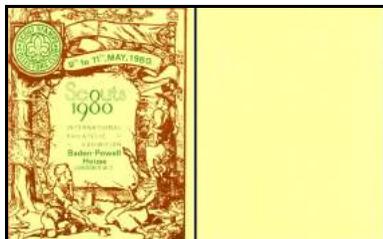
**80F-02** Second printing - stamp in bright purple. £2



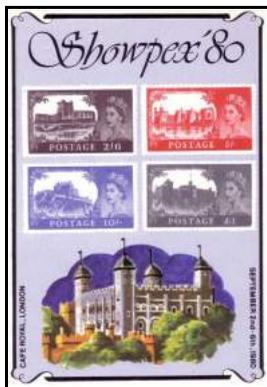
**80F-03** The Scout 1980 exhibition logo was modelled on Jeffery Matthews's official logo for the 1980 London International Exhibition. Several copies of the first printing have been seen with the "1980" partly obliterated, which could point to there having been some "discussion" over copyright.



**80F-P04** In 1982, an overprint was produced on unsold copies of the second printing with '9th to 11th May' replaced with 'FEBRUARY 20-21' and stamp overprinted '125th ANNIVERSARY/LORD BADEN POWELL 1857-1982'. Status Unknown. Not show connected. £3



**80F-05** Souvenir folder printed on buff card. Of a similar size to the souvenir sheet, this might be a presentation folder.



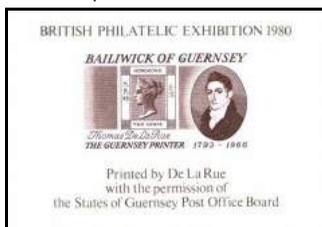
- 80G-01** Gummed sheet depicting the 1955 Great Britain Castle High Values set of four (SG 536-9) in original colours by photolithography. Sold for £1. £2.50

**1980 BRITISH PHILATELIC EXHIBITION**  
 1-4 October, Wembley Conference Centre, London

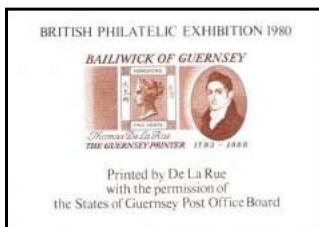


**80H-01** Sheet depicting the Guernsey Bailiwick 2p 1971 commemorative (SG 59), but without denomination or QEII head. The vignette depicts the Hong Kong 1862 Queen Victoria keyplate 2c (SG 1) in orange-brown. Inscribed in black and printed by De La Rue, Colombia in recess. Sold for £1 in a quantity of 8,055 numbered (in black on reverse) copies. £3.50

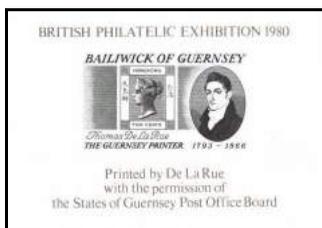
Colour trials. All lack the word 'recess' that was on the issued sheet. Thought to be only four sets produced. £200



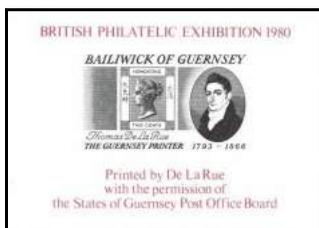
**80H-01a** Sepia, inscribed in sepia



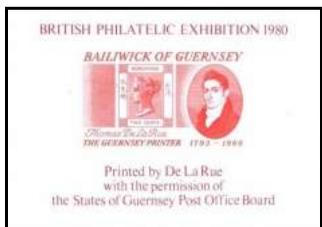
**80H-01b** Chocolate brown, inscribed in black



**80H-01c** Black, inscribed in drab



**80H-01d** Black, inscribed in carmine



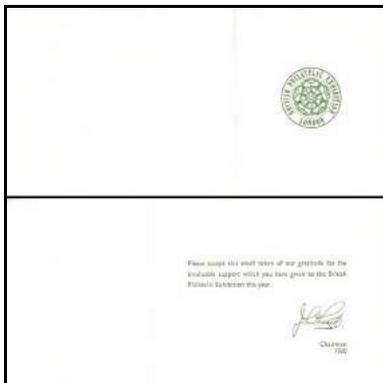
**80H-01e** Crimson lake, inscribed in carmine



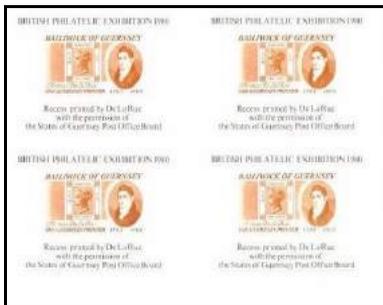
**80H-01f** Carmine, inscribed in carmine



- 80H-02** Presentation edition with black printed stamp and inscriptions in carmine. £20



- Presentation folder for 80H-02



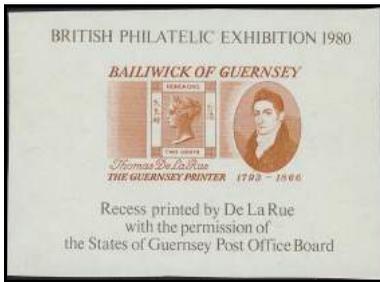
- 80H-03a** Single copy, hand-cut from proof sheet in normal issued colour (not numbered) £20

- 80H-03b** As above. Uncut block of 4 from proof sheet. £80



- 80H-03c** Single copy hand-cut from proof sheet in presentation edition colour (not numbered) £20

- 80H-03d** As above. Uncut block of 4 from proof sheet. £80



**80H-03e** Hand cut from proof sheet and bearing a BPE office handstamp on reverse dated 18 August. The sheet is not numbered and is a slightly different shade to the normal sheet. A similarly dated copy is held in the Royal Philatelic Society archives, noted as a Trade Sample. £20

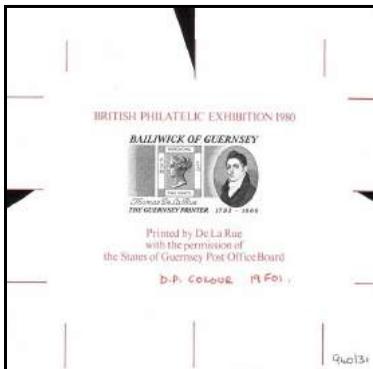


**80H-04** Uncut sheets (of 20?) of both souvenir and presentation edition sheets. Estimate £300/£400 in 1991.

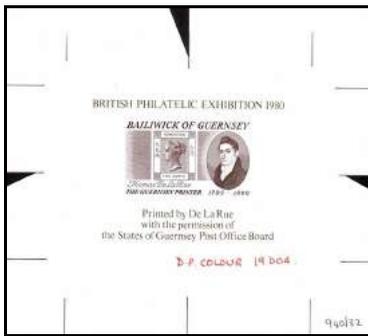


**80H-05** Master printed sheet of 20 impressions in a 'black-brown' shade. Complete sheet, estimated price of £250 at a 2000 "Phoenix International" auction.

Proofs, showing guide lines and unusual v-shaped cuts. As with 80H-01A to 01A, all lack the word 'recess' that appeared on the issued sheet. Thought to be unique. £250



**80H-06a** Manuscript "DP Colour 19 FO1, 940/31".



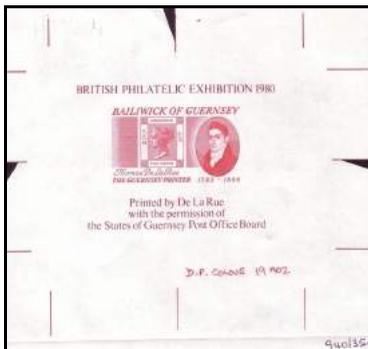
**80H-06b** Manuscript “DP Colour 19 DO4, 940/32”.



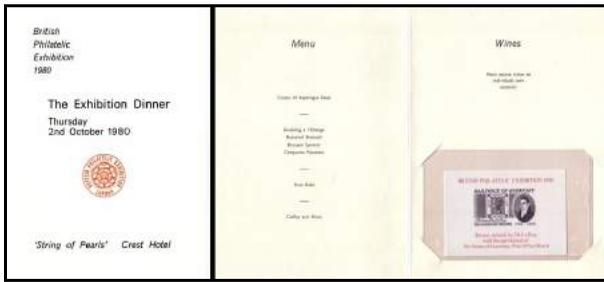
**80H-06c** Manuscript “DP Colour 19 DO2, 940/33”.



**80H-06d** Manuscript “DP Colour 19 AO1, 940/34”.



**80H-06e** Manuscript “DP Colour 19 AO2, 940/35”.

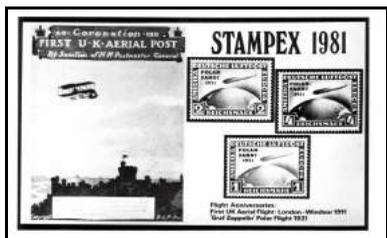


**80H-07** Presentation sheet 80H-02 included with Exhibition Dinner Menu. £20

**1981 SUPER STAMPEX**  
24-28 February, RHS Halls, London



**81A-01** Gummed sheet commemorates two flight anniversaries: 70th anniversary of UK Aerial Post, showing 1911 London-Windsor vignette in reddish violet; also 50th anniversary of Zeppelin Polar Flight, showing Germany 1931 set of three in original colours, SG 469-71. Printed in offset lithography by The House of Questa. 25,000 printed, but part of the stock was overprinted (see 81A-04 below). £3



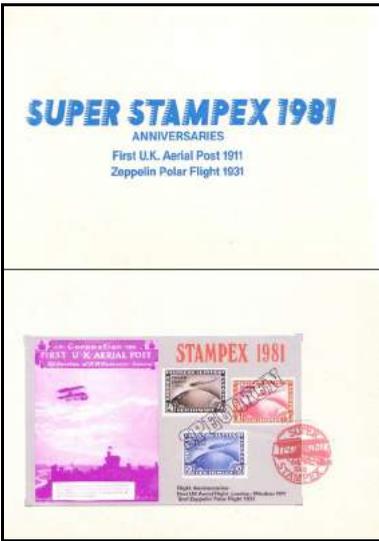
**81A-02** Black and white press photograph. £5



**81A-03** Overprinted SPECIMEN in black by lithography on sheet number 81A-01. £20

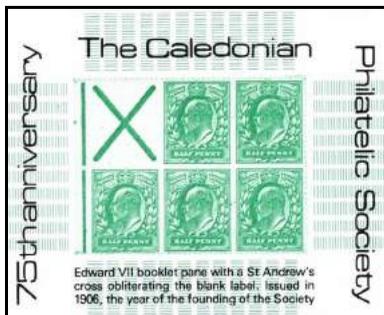


**81A-04** 15,000 of above normal stock were overprinted in blue letterpress over Aerial Post vignette to commemorate engagement of Prince Charles and Lady Diana Spencer. On sale Wednesday 25 February. £4.50

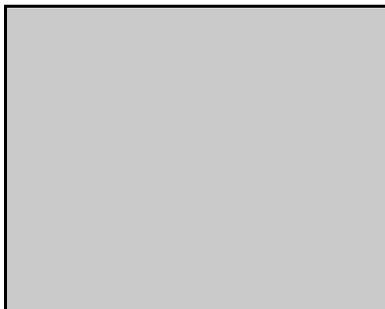


**81A-05** As 81A-03 but in presentation folder and tied to folder by exhibition handstamp. £25

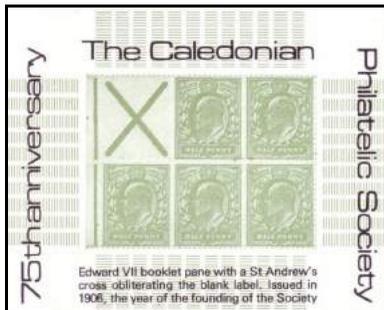
Note: As both Old and New Halls of the Royal Horticultural Society were used for the first time, the exhibition was renamed "Super Stampex".



**81B-01** Gummed and numbered sheet depicting a booklet pane of 5 x 1/2d emerald green and St Andrew's Cross from reign of King Edward VII. The pane (dating from 1906, Society's year of formation) in halftone is inscribed by lithography in black. Printed by Woods of Perth, there is an imprint on the reverse. Sold for 50p in commemoration of the 75th anniversary of the Caledonian PS. £2

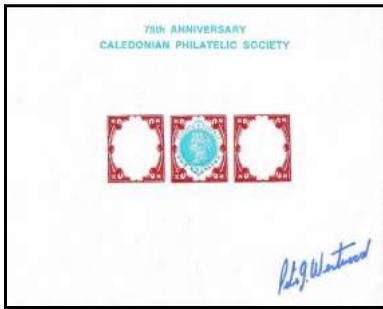


**81B-01a** This sheet also exists overprinted SCOTTISH PHILATELIC / CONGRESS - STIRLING / 11 April 1981 with unknown logo design to left of the text and the Caledonian Philatelic Society logo to right of the text.



**81B-02** Unissued sheet in yellow-green colour. £5

In 1995 sheets were overprinted "200th Meeting". A copy was offered for sale at the Cinderella Club October 2006 auction. It is not known which colour of sheet was offered for sale or whether both were overprinted.



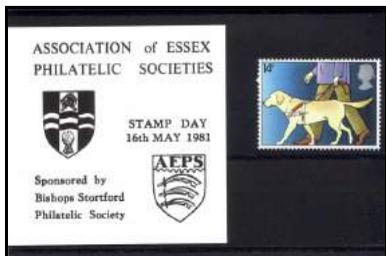
**81B-03** Also produced for the 75th anniversary of the Caledonian PS, this miniature sheet depicts the 1s "Jubilee" stamp, SG214, between two images of the frame plate. Signed by Peter J Westwood.



**81B-04** A similar sheet to 81B-03 exists with the "Jubilee" stamp replaced by at least one example of a De La Rue publicity label (part of sheet obscured on example seen in an online auction lot, so unable to give full description). Probably also signed by Peter J Westwood.

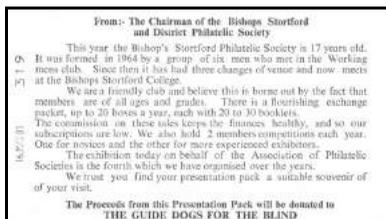
Note: Part of a fair attached to the Scottish Philatelic Congress.

**1981 ASSOCIATION OF ESSEX PHILATELIC SOCIETIES STAMP DAY**  
**16 May, (Lacking venue)**



Front

**81BA-01** Presentation pack, containing SG1147 Guide Dog stamp.

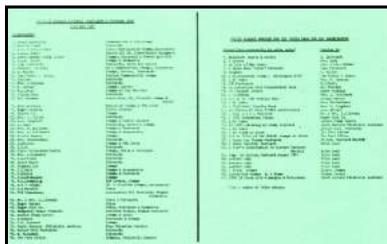


Reverse

1981 SOUTH OF ENGLAND STAMP, COIN AND POSTCARD FAIR  
23 May, (Lacking venue)



Front

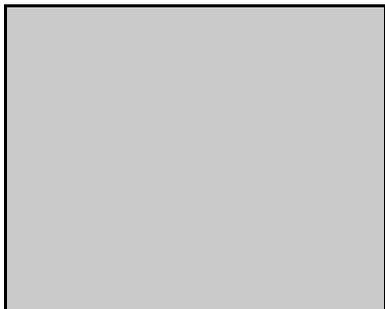


Reverse

**81BB-01** Presentation pack, containing SG1147-1150 International Year of the Disabled stamps.

**1981 BEAMISH PHILATELIC WEEKEND**  
**12-14 June, Beamish Hall, Stanley, Co. Durham**

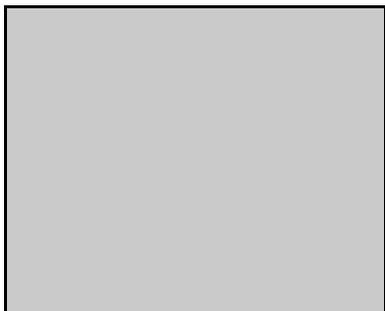
Set of six sheets depicting three GB stamps: Penny Black without check letters; 1883 2/6d, check letters AD (SG 178); 1900 1/- bi-coloured (SG 214). Typographed on white paper, sheets inscribed in turquoise-blue. Set of six sheets £6



**81C-01** Single 1d Black, in black.



**81C-02** Strip of 5 1d Blacks, in black.



**81C-03** Single 2/6d, in black.



**81C-04** Strip of 3 2/6d and vignette from 1/-, all in turquoise.



**81C-05** Strip of 3 2/6d in turquoise and single 1/- in black and turquoise.



**81C-06** Frame of 1/- in black, sheet without inscription.

Note: Philatelic Weekends, organised by Mrs Dorothy Martin as a residential course, have been held since 1976, each with souvenirs that were primarily covers and postcards in the Beamish period. The event was renamed the Northeast Philatelic Weekend from 1983 on change of venue and a sheet was issued (see 83B-01), but otherwise this later material has been in booklets, which are outside the scope of this catalogue.

# 1981 EXETER ROYAL WEDDING EXHIBITION

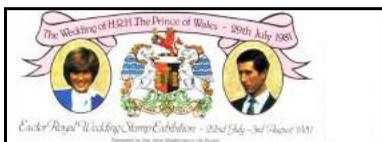
22-25 July, Rougemont Hotel, Exeter



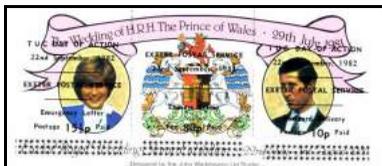
**81D-01** Black print included in exhibition catalogue, perforated for removal and numbered on the reverse. Sold for 50p. £2



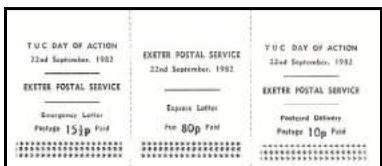
**81D-02** Gummed sheet depicts Coat of Arms and portraits of Prince Charles and Lady Diana Spencer in multicoloured photolithography. Designed by Waddington studio. Sold for £1. £3.50



**81D-03** Self-adhesive paper version scored for separation with blank area to right. Sold for £1. £5.00



**81D-P04** As 81D-02 but rouletted to form three sections and overprinted TUC DAY OF ACTION EXETER POSTAL SERVICE. The left hand section overprinted Emergency letter 15p. Right hand section overprinted postcard delivery 10p. Not show connected. £2



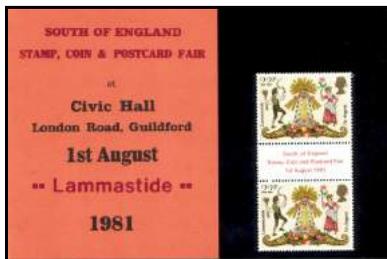
**81D-P05** Overprint as in 81D-P04 on plain, un gummed paper. Not show connected.



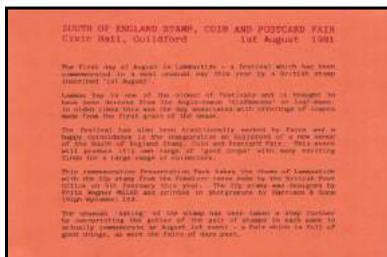
- 81E-01** Gummed sheet commemorates the wedding of Prince Charles and Lady Diana Spencer and depicts seven GB stamps, namely six 1d stamps for reigns QV to QEII, plus 1969 1/- Investiture (SG 806) by multicoloured photo-lithography in original colours. Sold for 30p. 75p

# 1981 SOUTH OF ENGLAND STAMP, COIN AND POSTCARD FAIR

1 August, Civic Hall, London Road, Guildford



Front



Reverse

**81EA-01** Presentation pack, containing SG1145 “Lammastide” gutter pair, overprinted South Of England Stamp, Coin And Postcard Fair, 1 August 1981.

1981 SHOWPEX  
1-5 September, Cafe Royal, London



**81F-01** Sheet depicting GB 1981 Royal Wedding stamps (SG 1160-1) in original colours and engagement photo by photolithography. Sold for £1.25. £1.50



**81F-02** Possibly a colour changeling, but Rushstamps stated that it was a missing colour. £5

# 1981 FIRST NATIONAL AIRMAIL EXHIBITION AND COLLECTORS' FAIR

12-13 September, RAF Museum, London



**81G-01** Gummed, numbered and perforated (perf 13) sheet depicting the 1911 Coronation First UK Aerial Post vignette with 50p stamp-like label of Blériot monoplane centrally. Printed in multicoloured photolithography. Sold for 50p. £2



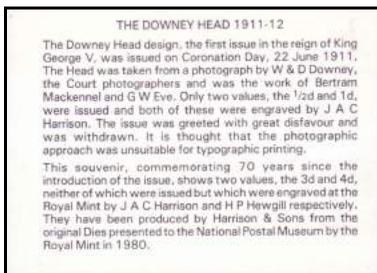
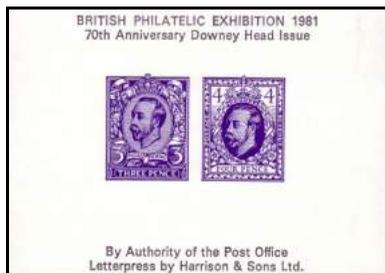
**81G-02** Official Programme with prize draw lucky number (using uniquely numbered gummed sheet 81G-01 mounted on front cover). £3

# 1981 BRITISH PHILATELIC EXHIBITION

29 September - 2 October, Wembley Conference Centre, London



**81H-01** Sheet depicting 1981 Royal Wedding omnibus design by Tim Graham. Printed by photolithography by Walsall. Produced initially as pre-show publicity and subsequently sold at the show for £1. 50,000 numbered (on reverse in grey) copies printed. £3.50



**81H-02** Sheet commemorating the 70th anniversary of the Downey Head issue of GB. Printed by letterpress by Harrison & Sons Ltd, the sheet depicts unadopted 3d and 4d definitives in royal blue. Numbered on reverse in black. Normal edition sold for £1. £4.50



**81H-03** Trade sample overprinted SPECIMEN by typography diagonally across each stamp (no number on reverse). £20



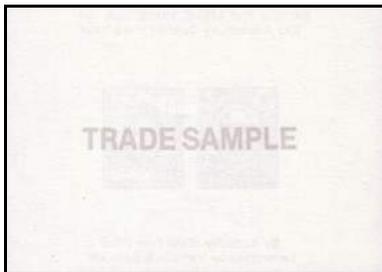
**81H-04** Presentation edition in black. 750 numbered (on reverse in black) copies printed. £20



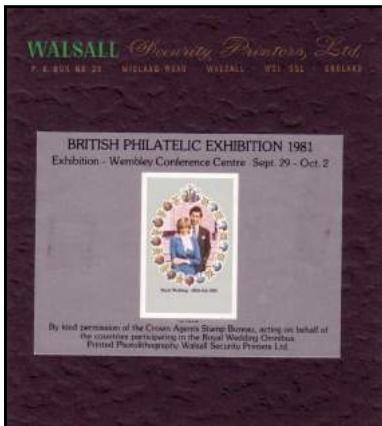
**81H-05** Smaller gummed sheet with number on face A1 0001-1000 in black. Stamp in royal blue. Used on show envelopes only. Mint copies should not exist, but do. £5 on cover. £10 mint.



**81H-06** Smaller gummed sheet with number on face B2 0001-1000. Stamp in royal blue. Used on show postcards only. Mint copies should not exist, but do. £3 on postcard. £10 mint.



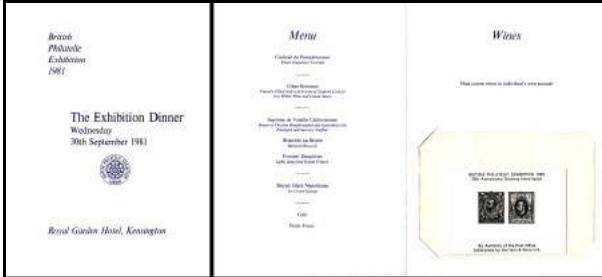
**81H-07** Overprinted 'Trade Sample' on reverse of sheet in black (no number on reverse). £20



**81H-08** Sheet as issued but without number on reverse. Attached by double-sided tape to Walsall Security Printers black card.

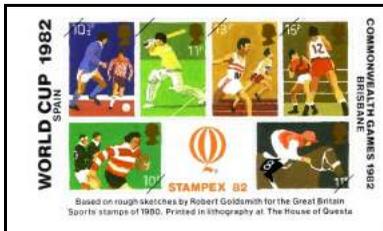


☐ **81H-09** Single copy of sheet 81H-02 centred on large piece of paper. A handwritten annotation at foot of sheet reads “Sample on uncoated paper. Actual print will be on coated paper. [unclear signature] 16/7/81.” The back of the sheet has a handwritten annotation behind the stamps “Trade sample 16/7/81 [unclear signature]”. £30



☐ **81H-10** Presentation sheet 81H-04 included with Exhibition Dinner Menu. £20

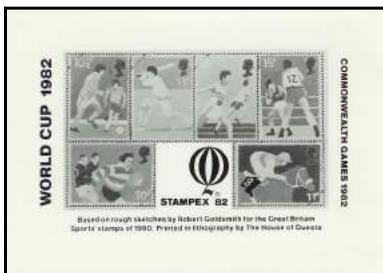
**1982 SUPER STAMPEX**  
24 February - 1 March, RHS Halls, London



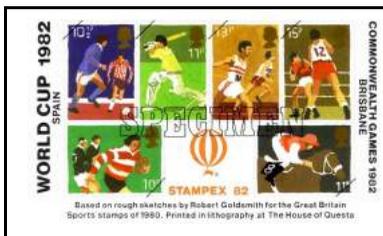
**82A-01** Gummed sheet depicting in multicoloured photo-lithography six sketches for the 1980 GB Sports stamp issues by Robert Goldsmith. Printed by The House of Questa in an edition of 25,000 copies. £2.50



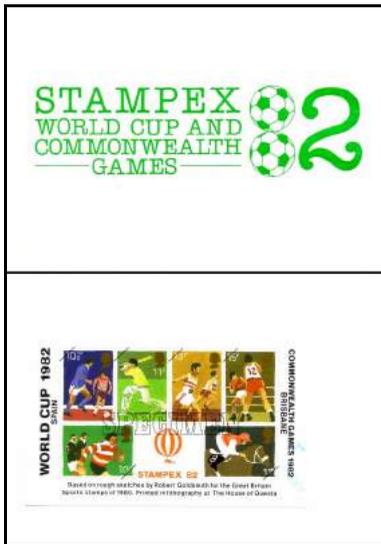
**82A-02** Normal sheet signed by Bobby Moore. Signatures for the late Bobby Moore regularly reach £750 in autograph collector auctions. Beware of forgeries, although the Stampex version is genuine and so must be worth a similar amount.



**82A-03** Black and white press photograph. Note the marginal text is different to that on the issued sheet. £3



**82A-04** Overprinted SPECIMEN (touching all stamps) in black by lithography. £15



**82A-05** As 82A-04 but in presentation folder and tied to folder by exhibition handstamp. £25



**82B-01** Sheet depicting a photograph of Pope John Paul II and designed by W R Szomanski in commemoration of a Pastoral visit.



**82B-02** Sheet depicting Pope John Paul II's coat of arms and designed by M Paszkiewicz

**1982 MARITIME STAMP EXHIBITION**  
**16 June, Rougemont Hotel, Exeter**

Sheets of long horizontal format depicting multicoloured portraits of naval heroes in ornate frame and pictures of sailing ships. Printed in photolithography by Waddingtons.

**Nelson's visit to Exeter and Battle of Trafalgar**



**82C-01** Gummed sheet



**82C-02** As above, but with black bar at top left (Specimen version). £3.50



**82C-03** Self-adhesive sheet of long horizontal format. £2.50

Reconstructed image



**82C-P04** As above, but with overprint 'King George's Fund for Sailors + £5'. Not show connected. £6



**82C-P05** As above, but with 81D-P04 overprint. Not show connected.



**82C-06** As above, but with Specimen overprint. Produced on self-adhesive paper. £3.50



**82C-07** As above, but with black bar at top left (different Specimen version). Produced on self-adhesive paper. £3.50

Reconstructed image

## Sir Francis Drake, circumnavigation of the world and Armada



**82C-08** Gummed sheet



**82C-P09** As above, but with overprint 'King George's Fund for Sailors + £5'. Not show connected. £6



**82C-10** As above, but with black bar at top left (Specimen version). £3.50



**82C-11** Self-adhesive sheet of long horizontal format with blank area to right scored for separation. £2.50

Reconstructed image



**82C-P12** As above, but with overprint 'King George's Fund for Sailors + £5'. Not show connected. £6



**82C-P13** As above, but with 81D-P04 overprint. Not show connected.



**82C-14** As above, but with Specimen overprint. Produced on self-adhesive paper. £3.50



**82C-15** As above, but with black bar at top left (different Specimen version). Produced on self-adhesive paper. £3.50

## HMS Exeter and Battle of River Plate 1939



**82C-16** Gummed sheet £2



**82C-17** As above, but with black bar at top left (Specimen version). £3.50

Reconstructed image



**82C-18** Self-adhesive sheet. £2.50

Reconstructed image



**82C-19** As above, but with black bar at top left (Specimen version). £3.50



**82C-19a** As above, but with Specimen overprint. Produced on self-adhesive paper. £3.50

## Original Artist's Drawings from the John Waddington Studio



**82C-20** Photographic image of the artist's original studio sketch for 82C-01. £25.



**82C-21** Photographic image of the artist's original studio sketch for 82C-08. £25.



**82C-22** Original artwork on art board for 82C-01. Hand painted, watercolour with transparent overlay for the text. £95



**82C-23** Original artwork on art board for 82C-08. Hand painted, watercolour with transparent overlay for the text. £95

Other artwork from the John Waddington Studio exists relating to the souvenir covers, cachets and handstamps for these items.

**1982 ROYAL BABY STAMP EXHIBITION**  
**21 June, Rougemont Hotel, Exeter**



**82D-01** Gummed sheet of long horizontal format commemorating Birth of Prince William, with multicoloured photograph depicting the Prince and Princess of Wales. Printed in photolithography by Waddingtons. £2.50



**82D-02** As above, but with black bar at top left (Specimen version). £3.50

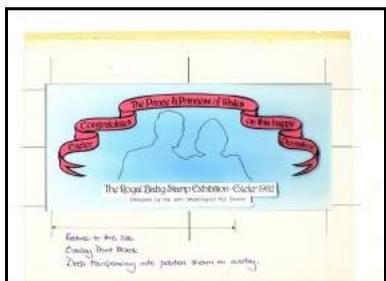


**82D-03** Self-adhesive sheet of long horizontal format commemorating Birth of Prince William, with multicoloured photograph depicting the Prince and Princess of Wales. Printed in photolithography by Waddingtons. £2.50



**82D-04** As above, but with black bar at top left (Specimen version). Produced on self-adhesive paper. £3.50

**Original Artist's Drawings from the John Waddington Studio**



**82D-05** Original artwork on art board for 82D-01. Pen and ink, with transparent overlay for the text. £65

Other artwork from the John Waddington Studio exists relating to the souvenir covers, cachets and handstamps for this item.

**1982 PRINCESS OF WALES BIRTHDAY STAMP EXHIBITION**  
**1 July, Rougemont Hotel, Exeter**



**82E-01** Gummed sheet in long horizontal format, with multi-coloured photograph of the Princess of Wales commemorating 21st Birthday. Printed in photolithography by Waddingtons. £1



**82E-02** As above, but with black bar at top left (Specimen version). £3.50

Reconstructed image.



**82E-03** As above, but with black bar at top left (Specimen version). Produced on self-adhesive paper. £3.50

Reconstructed image.

Although not yet listed, it is likely that 82E-03 also exists without black bar.

**Original Artist's Drawings from the John Waddington Studio**



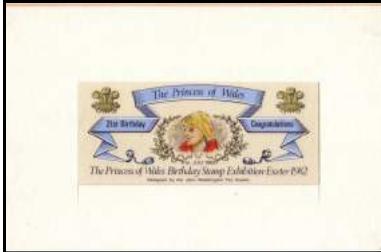
**82E-04** Original artwork on art board for 82E-01. Pen and ink, with transparent overlay for the text.



Colour transparency



Rough impression on tracing paper



**82E-05** Original artwork on art board for 82E-01. Actual size rough colour mock-up. £50

Other artwork from the John Waddington Studio exists relating to the souvenir covers, cachets and handstamps for this item.

# 1982 SHOWPEX

31 August - 4 September, Cafe Royal, London



**82F-01** Invisibly gummed sheet glazed on front surface depicting Falkland Islands 1964 set of four for Battle of Falklands (SG 215-18). Printed in original colours by lithography. Sold for £1.25. £2.50

**1982 BRITISH PHILATELIC EXHIBITION**  
**6-10 October, Wembley Conference Centre, London**



THE £5 ORANGE OF 1882

When the Post Office took over the Telegraph Companies in 1872, there was no means of pre-payment of the service, and certain accounting difficulties resulted. In October 1874, it was decided that the use of special stamps would be the only satisfactory means of checking the income from the service. A range of values were issued in 1876 and a £5 was added in 1877. This is pre-pay long telegrams. It was the forerunner of the £5 Orange.

In May 1881, consideration was given to using Postage instead of the Telegraph stamps. The Treasury agreed that separate accounts of the two services could be kept, even with the use of the same adhesives and, accordingly, on 26 August 1881, the Treasury authorised the Postmaster General to abolish Telegraph stamps.

As postage stamps to the necessary value did not exist, the £5 Orange was produced by modifying the Telegraph stamp. The new adhesive, the first postage stamp of this value in Great Britain, was issued on 21 March 1882.

**82G-01** Ungummed sheet depicting the 1882 GB QV £5 orange (SG 137). Stamp printed letterpress by Harrison & Sons Ltd in orange, with inscriptions in black. Numbered on reverse in black and sold for £1. £1.50



**82G-02** Overprinted 'Trade Sample' on reverse of sheet in black (no number). £20



**82G-03** SPECIMEN overprint in black by typography on the orange ungummed and unnumbered sheet. £20



**82G-04** Presentation edition on thin card in black only. 1,000 copies printed. £20



Not often seen from a top quality security printer, a poorly printed example of the presentation edition, 82G-04. The left hand, normal printing, is sheet number 340. The right hand, over-inked example, where there is little background detail, is sheet number 424.



**82G-05** Smaller gummed orange sheet with number on face A1 0001-1000. A1 1-500 used on show covers. A1 501-1000 mint. £3 mint or on cover



**82G-06** Smaller gummed orange sheet with number on face B2 0001 - 1000. B2 1-c.487 used on show postcards. B2 c.488-1000 mint. £2 mint or on postcard.

1982 BRITISH AEROPHILATELIC FEDERATION DAY OF  
AEROPHILATELY

23 October, (*Lacking venue*), Hendon



**82H-01** Large photographic reproduction on glossy card of an advertising poster featuring balloon flights at Shrewsbury Great Floral Fete, August 1880.



The same design was used for a postcard. On slightly thicker card, and smaller than 82H-01, the appearance is noticeably different, with less background shading and better reproduction in the area marked.

The postcards were carried in a hot air balloon on 10 October 1982, signed by the pilot Peter Sadler, and cancelled with a British Forces Postal Services souvenir handstamp on 23 October.

See also 83F when a similar event, the following year, was held as APEX '83, part of the BPE show

**1983 SUPER STAMPEX**  
 15-20 February, RHS Halls, London



**83A-01** Sheet commemorates 200 Years of Manned Flight and depicts five flight-related stamps from around the world. These are: France 1971 95c Balloon Post (SG 1907); Australia 1969 5c England-Australia Flight (SG 450); USSR 1963 6k Tereshkova (SG 2865); GB 1969 4d Concorde (SG 784); USA 1969 6c Moon Flight (SG 1358).

Printed in photolithography by Format International Security Printers in original colours. 20,000 printed. £2



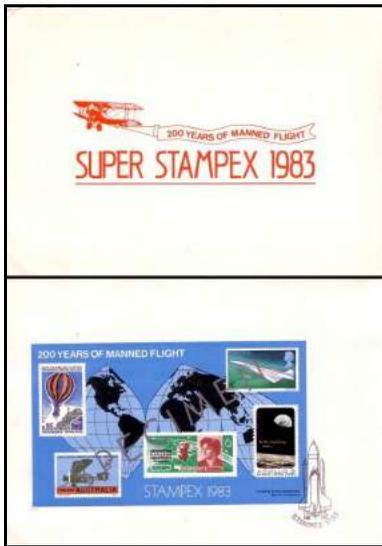
**83A-02** Diagonally overprinted SPECIMEN in silver by lithography. £15



**83A-03** Master proof on glossy plastic with small printing flaws circled for correction. A unique item sold from the Format archives. US\$250 auction estimate in 1993.



**83A-04** Black and white press photograph. £5



**83A-05** As 86A-02 but in presentation folder and tied to folder by exhibition handstamp. £20



**83A-06** 1981 ASDA National Postage Stamp Show, with circular handstamp "STAMPEX '83 - 15-20 FEB - PHILATELISTS (1980) LTD". The card shows examples from the Royal Wedding, "Yacht" omnibus series. £4



- 83B-01** Sheet of 12 labels (4x3) commemorating the 70th anniversary of the Robert Sinclair flights in the design of his Aerial Delivery labels of 1913.



Sheet invisibly gummed, rouletted and printed litho in blue. The 12th label has the Blériot monoplane vignette inverted. £1.50



**83C-01** Sheet depicts GB and Aden Freedom From Hunger commemorative issues. Sold for £1. £1.50

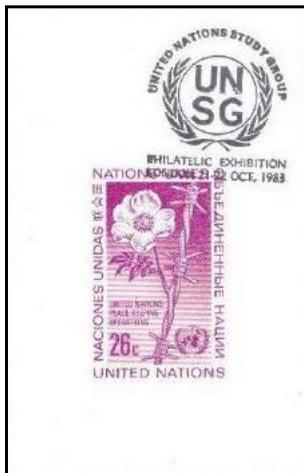
1983 UNITED NATIONS PHILATELIC EXHIBITION  
21-22 October, Africa Centre, London



**83D-01** Gummed sheet depicting UN 1975 26c Peacekeeping stamp (SG 273) in claret, sheet inscribed in blue, both printed in letterpress. It is understood the print run was only 500 copies, sold at the exhibition for 50p. £3



**83D-02** Overprinted SPECIMEN in blue. Approximately 50 copies were overprinted and sold at the exhibition for £2.



**83D-03** Roughly cut sheet depicting the stamp image in claret. The sheet is cancelled with a United Nations Study Group cachet, 'PHILATELIC EXHIBITION 21-22 OCT. 1983'. Possibly a proof, but equally possible, a cut out from a souvenir cover.

**1983 BRITISH PHILATELIC EXHIBITION**  
 27-30 October, Cunard International Hotel, London



**83E-01** Sheet depicts 1st Anniversary of Liberation of the Falklands stamp (as 1983 17p (SG 456)), but undenominated. Printed in photolithography by The House of Questa in original colours. Normal version sold for £1.25 in a quantity of 25,000 numbered (on reverse in black) copies. The sheet was pre-released 14 June 1983. 10p from the proceeds of each sheet was donated to the Falkland Islands people. £3



**83E-02** Presentation edition with grey-blue surround. 500 numbered (on reverse in black) copies printed. £20



**83E-03** Large format sheet similar to the issued sheet. Origin unknown, possibly an early proof. £30



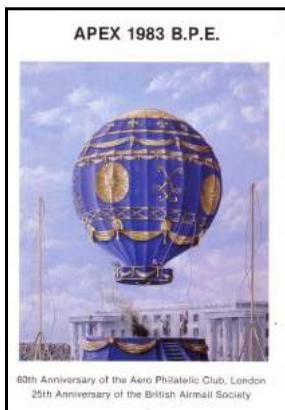
**83E-04** International Philatelic Memento Card issued by the United States Postal Service with 'U.S. POSTAL SERVICE / STANLEY GIBBONS / BPE '83' double octagonal cachet with American Bald Eagle at centre in blue. £2



Sheet commemorates 200 years of manned flight and depicts the Montgolfier Brothers' balloon. Printed in multicoloured photolithography and numbered on front in black. £2.50

Various paper types are noted:

- 83F-01a** – normal paper, ungummed
- 83F-01b** – thin greyish-cream paper, ungummed
- 83F-01c** – thick glossy paper, yellowish shiny gum. See 83F-02 below.



**83F-02** Card depicting the blue and gold balloon of the exhibition sheet. £5



The sheets on gummed glossy paper, 83F-01c were applied to the reverse of 83F-02, and cancelled with an exhibition handstamp, effectively turning them into post cards. The illustrated example was addressed in pencil, so presumably it passed through the post.

**83F-03** Small publicity label.

**1984 SUPER STAMPEX**  
6-11 March, RHS Halls, London



**84A-01** Sheet commemorating the 1984 Olympic Games and depicting three unadopted Olympic stamps: Australia 1956 2/- in black; West Germany 1980 60+30pf multicolour, prepared but not issued; GB 1948 essay in purple, 2½d in design of issued 6d. Circular printed cachet defaces stamps. 20,000 sheets printed in photolithography by The House of Questa. £2



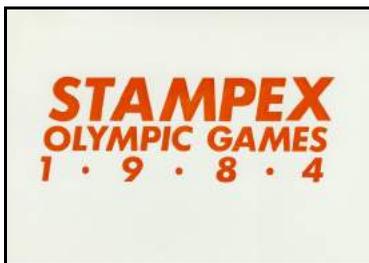
**84A-02** Overprinted SPECIMEN in black by lithography. £20



**84A-03** Black and white press photograph. £3



**84A-P04** Sheet overprinted for the 1984 Scottish Philatelic Congress. Not show connected. £2



**84A-05** As 84A-02 but in presentation folder and tied to folder by exhibition handstamp. £25





□ **84B-01** Sheet inscribed in Polish, depicting battlefields around Monte Cassino Monastery. It commemorated the 40th anniversary of its capture by the 2nd Polish Corps.

Printed by Omega Press and designed by M. Paszkiewicz.

1984 SHOWPEX  
4-8 September, Hotel Russell, London



**84C-01** Sheet depicts the 1984 set of four GB Geographical stamps (SG 651-54). Sold for £1. £1.50

**1984 BRITISH PHILATELIC EXHIBITION**  
 16-21 October, RHS Halls, London



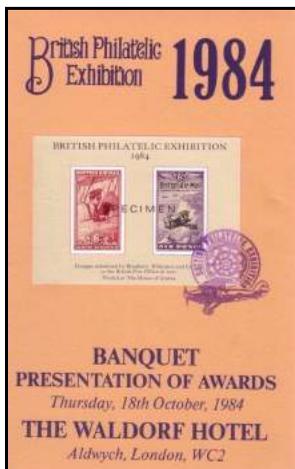
**84D-01** Gummed sheet depicting two unadopted 6d airmail stamp designs of 1922 for GB by Bradbury Wilkinson & Co Ltd. Printed by The House of Questa by photolithography in carmine, stone and dull purple. Unnumbered. £5



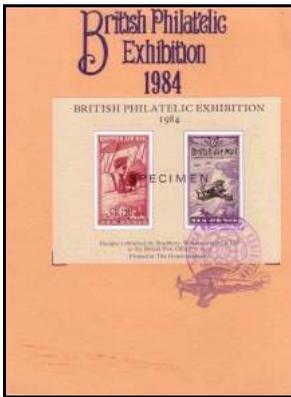
**84D-02** Imperforate singles cut from the issued sheets have been seen on sale; often by Rushstamps or on eBay. £5



**84D-03** Presentation edition overprinted SPECIMEN by lithography in black. Unnumbered. £20



**84D-04** As 84D-03 tied by violet exhibition handstamp to front cover of the menu for the presentation of awards banquet, on 18th October at the Waldorf Hotel, Aldwych, London, WC2. £25



**84D-05** As 84D-03 tied by violet exhibition handstamp to presentation card. £25



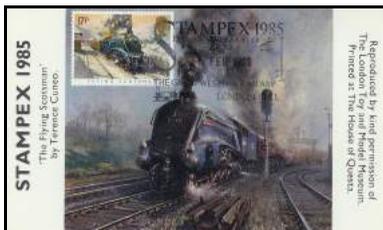
**84D-06** Black and white press photograph. Note the marginal text is different to that on the issued sheet. £3

**1985 SUPER STAMPEX**  
 26 February - 3 March, RHS Halls, London



**85A-01** Gummed sheet depicting Terence Cuneo's painting of the Flying Scotsman train and the GB 1985 17p Famous Trains stamp (SG 1272). 7,500 sheets printed by photolithography by The House of Questa. £3.50

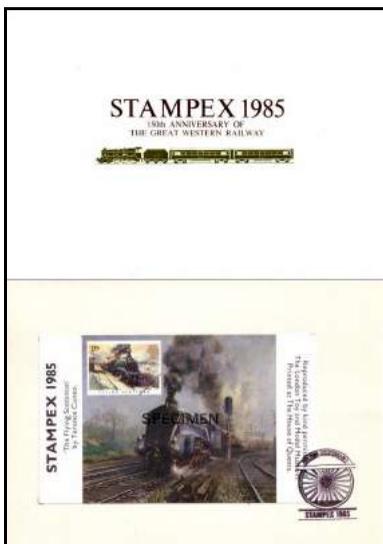
**85A-02** As above sheet, but printed on card instead of paper. Image not separately reproduced as indistinguishable from 85A-01. £1



**85A-03** Card version with Cuneo 17p stamp affixed and cancelled with Stampex special handstamp on face. 7,500 cards printed. £1.50



**85A-04** Sheet overprinted SPECIMEN in black by lithography. £20



**85A-05** As 85A-04 but in presentation folder and tied to folder by exhibition handstamp. £25



**85B-01** Sheet depicts the centenary of the Tramcar by a large view of a Manchester street scene, 1925. Sheet sold at 30p. 60p

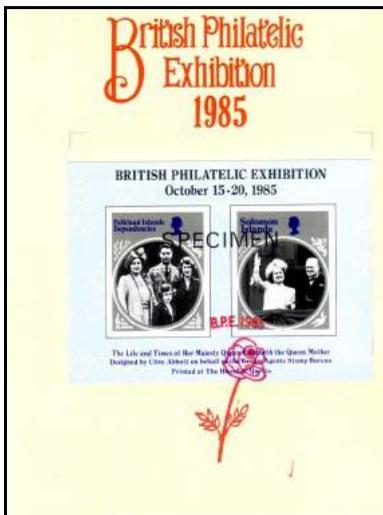
**1985 BRITISH PHILATELIC EXHIBITION**  
 15-20 October, RHS Halls, London



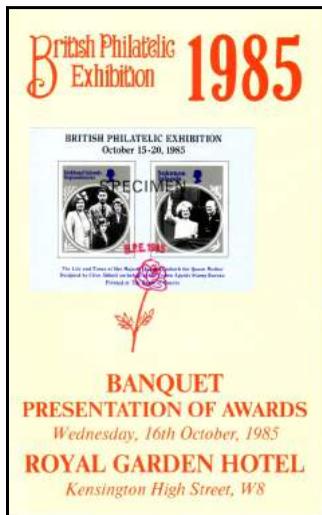
**85C-01** Gummed sheet depicting Solomon Islands and Falkland Island Dependencies Queen Mother 1985 85th Birthday omnibus stamps designed by Clive Abbott, but without denomination. Litho printed by The House of Questa in black, silver and royal blue. Unnumbered. £3



**85C-02** Presentation edition overprinted SPECIMEN in black by lithography. Unnumbered. £20

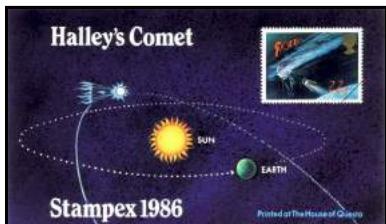


**85C-03** As 85C-02 tied by red exhibition handstamp to presentation card. £25



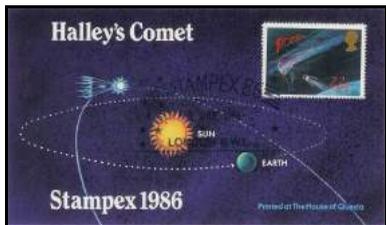
**85C-04** As 85C-02 tied by red exhibition handstamp to front cover of the menu for the presentation of awards banquet, on 18th October at the Royal Garden Hotel, Kensington, London, W8. £25

**1986 SUPER STAMPEX**  
4-9 March, RHS Halls, London



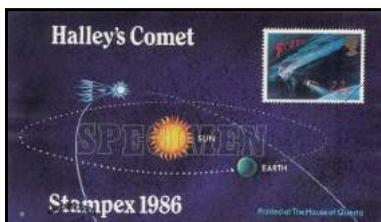
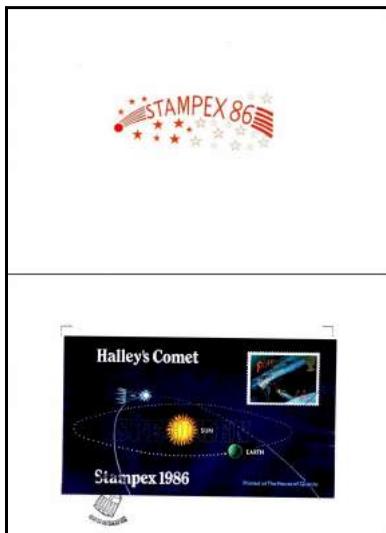
**86A-01** Gummed sheet depicting Halley's Comet and the 1986 GB 22p stamp commemorating this subject (SG 1313). Printed at The House of Questa by multicoloured photolithography. Image not separately reproduced as indistinguishable from 86A-02. £1

**86A-02** As above, but printed on card instead of paper. £2.50



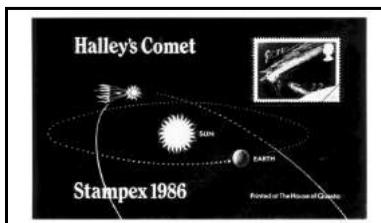
**86A-03** Card version with 22p Comet stamp affixed and cancelled by large Stampex handstamp on face. £2.50

**86A-03a** As 86A-03 but cancelled by small "STAMPEX 86 - GIOTTO INTERCEPTOR" handstamp on face.



**86A-04** Sheet overprinted SPECIMEN in silver. £15

**86A-05** As 86A-04 but in presentation folder and tied to folder by exhibition handstamp. £20



**86A-06** Monochrome press photograph. £3

1986 SHOWPEX  
2-6 September, Hotel Russell, London

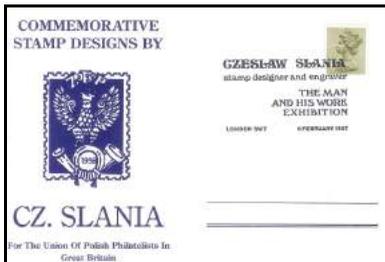


- 86B-01** Sheet depicts the Royal Wedding of HRH Prince Andrew and Miss Sarah Ferguson. Sold for £1. £1.25

**1987 CZESLAW SLANIA STAMP DESIGNER AND ENGRAVER –  
THE MAN AND HIS WORK EXHIBITION  
6 February 1987, London SW7**



**87AA-01** Folder with three sheets engraved by Czesław Slania for the Union of Polish Philatelists in GB over many years. A loose postcard postmarked at the show was also included within the folder. £20



MARSHALL J PIŁSUDSKI 1867-1935  
Head of State and Gen. Inspector of the Army

GENERAŁ W. ANDRZEJ 1869-1970  
Commander of the 2nd Polish Corps in Italy

1987 TYNEMOUTH PHILATELIC SOCIETY DIAMOND JUBILEE  
STAMP EXHIBITION

4 April, (*Lacking venue*), Tynemouth, Tyne and Wear

Gummed, imperforate sheets litho-printed in black, inscribed LOCAL POST and for Society's Jubilee.



**87A-01** Block of 12 labels (4x3) denominated 60 [years] depicting St Mary's Lighthouse. Sold for 25p. £1



**87A-02** Irregular block of 14 facsimile Penny Blacks. Sold for 25p. £1

Note: The Lighthouse labels were used on covers carried by a Scout Cycle Mail. The Penny Black labels were used on entires cancelled with Maltese Cross plus six different Penny Post markings.

1987 KENT FEDERATION DAY  
30 May, Cornwall Hall, Sevenoaks, Kent



□ **87B-01** £5 orange stamp printed on gummed sheet with black handstamp SEVENOAKS & DISTRICT / PHILATELIC SOCIETY.

Contained within a cellophane bag handstamped KENT FEDERATION / DAY 30 MAY 1987. £2



□ **87BB-01** Produced by Douglas Marchant for the Bicycle Stamps Club and sold at Thematica '87 for a nominal sum.

The sheet was hand inscribed "Bicycle Stamps" and individually numbered; being a limited edition of 500.

The black and white card depicts the first postage stamps to feature the bicycle; six local stamps from Bochum, Germany in 1887.

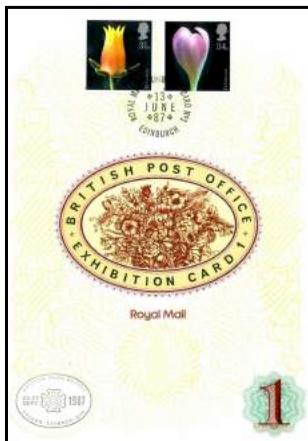
This was the first exhibition to take the name Thematica. £5

# 1987 MARPLEX EIGHTY-7 STAMP FAIR, EXHIBITION AND CONVENTION

19 September, Town Hall, Stockport, Cheshire



**87C-01** Gummed sheet litho-printed in royal blue depicting an essay for a GB 2½d GVIR Victory Stamp dated 1939-44 (sic). Inscribed for 40th Anniversary of Marple and District Philatelic Society and overprinted by rubber stamps for 1987 Convention of North Western Federation of Philatelic Societies and the sponsor, George Thorpe & Co. Given away free with each 50p programme purchased. £1

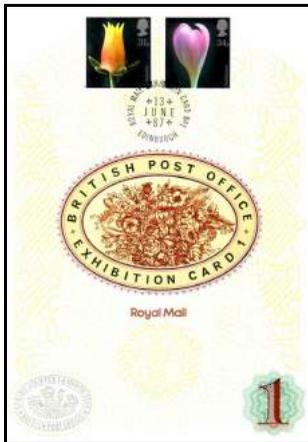


British PO Exhibition Card 1 with 31p and 34p Flowers stamps of 1987 (SG 1349-50) affixed and cancelled 13 June 1987 at Edinburgh Philatelic Bureau, with Stampex cachet at foot. Printed by Debden Security Print in intaglio and lithography. Numbered in black letterpress on reverse. Sold for £1 each card.

**87D-01** Thick cachet printed in grey-black. £3

**87D-02** Thin cachet printed in grey-black. £3

Note: It is believed that only copies sold at the show and bearing the exhibition cachet were numbered. Copies sold from the Philatelic Bureau without the cachet appear to be unnumbered. This note applies to all subsequent cards in this series, also.

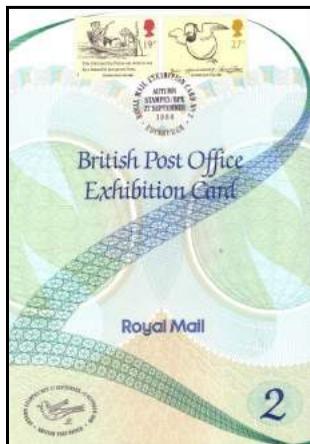


- 88A-01** British PO Exhibition Card 1 reused from above with Flowers stamps affixed and new Stampex cachet. Numbered on reverse. Sold for £1 each. £3



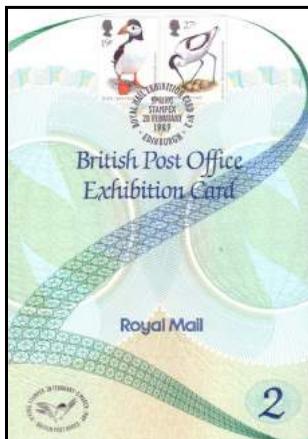
- 88A-02** Lundy Collectors Club souvenir made from a 1962 Europa puffin stamp overprinted in black with details of the Lundy Collectors Club meeting on 1 March 1988.

Note: this, as with other Lundy souvenirs, was produced and sold to persons attending the meeting of the Lundy Collectors Club in order to defray the cost of the meeting room.



**88B-01** British PO Exhibition Card 2 with 19p and 27p Lear stamps of 1988 affixed (SG 1405-6), Bureau cancel 27 September 1988 and with Stampex cachet. Numbered on reverse. Sold for £1.20. £3

**1989 SPRING STAMPEX**  
 28 February - 5 March, RHS Halls, London



**89A-01** British PO Exhibition Card 2 with 19p and 27p stamps of 1988 Birds set (SG 1419-20) affixed, Bureau cancel 28 February 1989 and with Stampex cachet. Numbered on reverse. Sold for £1.20. £3



**89A-01a** Thick cachet printed in grey-black. £3



**89A-01b** Thin cachet printed in grey-black. £3

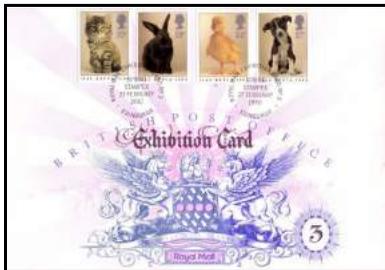


**89A-02** Lundy Collectors Club and Smaller Channel Islands Collectors Society souvenir sheet on plain paper depicting the 1929 Lundy 1p puffin and 1949 Herm 1/2d map. The souvenir was issued for the joint meeting at Stampex. £3.50



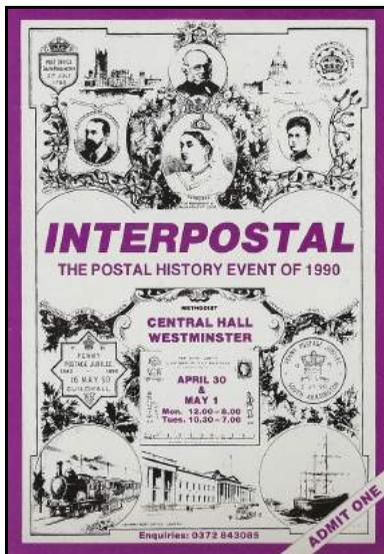
- 89B-01** British PO Exhibition Card 3 with 1989 Lord Mayor set of five (SG 1457-61) affixed, Bureau cancel 17 October 1989 and with Stampex cachet. Numbered on reverse. Sold for £1.50. £3

1990 SPRING STAMPEX  
27 February - 4 March, RHS Hall, London



- 90A-01** British PO Exhibition Card 3 with 1990 RSPCA set of four (SG 1479-82) stamps affixed, Bureau cancel 27 February 1990 with Stampex cachet. Numbered on reverse. Sold for £1.50. £3

1990 INTERPOSTAL – THE POSTAL HISTORY EVENT OF 1990  
30 April – 1 May, Central Hall, Westminster, London

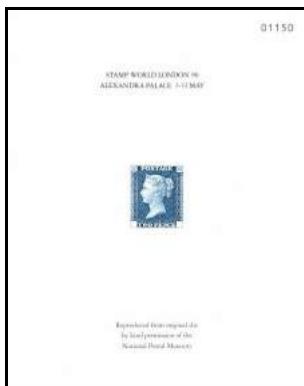


**90AA-01** An admission ticket designed also as an attractive souvenir sheet with images from the 50<sup>th</sup> anniversary of the Uniform Penny Post.

**1990 STAMP WORLD LONDON INTERNATIONAL STAMP EXHIBITION**  
**3-13 May, Alexandra Palace, London**



**90B-01** Numbered sheet depicting the 1d Black from original die. Sold for £2. £3.50



**90B-02** Numbered sheet depicting the 2d Blue from the original die. Sold for £2. £3.50



**90B-03** Numbered sheet depicting five essays of 1940 Stamp Centenary issue. Sold for £1.50. £7.50



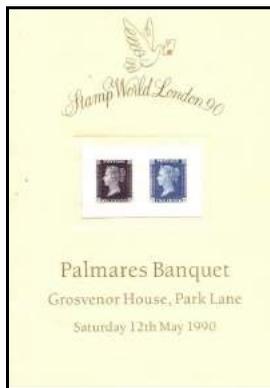
**90B-04** Numbered card depicts South Kensington envelope design of 1890. Sold for 50p. £2



**90B-05** Numbered card depicting the Penny Post Jubilee postcard of 1890. Sold for 50p. £2



☐ **90B-06** Numbered sheet depicting 1d Black and 2d Blue from original dies. Sold for £3.50, but only as part of a £10 pack comprising the above-mentioned three sheets and two cards. A maximum of 3,500 complete sets exist. £7



☐ **90B-06a** Palmares Banquet, Grosvenor House, Park Lane, 12 May 1990. Menu, featuring the 1d Black and 2d Blue, similar to 90B-06, except that the blank corners bear the exhibition initials "SW". £15



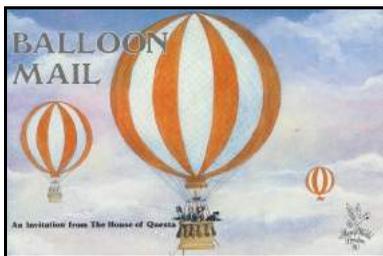
Enlarged examples showing both types of corner.



☐ **90B-06b** 150th Anniversary of the Penny Black Banquet, Cafe Royal. 4 May 1990. Menu featuring cut-out 1d Black as 90B-06a, with exhibition initials "SW". The inside of the Menu also includes a stuck down copy of miniature sheet 90B-24.

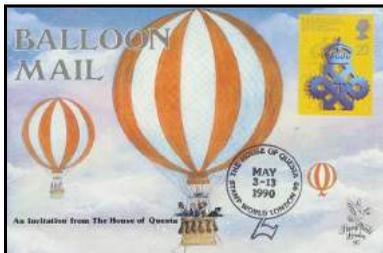


☐ **90B-07** Numbered sheet depicting the Centenary designs as 90B-03, but in a larger sheet format from the £10 Souvenir handbook. £5



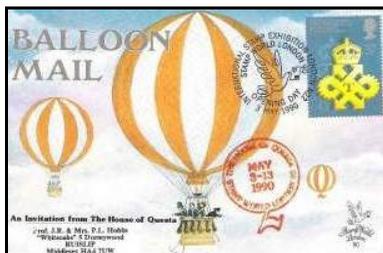
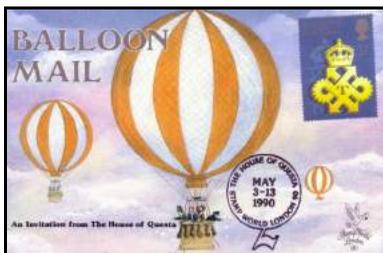
Dear Reader,  
 May we invite you to visit the stand of The House of Questa at STAMP WORLD LONDON 90, being held at Alexandra Palace in London on May 3 to 13, 1990.  
 If you bring this invitation with you, we will affix, with our compliments, one of the stamps to mark the 25th Anniversary of the Queen's Awards for Industry, which we have been privileged to print for the Royal Mail.  
 We will cachet this invitation as a souvenir of your visit to the stand of The House of Questa.  
 Yours Sincerely  
 The House of Questa

**90B-08** Card with The House of Questa balloon logo with reverse text inviting attendance at their stand. The front states "An invitation from the House of Questa" and includes the SW90 logo. Issued free with January 1990 Stamp Magazine and free at show. Unused without stamp or cachet. £1



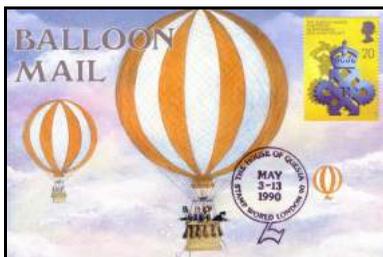
May we invite you to visit the stand of The House of Questa at STAMP WORLD LONDON 90, being held at Alexandra Palace in London on May 3 to 13, 1990.  
 If you bring this invitation with you, we will affix, with our compliments, one of the stamps to mark the 25th Anniversary of the Queen's Awards for Industry, which we have been privileged to print for the Royal Mail.  
 We will cachet this invitation as a souvenir of your visit to the stand of The House of Questa.  
 Yours Sincerely  
 The House of Questa

**90B-09a** As above but with a 1990 Queen's Awards 20p stamp and Questa cachet applied. The wording of the invitation is, however, slightly different - the opening words "Dear Reader" are omitted. £1.50

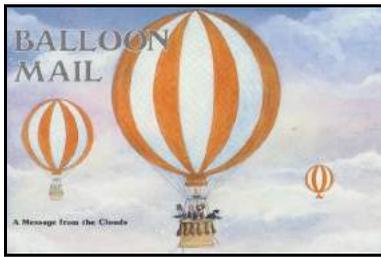


**90B-09b** As 90B-09a but with 37p stamp attached. £1.50

**90B-09c** As 90B-09b but with red cachet. The illustrated copy has been postally used.



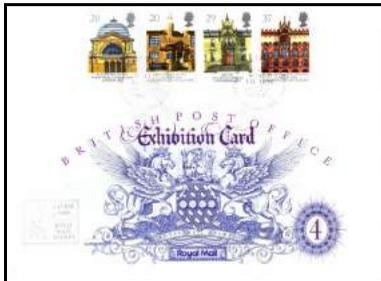
**90B-10** Version of card without invitation on reverse and the front does not state "An invitation from the House of Questa" and does not include the SW90 logo. Issued free at show with a 1990 Queen's Awards 20p stamp and Questa cachet applied. £1.50



Note that a similar card design to 90B-08, but with front text reading “A Message from the Clouds” and lacking “An invitation from the House of Questa” and SW90 logo was produced by Richard Blake with a postcard back in his long-running series of postal-related cards. It is assumed that he designed the Questa card, for he is an accomplished artist. Questa also printed the Blake card. Not show connected.



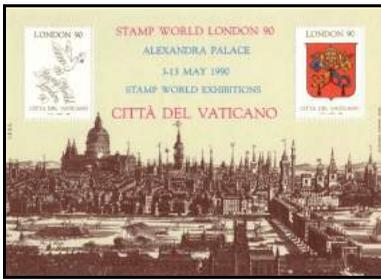
**90B-11** Sheet depicting eight 1d Blacks overprinted 'BATH POSTAL MUSEUM' to commemorate 150 years of postage stamps. Numbered on the reverse. Issued by the Bath Postal Museum at 25p. £1



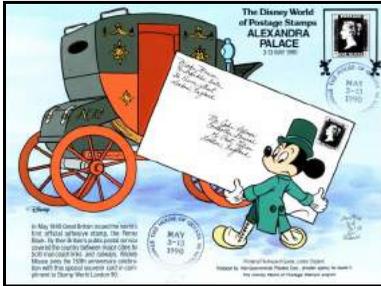
**90B-12** British PO Exhibition Card 4 with 1990 Europa set of four (SG 1493-6) stamps affixed, Bureau cancel 3 May 1990 with Stamp World cachet. Numbered on reverse. Sold for £1.50. £3



**90B-13** Sheet of 20 (4x5) perforated (perf 14.5) labels of Walsall Security Printers' logo by lithography in indigo and scarlet. Singles were prepared for use with cachet on Philatelic Passports. As these were taken off sale by 8 May, complete sheets were then sold at 20p. £2



**90B-14** Sheet depicting the Vatican, including perforated labels of show emblem & Vatican arms. Free Vatican PO gift. £2



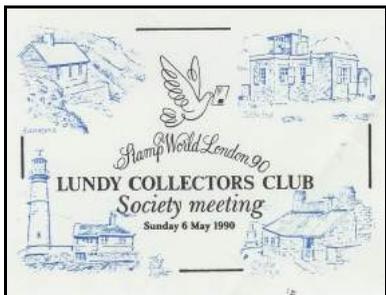
**90B-15** Disney World of Postage Stamps souvenir card from Inter-Governmental Philatelic Agency with Questa handstamp. Issued free. £1



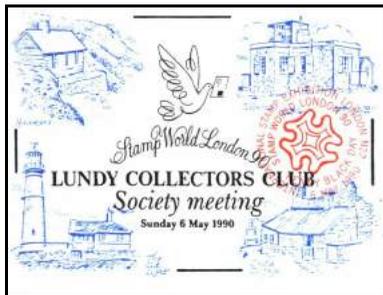
**90B-16** Card issued by the United States Postal Service and printed by the Bureau of Engraving and Printing. It depicts the Penny Black and first USA postage stamp. Issued free at show and \$2 subsequently. £3



**90B-16a** As above but cancelled. Several types noted.

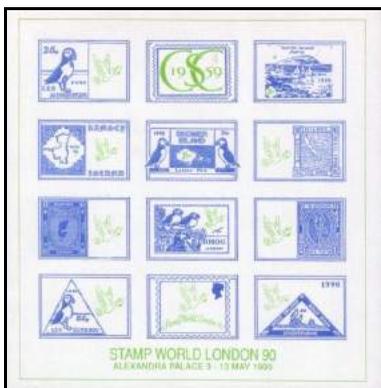


**90B-17** Sheet, designed by Jon Aitchison depicting four Lundy landmarks drawn by John Dyke and Exhibition logo, issued at Lundy Collectors Club meeting 6 May. Lithographed in blue and black. £1



**90B-18** As above, but with 6 May show postmark in red. £1

Gummed sheet of 12 (3x4) labels, perforated 11, depicting local stamps of offshore islands. Designed by Ken Gibson and sold at the Cinderella Stamp Club meeting on 9 May, "British Islands Day". Lithographed in blue and green (print size 96mm x 97mm). The sheets were printed in groups of four, one of which has a constant variety, "dent in the left diagonal of the Lindisfarne stamp in the bottom right-hand corner.



There were two printings in slightly different shades;



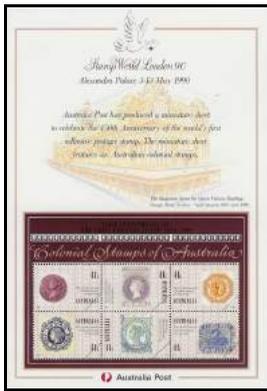
**First  
Printing**

**Second  
Printing**

**90B-19a** First printing (apple-green) of the issued sheet, imperforate. £3

**90B-19b** Second printing (yellow-green) of the issued sheet, imperforate. Image not separately reproduced as virtually indistinguishable from 90B-19A. £3

Specialist material associated with this sheet, which may not be of general interest, is listed in an appendix to this catalogue.



**90B-20** Australia Post commemorative card given away to visitors to their stand. It depicts the MS issued for the show with colonial stamps of Australia. £3



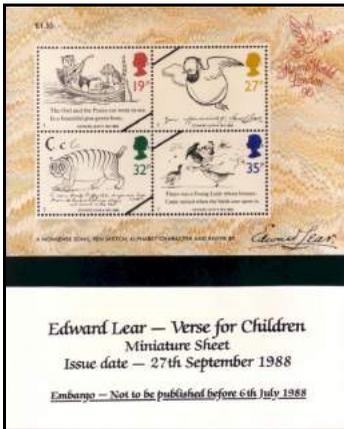
**90B-21** As 90B-20 but with 41c 1990 anniversary of the penny black stamp (the illustrated example is SG1251 but others from the set of set of six probably also exist) and 20c 1984 Australian Antarctic Territory stamp SG67. Stamps tied to the card by a red Stamp World cachet. £3

## Royal Mail Miniature Sheets

As with the first series 1978-80, the second series of sheets were issued at a premium to help finance the show.



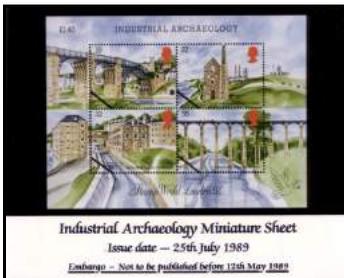
**90B-22** Issued on 27 September 1988. Death Centenary of Edward Lear; sheet £1.35 (four stamps, face value £1.13). Photogravure printed by Harrison and designed by Malcolm Swatridge and Shaun Dew of The Partners, London. Single stamps also appear on Royal Mail Exhibition Card No. 2. The issue date coincided with the opening of Autumn Stampex held between 27 September and 2 October 1988. SG MS1409.



**90B-22a** Post Office press photograph of 90B-22, in colour. £5



**90B-23** Issued on 25 July 1989. Industrial Archaeology; sheet £1.40 (four stamps, face value £1.13). Photogravure printed by Harrison and designed by Ronald Maddox. SG MS1444.



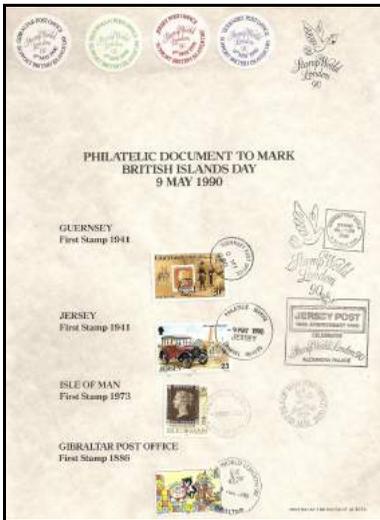
**90B-23a** Post Office press photograph of 90B-23, in colour. £5



**90B-24** Issued on 3 May 1990. Penny Black Anniversary sheet; sold at £1 of which 50p went to the Exhibition. Sedley Place Design based the sheet on the Seahorses issue of Great Britain. It was engraved by Chris Matthews and recess/photogravure printed by Harrison. It contained an imperforate replica of the 1840 Penny Black with corner letters "SW" plus a 20p perforated Anniversary stamp of the Jeffery Matthews double-head design. SG MS1501.



**90B-24a** Post Office press photograph of 90B-24, in black and white. £5



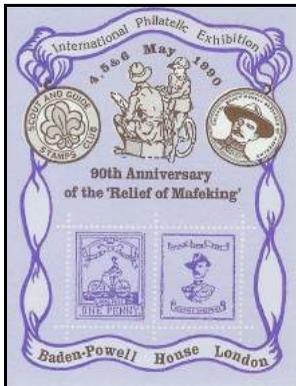
**90B-25** Philatelic Document to mark British Islands Day, 9 May 1990. Souvenir sheet printed by the House of Questa, with spaces for the first stamps of "British Islands", Gibraltar 1886, The Isle of Man 1973, Guernsey and Jersey 1941. Instead, the illustrated sheet has been decorated with contemporary stamps from the four British Islands appropriately cancelled, publicity labels and cachets.



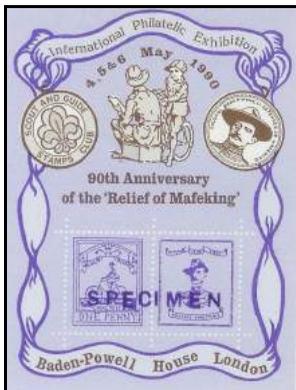
**90B-26** Philatelic Document to mark British Islands Day, 9 May 1990. Souvenir sheet with copy of 90B-19 tied to sheet by Lundy Field Society red cachet.



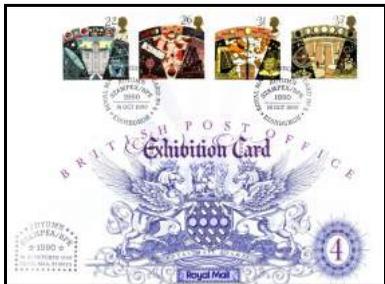
**90B-27** Sheet of self-adhesive publicity labels for the show overprinted “Cinderella / Stamp / Club / Meeting / 9<sup>th</sup> May”.



**90C-01** Gummed sheet for 90th Anniversary of the Relief of Mafeking depicting the two 1900 Siege stamps in bright blue, with inscriptions and decoration in deep brown. Printed by lithography. £3



**90C-01a** SPECIMEN applied in violet by handstamp across stamp designs. £5



- 90D-01** British PO Exhibition Card 4 with Astronomy set of four (SG 1522-5) stamps affixed, Bureau cancel 16 October 1990 and with Stampex cachet. Numbered on reverse. Sold for £1.50. £3

1991 SPRING STAMPEX  
26 February - 3 March, RHS Hall, London



**91A-01** British PO Exhibition Card 4 with 1991 Dogs set of five (SG 1531-5) stamps affixed, Bureau cancel 26 February 1991 and with Stampex cachet. Numbered on reverse. Sold for £1.50. This proved to be the last United Kingdom issued card in this series. £3

**1991 SILVER JUBILEE CONVENTION OF THE RAILWAY  
PHILATELIC GROUP**  
20 April, N.E. Railway Boardroom, York

Sheet containing block of four rouletted, stamp-like labels depicting locomotives, each denominated 25 [years]. Designed by Mike Seymour, printed in multicoloured lithography by AB Printers Ltd., Leicester. There were two printings. First printing issued 21 April 1991 at Convention:



**91B-01** Normal sheet. Front with serified number in black, quantity 320. £2



**91B-02** Sheet handstamped SPECIMEN in black across the stamps, not numbered. Quantity 340. £2

Second printing delivered 7 May 1991:

**91B-03** Normal sheet. Front numbered sans-serif 321-650, quantity 330. £2

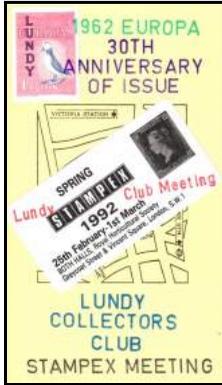
**91B-04** Sheet handstamped SPECIMEN in black at lower right clear of stamps, unnumbered. Quantity 160. £4

Images not separately reproduced as virtually indistinguishable from 91B-01 and 02.

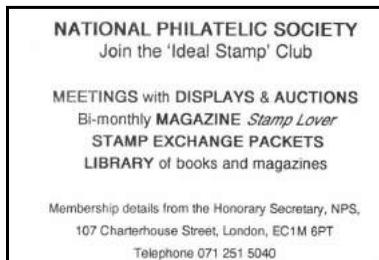
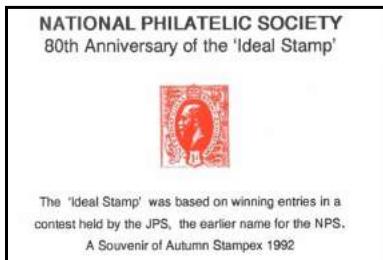
Sheets from the first printing given free to Convention visitors; all sheets sold subsequently at £1 each. Proofs, trials and uncut sheets exist from 1st printing only, given to Group officials.

1992 SPRING STAMPEX

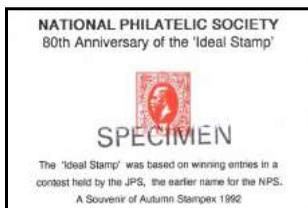
25 February – 1 March, RHS Halls, London



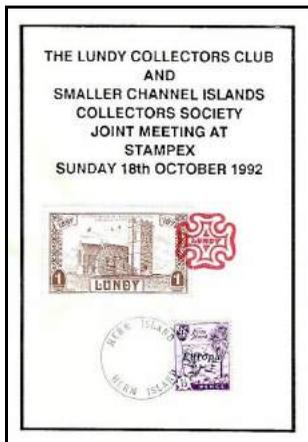
□ **92AA-01** Souvenir of the Lundy Collectors' Club meeting at Stampex, comprising Stampex entrance ticket with Lundy 1 Puffin stamp and Stampex publicity label attached. £2.50



**92A-01** Card depicting the 1912 "Ideal Stamp" in commemoration of its 80th anniversary. Lithographed by Catford Copy Centre in bright rose-red, inscriptions in black. Accompanied by a slip advertising the National Philatelic Society ("Join the Ideal Stamp Club") printed in litho in black on white paper. Issued free to visitors to NPS stand at this and subsequent Stampex and other exhibitions; also distributed to paid-up members with Stamp Lover December 1992. 4,000 copies printed. 75p



**92A-02** Handstamped SPECIMEN in black. Given away free with copies of the first edition of this catalogue. £15



**92A-03** Printed on pale green paper, the sheet commemorates the joint meeting of the Lundy Collectors Club and the Smaller Channel Islands Collectors Society on Sunday, 18 October. Features Lundy and Herm Island labels tied to the sheet by a red Lundy "Maltese Cross" and a Herm Island undated CDS.



- 93A-01** Gummed sheet depicting a Sopwith Snipe and Tornado F3 aircraft on separate labels, together with Crown Agents and British Aerophilatelic Federation labels. Printed in photolithography. Sold for 90p, of which 75p went to the Joint Service Charity. £1.50



- 93A-02** Sheet 2 is very similar to above, but it depicts an Avro Lancaster and Tornado GR1. Sold for 90p, of which 75p went to the Joint Service Charity. £1.50

Notes: Both sheets were printed in full colour and are perforated (perf 14). They were produced by the Crown Agents Stamp Bureau in association with the Joint Services Charity to promote the 75th anniversary of the Royal Air Force and the 50th anniversary of the Royal Air Force Association (RAFA).



- 93A-03** The Bureau subsequently produced for the RAF Anniversary a gummed imperforate sheet as black print of four of the labels. It was given free with Stamp Magazine, April 1993. £2



**93A-04** The Crown Agents Stamp Bureau issued a souvenir folder with sheet 93A-03 tipped-in to the inside front cover. Page three has sheets 93A-01 and 93A-02 held in place within Hawid mounts. £8



**93A-05** Souvenir of the Lundy Collectors' Club meeting at Stampex. On thin, plain pale yellow paper, with Penny Black and Twopenny Blue style labels, inscribed "LUNDY", "ONE PUFFIN" and "TWO PUFFINS", tied to the sheet with a red Maltese Cross. £2.50



**93B-01** Card with Stephen Roche and T-Mike Stamps dealer labels affixed.

A numbered edition of 120 specially printed cards given to visitors to their stand. £2

# 1993 KENT FEDERATION OF PHILATELIC SOCIETIES AUTUMN RALLY

26 September, The Metropole, Folkestone, Kent

A set of four sheetlets comprising 12 differently designed rouletted invisibly gummed labels was sold at £1 per sheet, or £4 a set within a commemorative black and white explanatory four page folder. The folder had one of the labels stuck to the cover, a design and colour presumably selected at random (blue and green seen).



**93C-01a** Red sheet. £2



**93C-01b** Blue sheet. £2



**93C-01c** Green sheet. £2



**93C-01d** Brown sheet. £2



**93C-01e** Set of four sheets in descriptive folder. £10

1994 CINDERPEX  
26 February, Carisbrooke Hall, London



**94A-01** Self-adhesive black and white laser-printed label promoting show, but also sold at the event. £1



**94A-02** Self-adhesive black and white laser-printed label costing 75p to cover the cost of an express cycle courier from Cinderpex to the nearest Post Office as part of a Valentine's Day Post. £3

Most of the above two labels were used on covers posted to Glass Slipper of York (Cinderella stamp dealers).

1994 SPF POLISH MONTE CASSINO EXHIBITION  
18 May, Balham High Road, London SW7



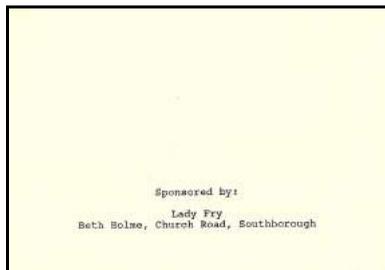
□ **94B-01** Self-adhesive black and white laser-printed label that has been hand-coloured with felt-tip pens. The sheet depicts a castle and many logos and the dates 1944-1994.



The reverse of the example seen has a misplaced copy of the design, probably due to insertion of the sheet of labels upside down into the printer.

1994 SOUTHBOROUGH STAMP FAIR

13 August, Royal Victoria Hall, Southborough, Tunbridge Wells, Kent



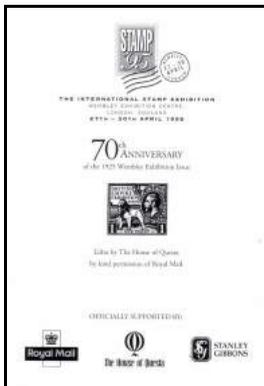
**94C-01** Folded plain card. The inside features a pre-decimal Machin halfpenny stamp SG 723, datestamped, 13 August 1994.



**95A-01** Gummed perforated sheet depicting the four winning designs in the 1995 Design a Stamp Competition on the theme of "Wildlife". Sheet printed at the House of Questa on 20 June 1995. The four designers were Zoe Arbuckle (Young Telegraph winner), Nikesh Patel (5-9 years winner), George Castaldini (10-13 years winner) and Anh Nguyen (14-16 years winner). The sheet was given away in the August 1995 *Philatelic Bulletin* and free copies could also be obtained by sending a stamped addressed envelope to the exhibition organisers. The print run was 70,000. £1.50



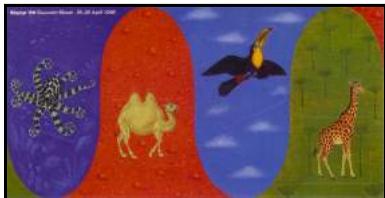
**95A-02** Error: sheet with perforations shifted to right by approximately 1/4". £5



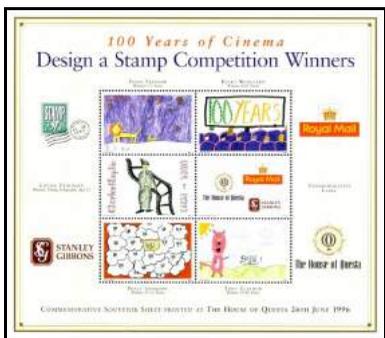
**95A-03** Ungummed sheet depicting the 1925 1d Wembley stamp (SG 432) and celebrating the 70th anniversary of the stamp. Printed in litho in black by the House of Questa. £2



**95A-03a** Sheet 95A-03 handstamped "EXHIBITION / STUDY GROUP / SECRETARY 0181 777 8861" Given away at their stand at the show. £2



□ **96A-01** Walsall Security Printers produced a self-adhesive sheet for sale to visitors at £1 per copy with all proceeds going to The Children's Society. It comprised four labels depicting creatures one from each continent. (The issued sheet and one with the labels removed are shown to illustrate the unusual die-cutting shape of each label.) Mint sheet £7

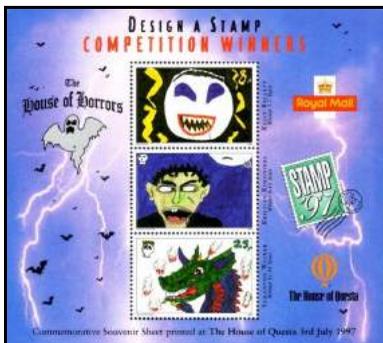


□ **96A-02** Gummed perforated sheet depicting the five winning designs in the 1996 Design a Stamp Competition on the theme of "100 Years of Cinema". Sheet printed at the House of Questa on 26 June 1996. The five designers were Louise Trindade (Young Telegraph winner), Tessa Treanor (5-7 years winner), Becky Woollard (8-10 years winner), Polly Longdon (11-13 years winner) and Tony Claydon (14-16 years winner). The sheet was given away in the August 1996 *Philatelic Bulletin*. £1.50

1996 AUTUMN STAMP  
22-24 November, NEC, Birmingham



- 96B-01** Boots label with overprint in green foil for exhibition and Rushstamps. Probably a Rushstamps creation. £7.50



- 97A-01** Gummed perforated sheet depicting the three winning designs in the 1997 Design a Stamp Competition on the theme of "The House of Horrors". Sheet printed at the House of Queens on 3 July 1997. The three designers were Kelly Ballet (age 6), Kristian Kimonides (age 9) and Samantha Walker (age 13). The sheet was given away in the August 1997 *Philatelic Bulletin*. £1.50



Enschedé attended this show and presented visitors to their stand with a purple and blue card depicting Mrs Inge Madlé and the Castles high value definitives that she had recently engraved for Royal Mail. Inge was on hand to illustrate the technique of engraving and to answer questions at set times during the show and would sign the card upon request.

- 97A-02** Unsigned card. £2



- 97A-03** Signed card. £4



Walsall Security Printers produced sheets of 50 (2 panes of 25 (5x5)) water-activated and perforated "Horror" souvenir labels, which were sold to visitors in aid of The NSPCC.

- 97A-04** Se-tenant (joined) pair of designs. £3



**97A-05** Printer imprint / traffic light / 'Total Sheet Value £00.00' block of four. £8



**97A-06** Printer imprint / traffic light / 'Sale Date 27-04-97' block of four. £8

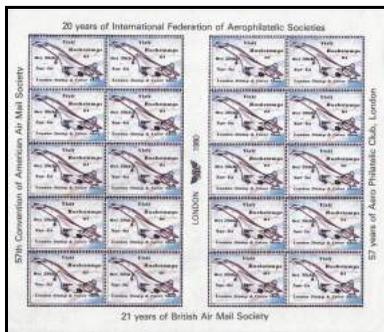


**97A-07** Cylinder block of four (only W1W1W1W1 seen). £8



**97A-08** Interpanneau (gutter) pair with 'SPITTING IMAGE WORKSHOP' text, or plain. £5

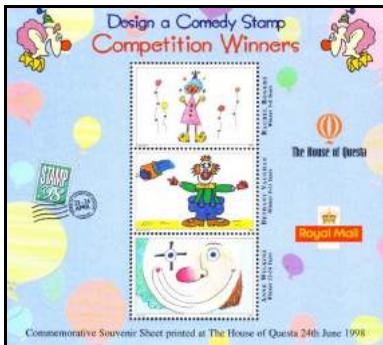
1997 LONDON INTERNATIONAL STAMP AND COVER SHOW  
30 October-1 November, RHS Hall, London



**97B-01** Visit Rushstamps overprint  
on the 1980 Concorde labels sheet,  
80E-02. £5



**98A-01** Boots-type (i.e. plain) label with overprint in purple foil for exhibition. Probably a Rushstamps creation. £7.50



**98A-02** Gummed perforated sheet depicting the three winning designs in the 1998 Design a Stamp Competition on the theme of "Comedy". Sheet printed at the House of Questa on 24 June 1998. The three designers were Rachel Rogers (5-8 years), Bethany Vaughan (9-11 years) and Anne Wilkins (12-14 years). The sheet was given away in the August 1998 *Philatelic Bulletin*. £1.25



Walsall Security Printers produced sheets of 25 (5x5) water-activated and perforated "1909 Rolls Royce 'Silver Ghost'" souvenir labels, which were sold to visitors in any multiple required in aid of charity. The labels did not bear any exhibition-related text, but staff on the stand confirmed that they had been created especially for Stamp 98.

**98A-03** Single label. £1



**98A-04** Sheet of 25. £30  
Cylinders 1C1C1C1C and 1D1D1D1D seen, so presumably 1A1A1A1A and 1B1B1B1B must exist?

**1998 STAMP AND COLLECTABLES**  
**13-15 November, G-Mex, Manchester**

Although heralded as an "Exciting New Venture" and sponsored by Stanley Gibbons and The Royal Mail, the event was poorly advertised and attendances were low. As a consequence, the event was not repeated.



Front



Reverse

**98B-01** Souvenir card depicting the *Adoring Angel* Christmas stamp (SG 2064) designed by Irene von Treskow and issued by the Royal Mail on 2 November 1998. Card printed by The White Dove Press, Southend.

The souvenir card is similar to the issued PHQ card, except that the reverse promotes the show and the latest special stamps. As a special edition of a PHQ, the card has wider appeal to collectors and, accordingly, prices have risen. £22.50



**98B-02** As 98B-01 but with exhibition cancel on reverse.



**99A-01** Special gold foil overprint on the large Machin embossed pane of four stamps from the Profile on Print prestige booklet (SG 2077 I). Probably a Rushstamps creation. Only 250 copies produced (mainly for presentation purposes). £20



**99A-02** Gummed perforated sheet depicting the three winning designs in the 1999 Design a Stamp Competition on the theme of "Travel". Sheet printed at the House of Questa on 14 July 1999. The three designers were Oliver Coleman (5-8 years), Afiya Allen (9-11 years) and Zara Al-Rikari (12-14 years). The sheet was given away in the September 1999 *Philatelic Bulletin*. £1.25

Enschede attended this show and presented visitors to their stand with one of two boxes of self-adhesive coil labels depicting different Dutch windmills and a note thanking visitors to Stamp 99 for visiting their stand. Very few were handed out and often visitors had to ask staff members for a box and it was pot-luck which version was given out.



**99A-03** Dispensing box one – primarily purple coloured box sides with yellow tulip design. £10



**99A-04** Dispensing box two - primarily blue coloured box sides with red tulip design. £10



**99A-05** Strip of nine different tulip labels from the coil of 100. £5

**1999 23RD NORTH EAST PHILATELIC WEEKEND**  
21-23 May 1999, Swallow Hotel, Gateshead



**99B-01** Boots label with overprint for exhibition.

This image is taken from a monochrome photocopy.



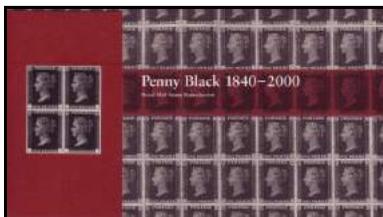
**99B-02** Boots label with overprint for exhibition.

This image is taken from a monochrome photocopy.

As of 2008, there have been 32 North East Philatelic Weekends. Many souvenirs have been produced, often in the form of a stamp booklet containing stamps.

As stated in the explanatory notes, this catalogue does not list the various stamp booklets issued for philatelic events.

The above labels were also issued in a presentation cover printed by the House of Questa. To this extent some collectors might regard the combination as a "stamp booklet", however others might regard the labels as indistinguishable in concept from other overprinted boots labels, such as 2000A-06.



**2000A-01** Presentation pack containing a block of four of the British One Penny Black, as printed at the show. Sales were limited to one pack per purchaser, although this restriction could be circumvented by queuing again! A limited edition of 12,000 copies, prices quickly rose to £25 per pack. Sold for £5. £32.50.



**2000A-02** Miniature sheet (SG MS2147) produced by the Royal Mail, organiser of the Stamp Show 2000. In addition to four first class stamps, the miniature sheet featured a £1 stamp, a reworking of the 1953 1/3d Coronation stamp originally designed by Edmund Dulac. Sold for £2.08.



**2000A-02a** Presentation pack containing 2000A-02. Sold for £2.45. £50



**2000A-02b** Press photograph of 2000A-02, miniature sheet. £6



**2000A-02c** Large format press photograph of 2000A-02, miniature sheet.



**2000A-02d** Large format press photograph of 2000A-02a, presentation pack.



Mint

**2000A-03** Jeffery Matthews miniature sheet (SG MS2146) produced by the Royal Mail, organiser of the Stamp Show 2000. The sheet comprises Machin definitive stamps of different denominations and two pictorial labels. The sheet provided Machin collectors with eight new varieties of stamp and brought together a spectrum of colours from the Jeffery Matthews Colour Palette. The Colour Palette was developed in 1984 to re-create the concept of a light tone for the Queen's head on a solid background, and was the inspiration for the Royal Mail's stand at the Stamp Show 2000. Unlike the miniature sheets issued in conjunction with the 1980 and 1990 London international stamp exhibitions, the sheet was sold at face value, £2.59. £12.



Cancelled on card



Reverse of card

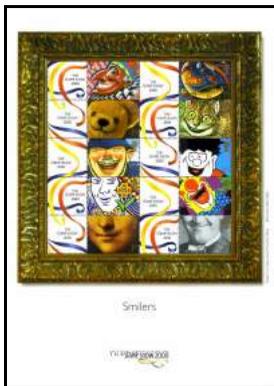


Souvenir pack

**2000A-03a** Exhibition Souvenir pack comprising a translucent folder that unfolds in the shape of a Maltese Cross, containing 2000A-03, mint and cancelled on a card. No conventional presentation pack was issued. Sold for £4.99. £65.



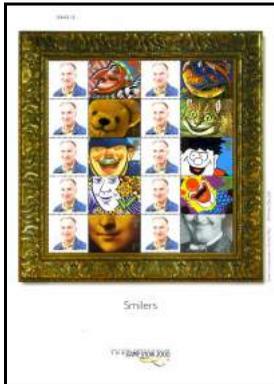
**2000A-03b** Large format press photograph of 2000A-03a, souvenir pack.



**2000A-04** Smilers © sheet. £24.50



Souvenir folder for sheet



**2000A-05** Personalised Smilers © sheet with presentation folder. Single sheets were sold to visitors for £5.95. Multiple orders of up to ten sheets were charged at £5 per sheet. A £2 discount was available on presentation of a valid Travel Card. Such sheets are rarely offered for sale, however, a personalised sheet "of a child" appeared in the Universal Philatelic Auctions' March 2006 sale with an estimate of £30.

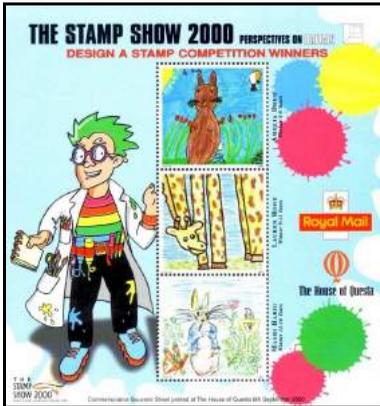
Also seen offered for sale, a personalised sheet featuring the image of TV personality, Tom Baker (Doctor Who). Mr Baker attended The Stamp Show 2000, along with co-star Elizabeth Sladen, to autograph a range of Dr Who philatelic souvenirs.



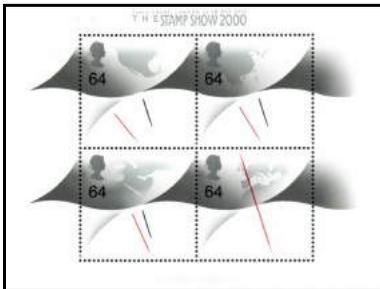
**2000A-06** Boots label with overprint for exhibition and Rushstamps. Printed in black. A Rushstamps creation prepared for special mailing and presentation purposes. Although this is a 2000 stamp show item, the sheet was actually issued in 1997 (seen cancelled 15 SEP 1997). £8



**2000A-07** Boots label with overprint for exhibition and Rushstamps. Printed in blue. A Rushstamps creation prepared for special mailing and presentation purposes. £8



**2000A-08** Gummed perforated sheet depicting the three winning designs in the 2000 Design a Stamp Competition on the themes of "Royalty, Nature, Sport, Travel or TV". Sheet printed at the House of Questa on 6 September 2000. The three designers were Amelia Drew (6), Lauren Hood (10) and Mashi Harig (14). The sheet was given away in the November 2000 *Philatelic Bulletin*. £1.50



**2000A-09** Royal Mail "Millennium Timekeeper" miniature sheet (SG MS 2123) with overprint for show in top margin. Officially, only available within the £10 Premium Day Pass in an edition of 25,000 copies. However, this sheet was actually first sold in error by an over-helpful Royal Mail staff member at the March 2000 spring Stampex at its stand and dealers bought most of the stock available and used them on FDCs from Stampex, selling them at £95 soon afterwards. £12.50



Premium Day Pass. £17.50

Walsall Security Printers attended this show and presented visitors to their stand with a box of self-adhesive coil labels depicting planet Earth and headed "Millennium Print Group" – a short-lived name for WSP. Very few were handed out and often visitors had to ask staff members for a box.



The box and labels do not bear any TSS2000 markings and were possibly also used for pre- and post-show WSP publicity purposes outside of the hobby.

**2000A-10** Dispensing box depicting British landmarks. £10



**2000A-11** Label from the coil of 100. £4 for strip of five.



Enschedeé also attended this show and visitors to their stand were presented with one of three sheets depicting Rembrandt's "The Night Watch" on display at the Rijksmuseum, Amsterdam.

**2000A-12** Sheet of 10 (5x2) water-activated and perforated labels. £5



**2000A-13** Large imperforate sheet with painting and text only. £3



**2000A-14** Large imperforate sheet with painting and two labels, also of the painting. £5

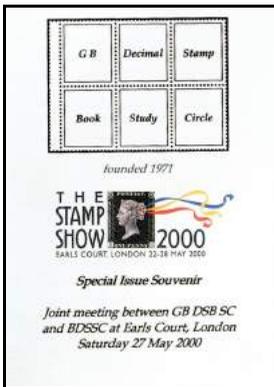


**2000A-15** A souvenir sheet from Tullis Russell, papermakers and converters, in conjunction with Bacon and Bacon, intaglio engravers, was sold at their stand and proved popular with those who were aware that it was available. It comprises 15 labels printed by four-colour lithography, holography, intaglio, embossing and silver ink on 'Emperor Multi-Security' 102g/m<sup>2</sup> stamp paper. The first label bears a TULLIS RUSSELL COATINGS / 2000 / STAMP SHOW intaglio overprint on the hologram, which was applied by hand at the exhibition, one sheet at a time. £10



**2000A-16** As item 2000A-15, but the first label bears a TULLIS RUSSELL COATINGS / STAMP PAPERS overprint on the hologram. This second version was overprinted in bulk away from the show and was designed to supplement the first printing, which could not be overprinted fast enough! £10

**2000A-17** Souvenir sheet produced by the GB Decimal Stamp Book Study Circle to celebrate a joint meeting with the British Decimal Stamps Study Circle. The meeting attracted around 100 members and other interested parties. The sheet features a Postman Pat Stamp Show commemorative pane (SG 2124bl). This is a temporary photocopy, until an actual item can be scanned.



Front



Reverse

**2000 GLASGOW NATIONAL PHILATELIC EXHIBITION**  
17-19 November, Scottish Exhibition and Conference Centre,  
Glasgow



**2000B-01** Gummed, perforated sheet of two competition winning stamp designs celebrating the Millennium. Printed (and donated to the show) by Enschedé of Haarlem, Holland. £2.50

## 2001 AUTUMN STAMPEX

19-23 September, Business Design Centre, Islington, London



**2001A-01** Machin octagonal die-stamped designs supplied by HMSO many years before (1974?) with Stampex 2001 overprint in green-tinted foil in a limited edition of 2,000. Probably a Rushstamps creation. £3



**2001A-02** As above but with dry overprint.

2001 STAMP  
25-28 April, Wembley, London



**2001B-01** Boots label with overprint for exhibition. Probably a Rushstamps creation. £6

**2001 25TH NORTH EAST PHILATELIC WEEKEND**  
**18-20 May, Swallow Hotel, Gateshead**

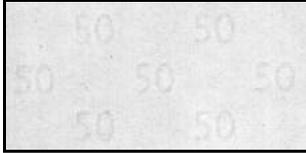


**2001C-01** Boots label with overprint for exhibition.

This image is taken from a monochrome photocopy.

See also the notes to 99B-01 and 02.

The above label was also issued, along with a block of four stamps depicting the Gateshead Millennium Bridge (SG 2149) in a presentation cover printed by the House of Questa.



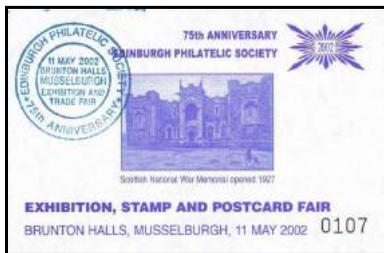
**2002AA-01** Visitors to the Post Office Heritage Services' display received a sample of the special "50" watermarked gummed paper used for the Accession Jubilee stamps (SG2253-2257) and "A Gracious Accession" Prestige book of stamps (SG DX28). Close-up of the 50 watermark



**2002AA-02** Similar sized samples, bearing descriptive narrative, were also distributed with the Philatelic Bulletin in February 2002.

**2002 EDINBURGH PHILATELIC SOCIETY - EXHIBITION, STAMP AND POSTCARD FAIR**

11 May, Brunton Halls, Musselburgh

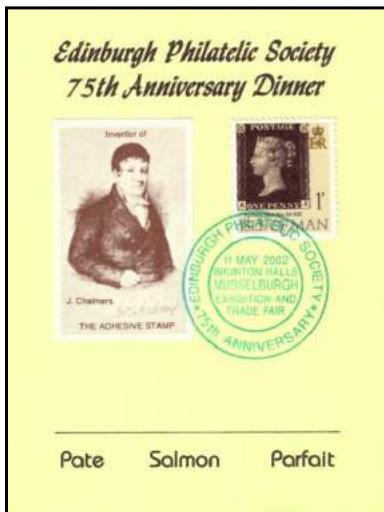


**2002A-01** Edinburgh Philatelic Society celebrated its 75th anniversary with this exhibition and produced a numbered souvenir sheet in blue depicting the Scottish National War Memorial. It sold for 50p.

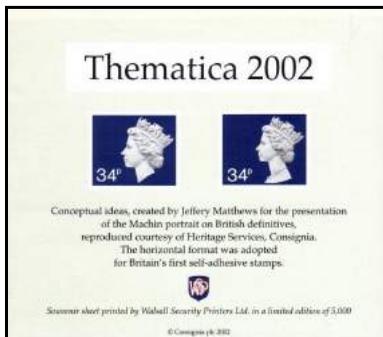
The illustrated example bears a blue circular exhibition handstamp "EDINBURGH PHILATELIC SOCIETY \* 75TH ANNIVERSARY \* 11 MAY 2002 / BRUNTON HALLS / MUSSELBURGH / EXHIBITION AND TRADE FAIR".



**2002A-02** Copy of 2002A-01 tied to 75<sup>th</sup> Anniversary dinner menu with a red circular exhibition handstamp.



**2002A-03** 75<sup>th</sup> Anniversary dinner place card, with rouletted James Chalmers label in brown, and Isle of Man 1p stamp [SG 442], tied to card with green circular exhibition handstamp.



**2002B-01** Walsall Security Printers produced, free of charge to the organisers, a limited edition of 5,000 souvenir sheets. Designed by Jeffery Matthews MBE and seen through print by Richard West, this sheet showed conceptual designs for the first self-adhesive British definitives.

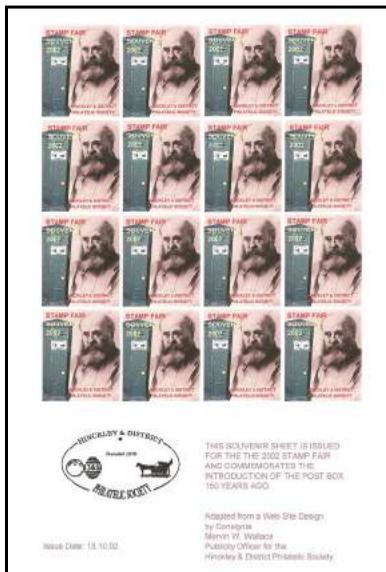
These sheets were given out to visitors at the summer and autumn Thematica shows free of charge (1,729 copies at the summer and 1,771\* copies at the autumn event). 1,500 unsold sheets were destroyed by shredding at Bonham's auction rooms. Within the year prices had risen substantially, probably due to the design being Machin related. £17.50

\* Based on a total of 3,500 given away and 1,500 destroyed. However, it seems unlikely that more would have been given away at the less-well-attended Autumn event!

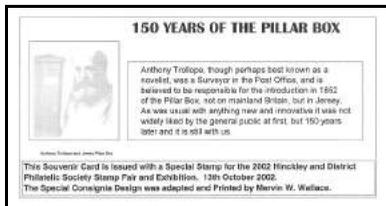
# 2002 HINCKLEY AND DISTRICT PHILATELIC SOCIETY ANNUAL STAMP EXHIBITION AND FAIR

13 October, St John Ambulance Hall, Brunel Rd, Hinckley, Leics.

Celebrating 150 years of the Post Box, these souvenirs depict author Anthony Trollope, said to have introduced the first Post Box, together with the first Jersey pillar-box. Designed by the Society's publicity officer, Mervin Wallace with the kind permission of Consignia, based on images taken from their website.



**2002C-01** Souvenir sheet, also featuring the Society's special logo incorporating the Hinckley 365 Duplex cancellation and Hansom cab design. The cabs were designed and built in Hinckley.



**2002C-02** Souvenir card, featuring the same Trollope and pillar-box design.

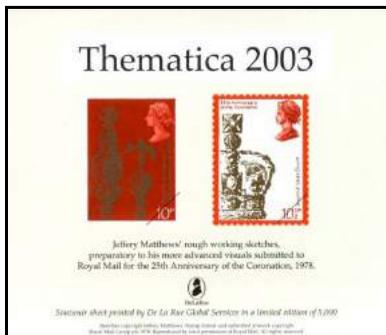
## 2003 SPRING STAMPEx

26 February - 2 March, The Business Design Centre, Islington, London



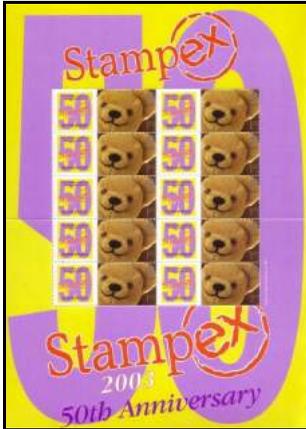
**2003A-01** The organisers commissioned Royal Mail to produce one of their Business Customised Sheets with a Stampex 50th anniversary label attached to each stamp. Single copies were given away to every visitor with the free catalogue. Second and subsequent singles were sold for £1; while a whole sheet cost £8 at the show (where 350 were sold to visitors).

The printer was De La Rue. The print run was 3,100, some were broken up for use as singles, and the remaining 2,250 were sold as complete sheets. Originally only 1,000 sheets were intended, but interest was so great an increased order was placed. The issue sold out quickly. The stamps were in portrait format sheets of ten of the Hello vapour trail issue. £3 (single) £30 (sheet)

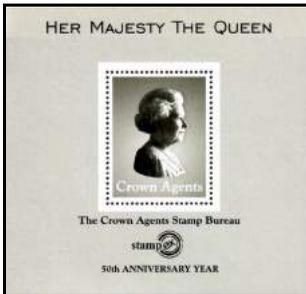


**2003B-01** De La Rue Global Services produced, free of charge to the organisers, a limited edition of 5,000 souvenir sheets. Designed by Jeffery Matthews MBE and seen through print by Richard West, this sheet showed conceptual designs for the 1978 Coronation anniversary commemorative set.

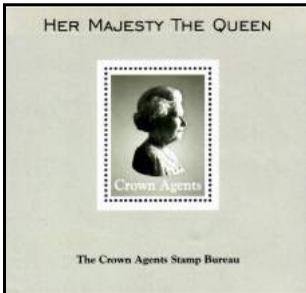
Second in the series, these sheets were given out to visitors at the summer and autumn Thematica shows free of charge. Whereas surplus stocks of the 2002 souvenir sheets were destroyed, the process was not repeated in 2003, nor since. £8.50



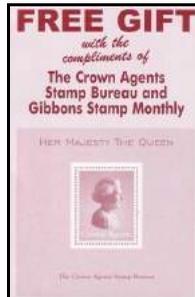
**2003C-01** The organisers commissioned Royal Mail to produce a second version of their Business Customised Sheets with a Stampex 50th anniversary label attached to each stamp. Single copies were given away to every visitor with the free catalogue. Second and subsequent singles were sold for £1; while a whole sheet cost £9 at the show (where all copies were sold to visitors on the first day). The sheet was printed by Walsall and the number of complete sheets offered for sale was 2,912, although the print run was longer. The stamps were in portrait format sheets of ten of the Teddy Bear issue. £3 (single) £30 (sheet)



**2003C-02** The Crown Agents Stamp Bureau made available free of charge to visitors a specially produced souvenir sheet in a run of 7,500 overprinted copies. The design comprised the new image of the Queen taken by Lord Litchfield on 26 November 2001, which is being used for high value stamps in overseas dependencies. The overprint reads: '[Stampex logo] / 50TH ANNIVERSARY YEAR' in black.



**2003C-03** The un-overprinted version had been given to purchasers of the full set of 'new head' stamps and copies were given to purchasers of Gibbons Stamp Monthly.



2003C-03 came in a clear plastic envelope with this card.

The sheets were printed by BDT Security Printing of Dublin.

# 2003 HINCKLEY STAMP FAIR AND EXHIBITION

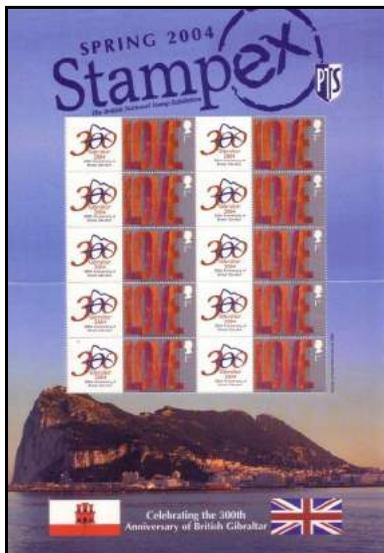
19 October, John Cleveland College, Hinckley, Leicestershire



**2003D-01** A coloured self-adhesive souvenir label was issued depicting an Anglo-Saxon ceremonial helmet and the German Federal Eagle. Held in conjunction with the Germany and Colonies Philatelic Society. Sold at fair in sheets of 25 at £1.50

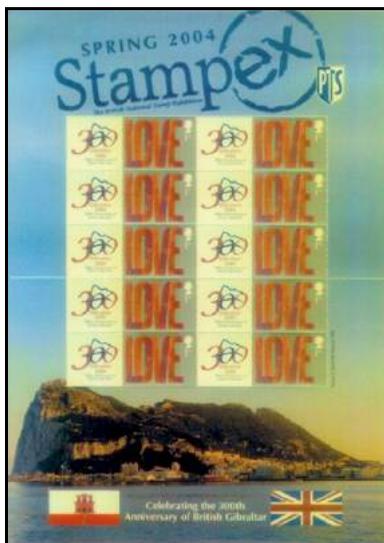


**2003D-02** 2003D-01 in sheet of 25 labels.



**2004A-01** The organisers commissioned Royal Mail to produce a third version of their Business Customised Sheets with a Gibraltar 300 years theme. Single copies were given away to every visitor with the free catalogue. Second and subsequent singles were sold for £1; while a whole sheet cost £9 at the show.

Designed by Hedge and Co. and printed by Walsall, the number of complete sheets offered for sale was 2,791, although the print run was longer. The stamps were in portrait format sheets of ten of the LOVE issue with the Gibraltar Tercentenary tab attached. £3 (single) £20 (sheet).



**2004A-02** Ink-jet image of sheet in colour, as provided to philatelic press by the show organisers. £3



Although the label commemorates the Diamond Jubilee of the Bedford Philatelic Society, it has been confirmed by the Society's secretary that the label was produced exclusively for the East Midlands and East Anglian Philatelic Federation Convention, EMPEX.

**2004AA-01** Label with 1<sup>st</sup> class stamp

**2004AA-02** Label with 2<sup>nd</sup> class stamp

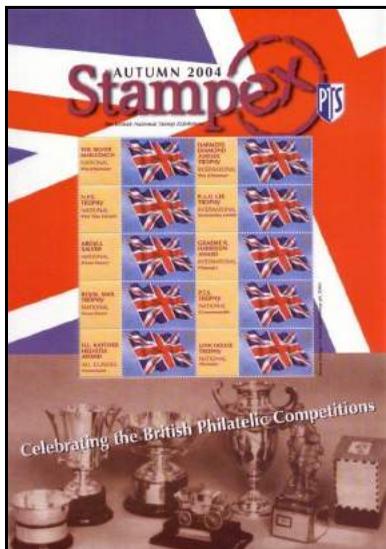
10 sheets of both 1<sup>st</sup> and 2<sup>nd</sup> class stamps with attached publicity labels were produced. Some of the stamps and labels were used to service souvenir covers, cancelled on the day of the convention and the rest were offered for sale at the event as individual stamps or in complete sheets.

## 2004 THEMATICA

26-27 June and 26-27 November, Carisbrooke Hall, London

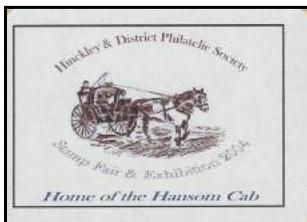


**2004B-01** Souvenir sheet depicting unadopted designs submitted by Jeffery Matthews MBE to mark the 500th anniversary of the College of Arms, 1984. Printed by Cartor, the sheets were a limited run of 5,000. Third in the series. £8.50

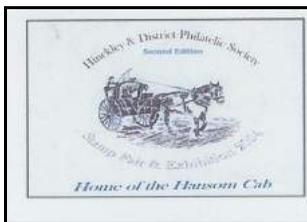


□ **2004C-01** Business Customised Sheet featuring British Philatelic Competitions. Sheet of ten first class "Union Jack" flag stamps with various competition trophies named on the tabs. The sheet was printed by Walsall and the number of complete sheets offered for sale was 1,825, although the print run was longer. £17.50

The named trophies: The Silver Mail Coach (National - Prix d'Honneur), Harmers Diamond Jubilee Trophy (International - Prix d'Honneur), NPS. Trophy (National - First Time Entrant), RAG Lee Trophy (International - Outstanding Exhibit), Argyll Salver (National - Postal History), Graeme K Harrison Award (International - Thematic), Royal Mail Trophy (National - GB), PTS Trophy (National - Commonwealth), HL Katcher Award (All Classes - Switzerland), Link House Trophy (National - Thematic).



**2004D-01** A coloured souvenir self-adhesive laser-printed label was issued depicting a Hansom Cab. First printing comprised 20 sheets. Sold at fair in sheets of 18 at £1.50



**2004D-02** Second self-adhesive laser-printed label worded "Second Edition". According to society secretary, "About a dozen sheets were printed". £5



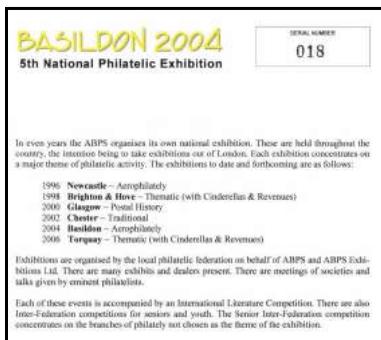
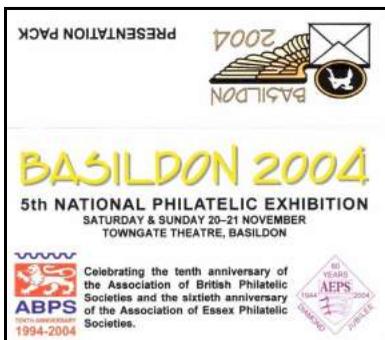
**2004D-03** 2004D-01 in sheet of 18 labels.

**2004D-04** 2004D-02 in sheet of 18 labels.

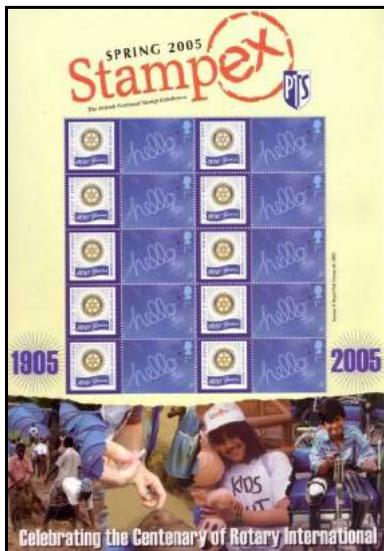


**2004E-01** Pair of first class "Union Jack" flag stamps with ABPS Tenth Anniversary 1994-2004 on the tabs. The stamps and labels were sold as a numbered presentation pack. 100 packs were produced and these quickly sold out at £2 each at the show.

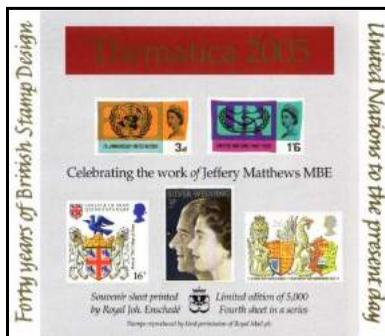
The presentation pack cover was pre-numbered, as was the reverse of the stock card. Heightened interest in Customised Sheets has seen an upsurge in demand for this pack with one being offered for sale at £150 on eBay in July 2007.



**2004E-02** Sixty Smilers sheets were produced in three separate print runs of 30, 20 and 10 copies respectively. These were for all purposes, i.e. mint, covers and packs.



- 2005A-01** Stampex again produced a Business Customised Sheet for sale (£9) and provided a free stamp to each visitor. Further single copies were available (£1). Designed by Hedge & Co, printed by Cartor, each sheet contained ten first class "Hello" stamps with the Rotary International Tercentenary logo on the tab. The number of complete sheets offered for sale was 2,250, although the print run was longer. £17.50



□ **2005B-01** Souvenir sheet depicting five adopted designs submitted by Jeffery Matthews MBE. The sheet marks his 40 years as a stamp designer and the 40th anniversary of the founding of the United Nations. Printed by Enschedé, the sheets were a limited run of 5,000. Fourth in the series. £6.50



□ **2005C-01** The Stampex organisers produced a sixth Business Customised Sheet of ten stamps. The Sheetlet was of the 1<sup>st</sup> Class 'White Ensign' stamp and celebrated Lord Nelson. A full sheet cost of £10 with the single stamp and label at £1.

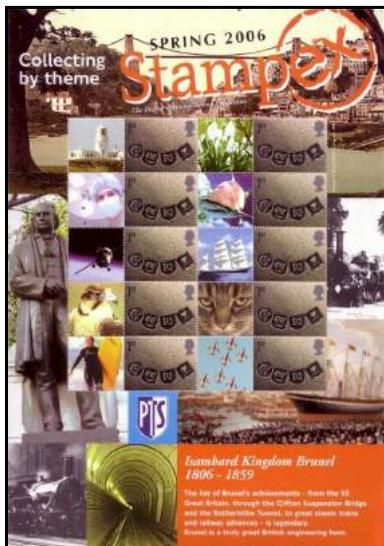
The sheet was printed by Cartor and the number of complete sheets offered for sale was 2,669, although the print run was longer. £17.50

2005 TENTH DUNDEE PHILATELIC WEEKEND  
28-30 October, Queen's Hotel, Dundee



**2005D-01** A coloured self-adhesive souvenir label was issued depicting the Royal Research Ship, Discovery, which is moored on the bank of the River Tay, close to Dundee.

The labels are printed in sheets of 21, in three shades, black, green and blue. Mimicking the publicity labels of the London International Exhibition of 1950, the bottom left hand label [image only] is deliberately inverted.

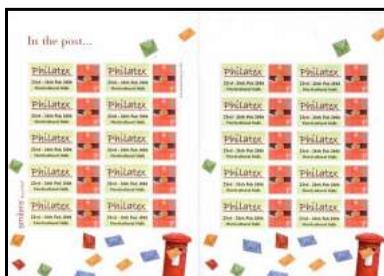


□ **2006A-01** Stampex Business  
 Customised Sheet of ten stamps. A twin celebration with the overall emphasis on Thematic Collecting with the vignettes showing ten different popular themes, but with the surrounding parts of the sheet devoted to Brunel and his works, including his tunnels, bridges and trains, thus nicely complementing the Royal Mail issue. The sheetlet was available for purchase at the Information Stand (£10) as were single stamps from the sheet (£1).

The sheet was printed by Cartor, and the number of complete sheets offered for sale was 2,118, although according to official reports, the print run was 3,000. £18

**2006 SPRING PHILATEX**  
 23-25 February, RHS Hall, London

Advertised as the first ever authorised Personalised Smilers® sheet for Philatex, these sheets were only available from the Rushstamps stand at a cost of £39.95 for the pair.



**2006B-01** Sheet of twenty "Sunshine" self-adhesive mini "Flower" 1st class stamps with labels. The first printing incorrectly showed the dates of Philatex as 23-26 February. £60

**2006B-01a** As 2006B-01 but dates corrected to 23-25 February. Image not separately reproduced as almost indistinguishable from 2006B-01. £25

**2006B-01b** As 2006B-01 but with the promotional labels from the "In the Post" sheet. Approximately forty sheets of 2006B-01a arrived from the printers with damaged corners. They were re-printed in error with the wrong labels. The majority of the sheets were sold by Rushstamps as "normals" until the error was discovered by an observant customer. The error attracted immediate attention with sheets changing hands for as much as £90, although the price has now settled down. £75

**2006B-02** Sheet of twenty "In the Post" self-adhesive mini "Robin - Post Box" 1st class stamps with labels. The first printing incorrectly showed the dates of Philatex as 23-26 February. £60

**2006B-02a** As 2006B-02 but dates corrected to 23-25 February. Image not separately reproduced as almost indistinguishable from 2006B-02. £25

**2006B-03** Sheet of twelve essays for the Philatex labels, including the two selected designs. Printed on glossy card.



The examples seen by the authors show the labels of the second printing (correct dates) to be much clearer than the first. Indeed, one might be forgiven for thinking that the first printing was carried out on a domestic ink-jet printer.

The initial print run was 200 of each sheet, and a further 200 with the corrected date.



Error

□ **2006B-04** Corrected Philatex label as per 2006B-02a overprinted on 50<sup>th</sup> Anniversary of the Graphite lined issue sheet.

Another error from the Rushstamps stable. This one is recorded as being unique. Offered on eBay in January 2010 and sold for £50.

The normal Graphite Anniversary sheet was issued on 16 May 2007. How an earlier label could be overprinted in error is hard to imagine. One possible explanation is that the 2006 Philatex sheet was reprinted in 2007.



Normal



**2006C-01** Available by mail order from Rushstamps prior to the exhibition. "Flying High" sheet of twenty "Hello" self-adhesive mini 1st class stamps with labels depicting the 1969 4d Concorde stamp SG784. The label also bears the text THEMATICA 2006 and a circular handstamp with the text 'THEMATICA LONDON W2 2HF / 24 JUNE 2006'. The print run was 500 sheets. £25



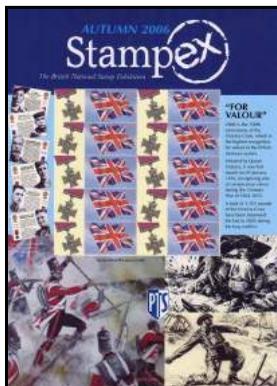
**2006C-02** As above but with labels depicting the 1969 9d Concorde stamp SG785. The print run was 500 sheets. £25



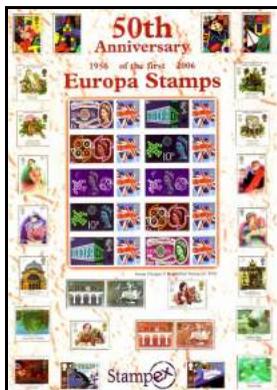
**2006C-03** Laser-jet printed essay of the Thematica label, advertised as a "Forthcoming Smiler" by Rushstamps in early 2006.



**2006C-04** Souvenir sheet depicting an unadopted design submitted by Jeffery Matthews MBE. Printed by Cartor, the number of sheets printed was 5,000. Fifth in the series. £6.50



**2006D-01** Stampex Business Customised Sheet of ten stamps. 2006 saw the 150th anniversary of the Victoria Cross, which is the highest recognition for valour in the British Honours system. The sheetlet was available for purchase at the Information Stand (£10), as were single stamps from the sheet (£1). Printed by Cartor, the print order was 3,000 but the final number of complete sheets offered for sale was lower. £15

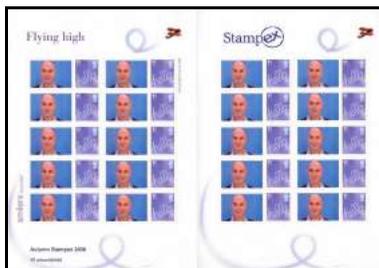


**2006D-02** 50th Anniversary of Europa stamps. Sheet design by Rushstamps and printed by Cartor. 500 copies of this sheet were overprinted with the Stampex logo and offered for £18.50 as an official souvenir of the exhibition. £20



Reconstructed image

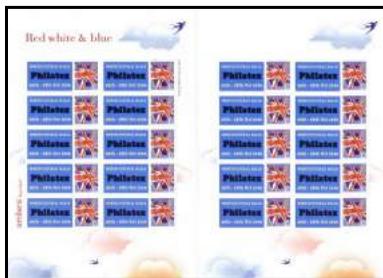
**2006D-03**



Reconstructed image

**2006D-04**

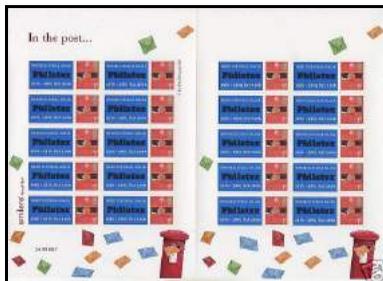
Also on sale from the "Instant Smilers Booth" at the Royal Mail stand was a pair of Smiler sheets. Each sheet of twenty stamps and labels featured images of the "customer". The sheets ("Red, White and Blue" and "Flying High") were overprinted "Stampex" at the top of the sheet and "Autumn Stampex 2006" at the bottom, along with the customer reference.



**2006E-01** Sheet of twenty "Red, White & Blue" self-adhesive mini "Union Jack" 1st class stamps with labels. £25



**2006E-02** As above but printed on "Sunshine" sheet in error. 20 copies recorded by Rushstamps. £35



**2006E-03** As above but printed on "In the Post" sheet in error. 20 copies recorded by Rushstamps. £35

See also the entry for Thematica [I], 24-25 June 2006. In addition to the official "Jeffery Matthews" souvenir sheet, which was again available, Rushstamps completed their trio of Concorde sheets.



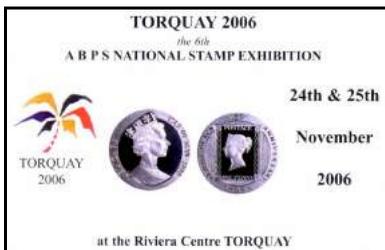
- 2006F-01** "Flying High" sheet of twenty "Hello" self-adhesive mini 1st class stamps with labels depicting the 1969 1/6d Concorde stamp SG786. £25

**2006 TORQUAY 2006; 6TH NATIONAL PHILATELIC EXHIBITION**  
 24-25 November, The Riviera Centre, Torquay

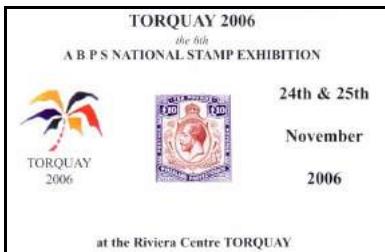


**2006G-01** Available also by mail order from Rushstamps prior to the exhibition. Sheet of twenty "Red, White & Blue" self-adhesive mini "Union Jack" 1st class stamps with labels. £30

**2006G-01a** As above, but with double printing causing blurred images on the right hand panes which affects 10 labels. Only six sheets found



**2006G-02** Two souvenir cards were available at the exhibition, priced at £1 each. The first shows both sides of an Isle of Man coin minted to mark the 150th anniversary of the Penny Black.



**2006G-03** The second card depicts the Nyasaland Protectorate George V £10 stamp.



**2006G-04** "Boots" label overprinted Torquay 2006. Only 70 copies were available on each day of the exhibition for personal purchase at £10 each.

**2007 SPRING PHILATEX**  
 22-24 February, RHS Hall, London



Close-up of label.

**2007A-01** Sheet celebrating the 10<sup>th</sup> Anniversary of the Philatex stamp fair and featuring the 'Celebration' 1st Class self-adhesive mini Smilers stamps in a sheet of twenty. Numbered limited edition of 250 sheets. £25



**2007A-01a** As 2007A-01 but offered on eBay as a proof or trial. The text at the bottom left reads "One of 250 Sheets. No. 1", whereas the normal sheets read "No [ ] of a Limited Edition of 250". Offered for sale at £99 or at auction but the top bid of £42 failed to meet the reserve.

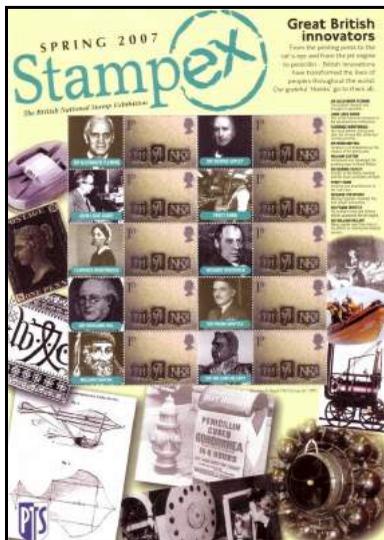


Close-up of label.

**2007A-02** Similar to the above, but with different label depicting a group of people and inscribed in the bottom right hand corner, "Australasian Philatelic Traders' Association members attending the Philatex Show October 2006". Numbered limited edition of 250 sheets. £30

## 2007 SPRING STAMPEx

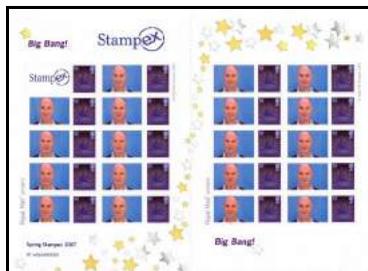
28 February - 4 March, The Business Design Centre, Islington, London



**2007B-01** Stampex Business Customised Sheet of ten stamps; ninth in the series. The sheet is entitled "Great British Innovators" and celebrates well known (and some not so well known) innovators and inventors. The sheetlet was available for purchase at the Information Stand (£10) as were single stamps from the sheet (£1). The sheet was printed by Cartor. In total 3,000 sheets were printed, with approximately 2,500 being available to collectors after sale of singles and other usage. £15



**2007B-02**



**2007B-03**

Also on sale from the "Instant Smilers Booth" at the Royal Mail stand was a pair of Smiler sheets. Each sheet of twenty stamps and labels featured nineteen images of the "customer" with the twentieth depicting the Stampex logo.

The sheets ("Red, White and Blue" and "Big Bang") were overprinted "Stampex" at the top of the sheet and "Spring Stampex 2007" at the bottom, along with the customer reference. Around 50 sheets of each are believed to have been produced.

**2007 58TH ANNUAL NORTH EAST OF ENGLAND PHILATELIC  
ASSOCIATION CONVENTION**  
15 March, (*Lacking venue*), Durham



**2007C-01** A limited edition of 50 Smilers sheets was produced to publicise NEPA and their annual convention, featuring an oil painting of the Durham Viaduct circa 1857. £15



**2007C-02** A limited edition of 50 Smilers sheets was produced to publicise NEPA and their annual convention, featuring a contemporary view of the Durham Viaduct £15

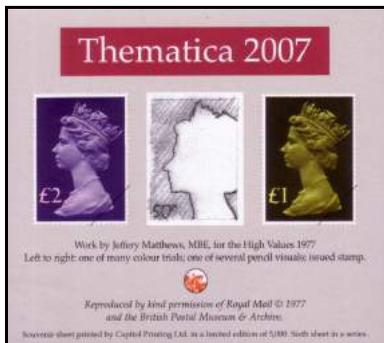
2007 SUDBURY PHILATELIC SOCIETY STAMP DAY 2007  
26 May, St. Peter's, Frinton-on-Sea, Essex



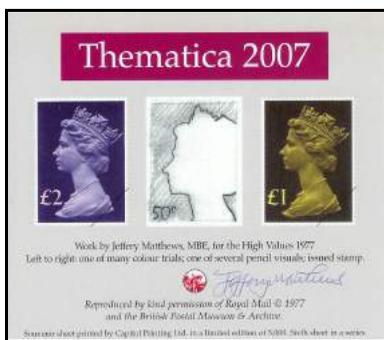
**2007D-01** Limited edition Smilers sheet of 20 first class "balloons" stamps. £20



Close-up of label.



**2007E-01** Souvenir sheet depicting the work of Jeffery Matthews for the High Values of 1977. From left to right, one of many colour trials, one of several pencil visuals, the issued stamp. Printed by Capitol Printing in a limited edition of 5,000. Sixth in a series. £5



**2007E-01a** Around half a dozen copies were signed by Jeffery Matthews as prizes in a Royal Mail *Philatelic Bulletin* competition. £10



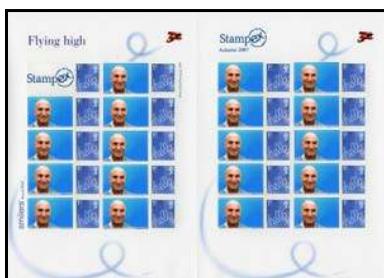
**2007E-02** Sheet of 20 "Rule Britannia" first class stamps with labels depicting the 1957 2½d World Scout Jubilee Jamboree stamp SG557. Limited edition of 250 sheets. £25



**2007E-03** Sheet of 20 "Rule Britannia" first class stamps with labels depicting the 1957 4d World Scout Jubilee Jamboree stamp SG558. Limited edition of 250 sheets. £25



**2007F-01** Stampex Business  
 Customised Sheet of ten stamps; tenth  
 in the series. The labels depict British  
 garden birds. £15



Reconstructed image

**2007F-02**



Reconstructed image

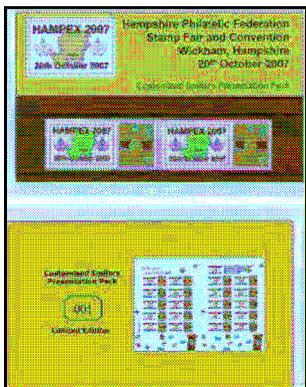
**2007F-03**

Also on sale from the "Instant Smilers Booth" at the Royal Mail stand was a pair of Smiler sheets. Each sheet of twenty stamps and labels featured nineteen images of the "customer" with the twentieth depicting the Stampex logo. The sheets ("Hello" and "Red, White and Blue") were overprinted "Stampex Autumn 2007" at the bottom, without a customer reference. Around 100 sheets of each are believed to have been produced.

**2007 HAMPEX**  
20 October, Community Centre, Wickham, Hampshire



**2007G-01** A limited number of 50 Smilers sheets were produced to advertise and help raise funds for the Hampshire Philatelic Federation. £50.



**2007G-02** A limited number of 20 Smilers presentation packs were also sold. However, these are believed not to have been produced by the show organisers.

## 2007 THEMATICA [II]

24 – 25 November, Carisbrooke Hall, London

See also the entry for Thematica [I], 23-24 June 2007. In addition to the official “Jeffery Matthews” souvenir sheet, which was again available, Rushstamps completed their trio of World Scout Jubilee Jamboree sheets.



**2007H-01** Sheet of 20 “Celebration” first class stamps with labels depicting the 1957 1/3d World Scout Jubilee Jamboree stamp SG559. Limited edition of 250 sheets. £25

Thematica [II] also played host to Eurothema 2007. Visitors to Eurothema also received copies of the “Jeffery Matthews” souvenir sheet.

## 2008 SPRING STAMPEX

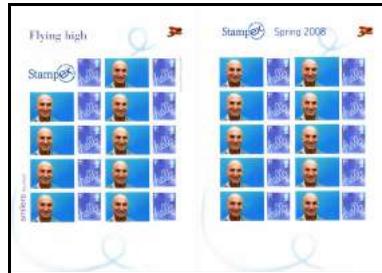
27 February - 1 March, The Business Design Centre, Islington, London



**2008A-01** Stampex Business Customised Sheet of ten stamps; eleventh in the series. The labels depict a century of travel. £15.



**2008A-02**



**2008A-03**

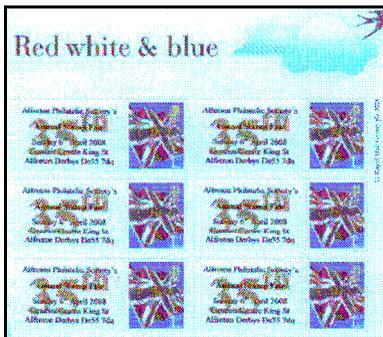
Also on sale from the "Instant Smilers Booth" at the Royal Mail stand was a pair of Smiler sheets. Each sheet of twenty stamps and labels featured nineteen images of the "customer" with the twentieth depicting the Stampex logo. The sheets ("Red, White and Blue" and "Flying High") were overprinted "Stampex" at the top of the sheet and "Spring 2008" at the top of the right hand pane. Around 50 sheets of each are believed to have been produced.

2008 ALFRETON PHILATELIC SOCIETY 35<sup>TH</sup> ANNUAL STAMP FAIR

6 April, Genesis Centre, King Street, Alfreton, Derbyshire



**2008B-01** 30 Smilers sheets were produced to advertise and help raise funds for Alfreton Philatelic Society. £80



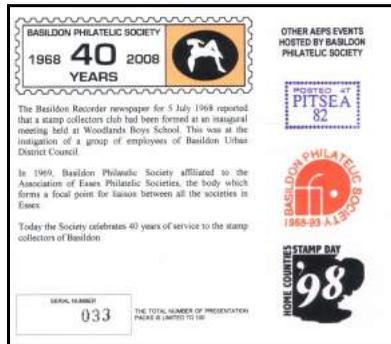
Close-up of labels.

# 2008 STAMP ESSEX & SPRING BASPEX 2008

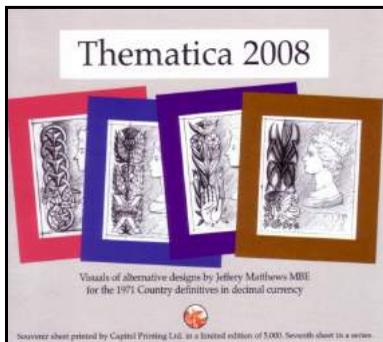
26 April, James Hornsby High School, Laindon, Basildon, Essex



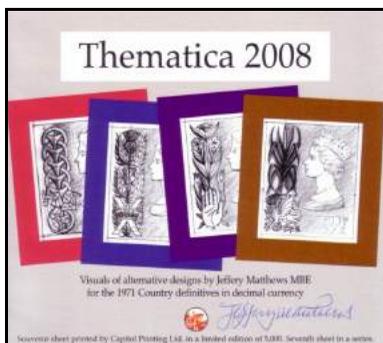
- 2008C-01** Presentation Pack. 100 copies produced containing a pair of the Smilers stamps. £125



- 2008C-02** A limited number of Smilers sheets were produced to advertise and help raise funds for Basildon Philatelic Society. £80



**2008D-01** Souvenir sheet depicting visuals of alternative designs by Jeffery Matthews for the 1971 Country definitives in decimal currency. Printed by Capitol Printing in a limited edition of 5,000. Seventh and, following the demise of Thematica, thought to be the last in the series. However, see 2009E-01. £5



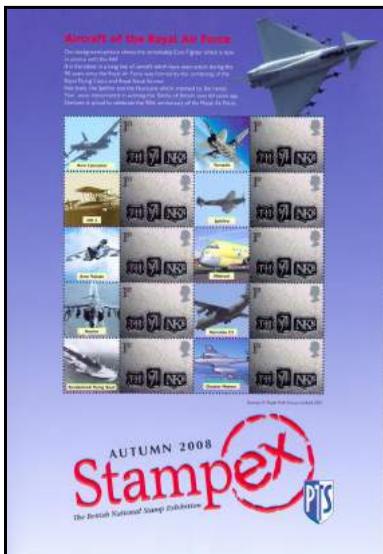
**2008D-02** Sheet signed by Jeffery Matthews.

COMMITTEE OF FRIENDS OF THEMATICA  
PRESS RELEASE – AUGUST 2008  
THEMATICA ENDS AFTER 22 YEARS

Thematic Exhibitions and the Friends of Thematica regret to announce that at the moment there are no plans to stage further Thematica Exhibitions.

Thematica was the brainchild of the late John Fosberry 22 years ago, as a way of providing thematic collectors with their own event and to encourage collectors to exhibit, albeit with no formal judging rules.

However the rising costs of a suitable venue in Central London means that it is no longer financially viable to continue the event. The joint organisers wish to thank all those dealers and collectors who have supported Thematica over the years.



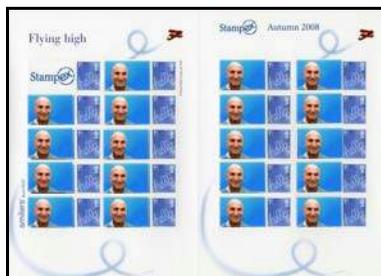
- 2008E-01** Stampex Business  
 Customised Sheet of ten stamps; twelfth in the series. The sheet features the Hallmarks "Thanks" stamp with various RAF aircraft, both past and present. £12

We understand fewer sheets were produced. In the past PTS have printed approximately 3,000, which after breaking up for singles had left some 2,500 whole sheets for sale. For this event we understand the PTS ordered 2,000 sheets, which after break-up will leave about 1,700 whole sheets.



Reconstructed image

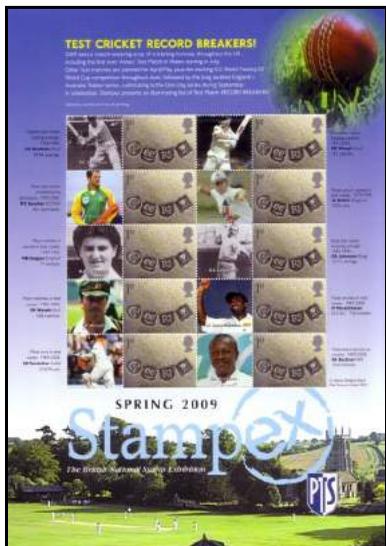
- 2008E-02**



Reconstructed image

- 2008E-03**

Also on sale from the "Instant Smilers Booth" at the Royal Mail stand was a pair of Smiler sheets. Each sheet of twenty stamps and labels featured nineteen images of the "customer" with the twentieth depicting the Stampex logo. The sheets ("Red, White and Blue" and "Flying High") were overprinted "Stampex" (logo) and "Autumn 2008" at the top of the right hand pane. It is understood that perhaps just 50 of each were produced.

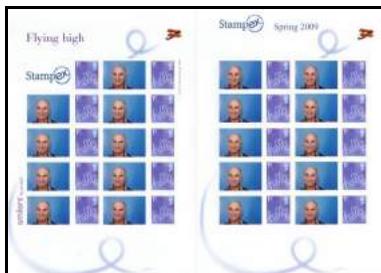


**2009A-01** Stampex Business Customised Sheet of ten stamps; thirteenth in the series. The sheet features the Hallmarks "Cheers" stamp with various Test Cricket Record Breakers. £12

Also on sale from the "Instant Smilers Booth" at the Royal Mail stand was a pair of Smiler sheets. Each sheet of twenty stamps and labels featured nineteen images of the "customer" with the twentieth depicting the Stampex logo. The sheets ("Red, White and Blue" and "Flying High") were overprinted "Stampex" (logo) and "Spring 2009" at the top of the right hand pane. It is understood that perhaps just 50 of each were produced.



**2009A-02**



**2009A-03**

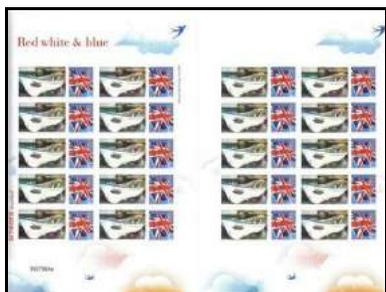
**2009 NORTH EAST OF ENGLAND ASSOCIATION'S 60TH ANNUAL CONVENTION.**

**25 April 2009, Ryehills School, Redcar**

For its 60<sup>th</sup> Annual Convention, NEPA produced a pair of first class "Union Flag" Smilers sheets featuring two different pictures of the Lifeboat Zetland, which served at Redcar from 1802 to 1880. It is the oldest surviving lifeboat in the world.



**2009B-01** Black and white lifeboat image sheet. (***Lacking numbers issued***). £14



**2009B-02** Coloured lifeboat image sheet. (***Lacking numbers issued***). £14

Illustrated are pre-issue scans supplied by NEPA, which will be overprinted in blue with the text NEPA 2009, 60th Convention, Redcar, Home of Lifeboat Zetland.



Close-up of label.

□ **2009C-01** Limited edition (25) themed "Red, White and Blue" sheet produced by Sudbury and District Philatelic Society.

The labels feature an image of the north side of Market Hill in 1790, the AEPS and SDPS logos and are inscribed STAMPESSEX 2009.

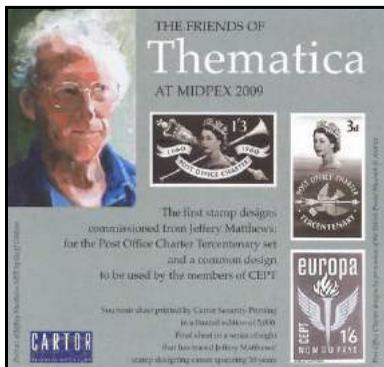
Single items were applied to souvenir STAMPESSEX covers on 23 May.

## 2009 THEMATIX

26 –27 June, Harlequins Rugby Club, Longhorn Drive, Twickenham



□ **2009D-01** A new National Thematic Exhibition, Thematix, was staged at Harlequins Rugby Club. To mark the event the organisers issued a limited edition of 75 copies of a "Big Bang" Themed Smilers sheet were available at the show priced £19.95 or £25.00 after the show.



□ **2009E-01** Although Thematica came to an end in 2008, a final eighth sheet in the popular long-running Thematica series was produced under the banner of "The friends of Thematica at Midpex 2009". Again, the sheet features unadopted designs by Jeffery Matthews. Printed by Cartor Security Printing in a limited edition of 5,000. £5



- 2009F-01** The Stampex organisers produced another Business Customised Sheet of ten stamps. The Sheetlet was of the 1<sup>st</sup> Class 'White Ensign' stamp and celebrated Royal Navy Warships of World War II. £12

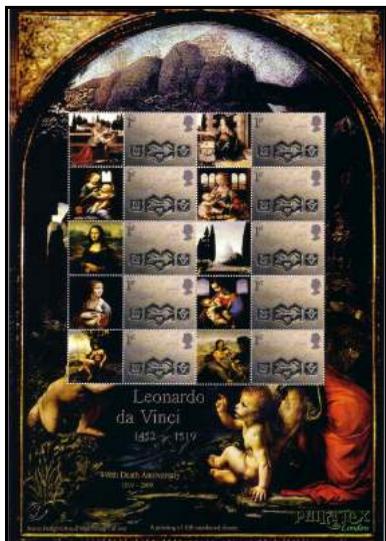
Also on sale from the "Instant Smilers Booth" at the Royal Mail stand was the usual pair of Smiler sheets ("Red, White and Blue" and "Flying High"). Each sheet of twenty stamps and labels featured nineteen images of the "customer" with the twentieth depicting the Stampex logo.

It is believed that between 50 and 100 of each sheet were produced.

**The normal pair**

- 2009F-02** Red, White and Blue (Union Flag)
- 2009F-03** Flying High (Hello)

Virtually indistinguishable from earlier sheets, they are not shown.



**2009G-01** Advertised by  
Rushstamps as follows:

Philatex (490th Death Anniversary of Leonardo da Vinci) – probably the most beautiful and desirable Business Customized sheet produced. The licensing fees for the images alone resulted in a cost of £77+. Limited numbered edition of just 35 available.

As the only reference to Philatex is a small logo in the bottom right hand corner, are unsure if this item was endorsed by the show organisers, hence we do not ascribe it a catalogue number.



**2010A-01** The Stampex organisers produced another Business Customised Sheet of ten stamps. The Sheetlet was of the 1<sup>st</sup> Class 'Union Jack' stamp and featured images of the Antarctic. £12

In addition to the normal pair, for Spring 2010 the Royal Mail offered four additional sheets, all featuring the STAMPEx logo printed on the first label and in the margin.

**The normal pair**

- 2010A-02** Red, White and Blue (Union Flag)
- 2010A-03** Flying High (Hello)

**New for 2010**

- 2010A-04** Ready Teddy (Teddy Bear)
- 2010A-05** Best Wishes (Best Wishes)
- 2010A-06** Far and Away (Europe 20g)
- 2010A-07** Up, Up and Away (Worldwide 20g)

## 2010 LONDON 2010 - FESTIVAL OF STAMPS

8 – 15 May, The Business Design Centre, Islington, London



- 2010X-01** Issued in June 2007 as an officially permitted advance publicity souvenir. Produced by Rushstamps in a quantity of 250 copies, the sheet features a 1902 King Edward VII - one shilling value (SG-257) in the label design. £45.

The sheet had been planned for some time but was delayed until final approvals had been received from the event organisers. This helps to explain why the Royal Mail printed the sheet featuring a GB stamp, which would contravene current regulations.



Low-resolution image

- 2010X-02** Issued in 2008 by Rushstamps in a limited edition (number produced not specified). £3.50



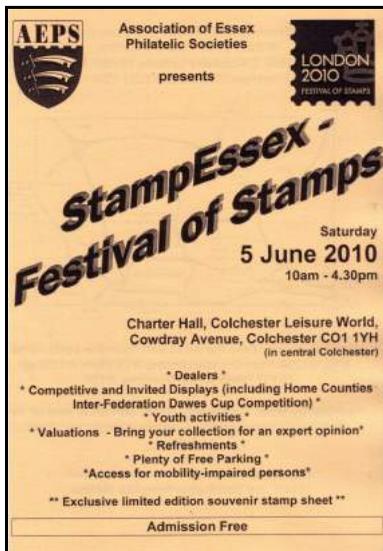
- 2010X-03** Issued on 6 May 2010 and entitled "Accession of George V" the miniature sheet features two 'double head' stamps.



- 2010X-04** Issued on 8 May 2010 and featuring the British Empire Exhibition stamps of 1924 and the £1 and 10/- 'Seahorse' high values of 1913.

**Being a future listing, this exhibition has yet to be allocated a letter.**

2010 STAMPESSEX  
5 June, Charter Hall, Colchester



2010X-01 Pre-show publicity refers to a souvenir sheet, and the show website to a Smiler sheet.

Being a future listing, this exhibition has yet to be allocated a letter.



## APPENDIX 1 1990 STAMP WORLD LONDON INTERNATIONAL STAMP EXHIBITION

Rarely does original artwork and proof material appear on the market. When it does the authors have recorded it within the main body of the Catalogue. However, when it came to listing the material for this souvenir sheet, it became apparent that the designer, Ken Gibson, had kept a detailed record of his work from the initial idea to final execution.

Rather than ignore this unique collection, or be selective, the authors decided to reproduce it (in its entirety) as an appendix to the main Catalogue.

Much of the material is unique, but some items may exist in small numbers. In anticipation, they have been given Catalogue numbers, 90B-19c onwards

Gummed sheet of 12 (3x4) labels, perforated 11, depicting local stamps of offshore islands. Designed by Ken Gibson and sold at the Cinderella Stamp Club meeting on 9 May, "British Islands Day".

Lithographed in blue and green (print size 96mm x 97mm). The sheets were printed in groups of four, one of which has a constant variety, "dent in the left diagonal of the Lindisfarne stamp in the bottom right-hand corner. There were two printings in slightly different shades;



**First  
Printing**



**Second  
Printing**

The sheets distributed at the CSC meeting on 9 May were imperforate because the perforated sheets were received too late.

few words for Lilliput.

7-6-90

Cinderella Stamp Club, Stamp World '90  
Souvenir Sheet.

The mailing at Alexandra Palace on 9th May 1990 was marked by the issue of a souvenir sheet. Printed in Blue and Green it depicts specially modified designs of 10 different British Island 'Locals'. As the day of issue had been designated "British Islands Day" the choice of subject matter was particularly relevant.

As well as these smaller Channel islands of Las Minquias, Les Ecuisses and Burhou, other islands included are the Welsh islands of Flatholm, Skomer, Ramsey and Puffin Is. Scotland is represented solely by Eriskay, with Nilbar and hindsforme being the 'English' contingent.

On the day, the sheets available at the exhibition were imperforate and fifty covers were seeded with the special British Islands Day Post Office handstamp, tying the souvenir sheet to the front of the cover along with a 2p 'Black' double-head.

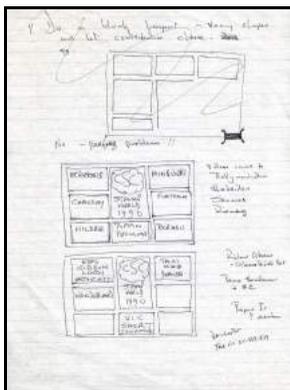
Perforated sheets became available too late for sale at the show.

Members can obtain sheets and (whilst they last!) covers from member Ken Gibson at 'Meadowside' Crown Lane, Torrham Royal, Bucks SL2 3SQ. The prices are:-

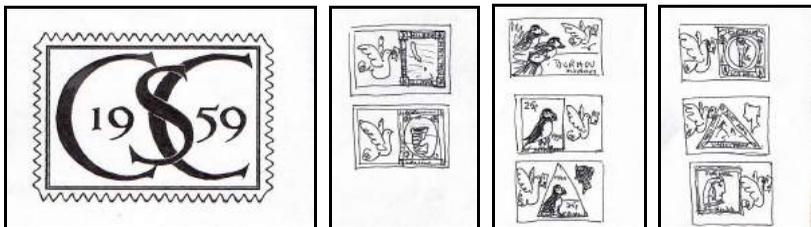
Pair of sheets £2.25 inc postage.

Cover £2- (but limited to one per pair of sheets purchased).

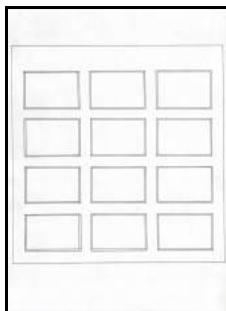
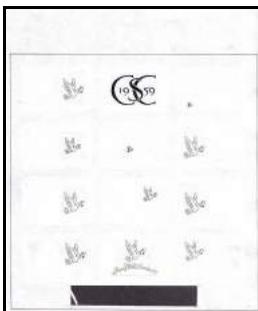
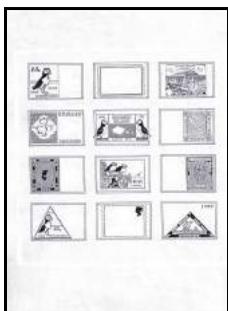
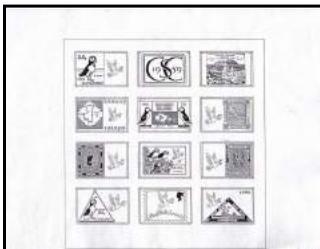
Article written by Ken Gibson for Lilliput, the magazine of the Smaller Channel Islands Collectors Society.



Ken Gibson's original design notes for the souvenir sheet.

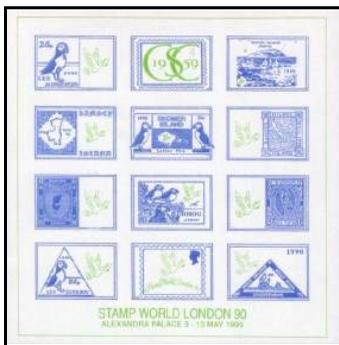


Ken Gibson's original artwork for the souvenir sheet.



Various Paste-ups

Frames only

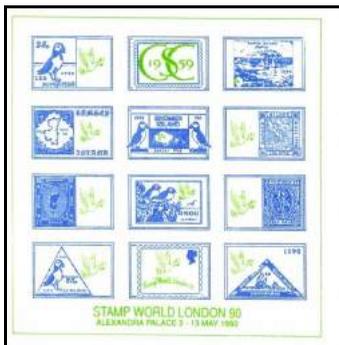


**90B-19a** First printing (apple-green) of the issued sheet, imperforate. £3

**90B-19b** Second printing (yellow-green) of the issued sheet, imperforate. Image not separately reproduced as virtually indistinguishable from 90B-19A. £3



**90B-19c** Ditto, with varying degrees of offset on the gummed side. £5



**90B-19d** Ditto with constant "dent" variety. £4



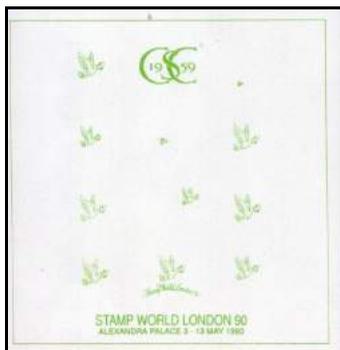
**90B-19e** Second printing of the issued sheet, perforated. £3



**90B-19f** Ditto with scarce bottom margin perforated. £6



**90B-19fa** Ditto with both top and bottom margins perforated.



**90B-19g** Proof of the green plate (blue omitted). £5



**90B-19h** Ditto with strong offset on the gummed side. £6



**90B-19i** Proof of the blue plate (green omitted). £5



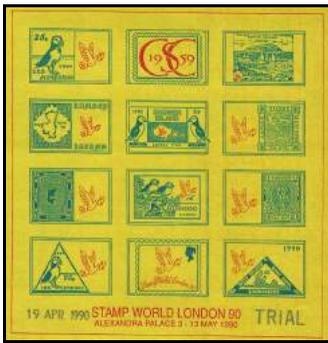
**90B-19j** Ditto with constant "dent" variety. £6



**90B-19k** Trial sheet in blue and red. Larger format (128mm x 132mm) on ungummed white paper. £8



**90B-19l** Ditto, but overprinted "Trial - 19 Apr 1990". £8



**90B-19m** Ditto but printed in red and blue on yellow paper. £8

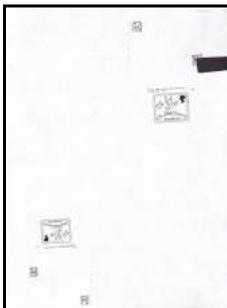


**90B-19n** Ditto but printed in black on white paper. £8

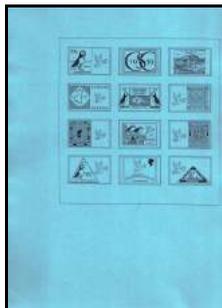


**90B-19o** Ditto but printed in black on turquoise paper. £8

Design change: removal of the "3-13 May Alexandra Palace" inscription.



Original label with inscription



With manuscript annotation "remove"



Label shown enlarged, with inscription.



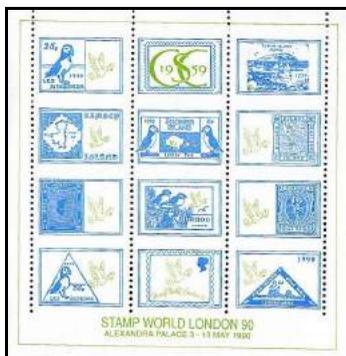
With inscription removed - as 90B-19o in pair

**90B-19p** Trial sheet in blue and red. Even larger format (150mm x 153mm) on un gummed white paper. Not separately reproduced as indistinguishable from 90B-19k. £8

**90B-19q** Trial sheet in black. Even larger still format (192mm x 196mm) on un gummed white paper. Not separately reproduced as indistinguishable from 90B-19n. £8



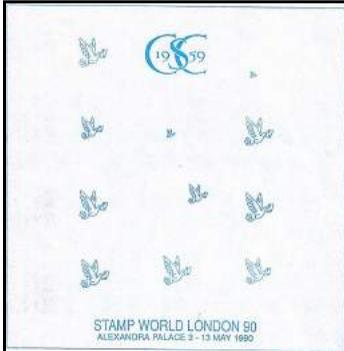
**90B-19r** Uncut printers' sheet of four souvenir sheets 90B-19a or b. £20



**90B-19s** Misperfomated examples. Illustrated above are sheets perforated horizontally and vertically. Other varieties exist.



**90B-19t** Proof of the green plate but in red. Similar to 90B-19g.



**90B-19u** Proof of the green plate but in blue. Similar to 90B-19g.